

THE ACADEMY.

A WEEKLY REVIEW OF LITERATURE, SCIENCE, AND ART.

No. 971.
[New Issue.]

SATURDAY, DECEMBER 13, 1890.

PRICE 3d.
[Registered as a Newspaper.]

SEELEY & CO.'S LIST.

New and Important Series of Popular Books.

EVENTS of OUR TIMES. A Series of Volumes on the most Important Events of the Last Half-Century. Each Volume will contain from 300 to 400 pages, and will be illustrated with Portraits on Copper, Maps, Plans, or other Engravings, and will be published at 5s., in cloth. Large-Paper copies 250 only.

Just published.

THE WAR in the CRIMEA. By General Sir Edward Hamley K.C.B. With Portraits of the Emperor Nicholas, Lord Raglan, General Todleben, and General Pelissier, and 5 Maps and Plans. Price 5s.; Large Paper Copies (250 only), price 10s. 6d.

"Sir Edward Hamley is always exact, giving a clean impression, and never letting the world go beyond the feeling. As a narrative his account of the Crimean War is an example of how much a writer can tell in a short space."—*Saturday Review*.

Just published.

THE INDIAN MUTINY of 1857. By Colonel Malleon, C.S.I. With Portraits of Lord Clyde, Sir Henry Lawrence, Sir H. Havelock, and Sir J. Outram, and 4 Maps and Plans, price 5s.; Large-Paper Copies (250 copies), price 10s. 6d.

In February.

ACHIEVEMENTS in ENGINEERING. By Professor Vernon HARCOURT. With many Illustrations.

In preparation.

THE LIBERATION of ITALY. By Edward Dicey. With Portraits.

Among the Volumes to follow may be named:—

THE REFOUNDING of the GERMAN EMPIRE.

THE CIVIL WAR in AMERICA.

THE EXPLORATION of AFRICA.

THE OPENING of JAPAN.

Just Published.

MRS. THRALE (afterwards Mrs. Piozzi). By L. B. SEELEY, M.A. With 9 Copperplates after Hogarth, Reynolds, Zoffany, &c. Price 7s. 6d. cloth.

Large-Paper Copies (150 only), price 21s.

BY THE SAME AUTHOR.

HORACE WALPOLE and his WORLD. Second Edition, 7s. 6d.

FANNY BURNEY and her FRIENDS. Third Edition, 7s. 6d.

Just published.

THE RUINED ABBEYS of YORKSHIRE. By W. C. LEFFROY. With many Illustrations after A. Brunet Debaines and H. Toussaint. New Edition, price 6s., cloth.

"For trustworthiness and general attractiveness this book is to be warmly commended."

Notes and Queries.

Previous Volumes of the same Series:—

OXFORD. By Andrew Lang. 6s.

CAMBRIDGE. By J. W. Clark. 6s.

STRATFORD-ON-AVON. By Sidney Lee. 6s.

WINDSOR. By W. J. Loftie. 6s.

EDINBURGH. By R. L. Stevenson. Cloth, 3s. 6d.; rox., 5s.

* The Guinea Editions of the four first named of these books, containing the original etchings, are still to be had.

A Second Edition of

WESTMINSTER ABBEY. By the Rev. W. J. LOFTIE, Author of "A History of London," "Memorials of the Savoy," "Windsor Castle," &c. With 12 Plates and many minor Illustrations, chiefly by H. Railton. Imperial 4to, cloth, 21s.; Large-Paper copies (100 only), £1 4s.

"Likely to be one of the most popular of the many books that have been written dealing with the great abbey."—*Guardian*.

THE EARLIER ENGLISH WATER-COLOUR PAINTERS. By COSMO MONKHOUSE. With 13 Plates after Turner, Girtin, Bonington, Cotman, De Wint, Sandby, Hearne, Barret, Prout, Cozens, Copley Fielding, Cattermole, and David Cox. Super-royal 8vo, cloth, price 21s.

"This volume, with its sound criticism and display of solid knowledge, will be absolutely invaluable to the collector."—*Saturday Review*.

Just published.

THE LAUREATE'S COUNTRY. Scenes connected with the Life of ALFRED, Lord TENNYSON. By the Rev. A. J. CHURCH. With 15 Copper-Plates, and many other Engravings of places connected with the Poet and his Works, from Drawings by EDWARD HULL. Price One Guinea, cloth.

Large-Paper Copies (150 only), price Three Guineas net.

"A very charming book. Mr. Church has just that scholarly sympathy with Lord Tennyson's verse, just that delicate appreciation of the relations between genius and its surroundings, which make him an admirable cicerone neither tedious nor jejune, neither fulsome nor indiscreet. The illustrations by Mr. Hall are admirable and full of interest."—*Times*.

Just published.

FROM CHARING CROSS to ST. PAUL'S. By JUSTIN MCCARTHY, M.P. With 12 Plates, and many other Engravings of Street Scenes in London from Drawings by Joseph Pennell. Price One Guinea, cloth.

Large-Paper Copies (100 only), price £2 12s. 6d.

"An illustrated work of topographical gossip, which deserves high praise. Mr. Justin McCarthy is much at home in Fleet Street and the Strand. Mr. Pennell's drawings are full of force and life."—*Times*.

Just published.

THE LIFE of HENRY DAWSON, Landscape Painter. With 14 Copper Plates engraved by his Son, from the most characteristic Works of the Painter. Price One Guinea, cloth.

Large-Paper Copies (100 only), price £2 12s. 6d.

Just published.

THE PORTFOLIO VOLUME for 1890, being the First Volume of the New Series. With 36 Copper Plates, and a large number of other Illustrations. Price 35s. cloth, or 42s. half-morocco.

The New Series has been in many ways improved, and the 12 numbers form a very handsome volume, which being quite complete in itself, makes a beautiful present for anyone with artistic tastes.

Some volumes of the old series are still to be had, but many have become scarce.

Just published.

A YOUNG MACEDONIAN in the ARMY of ALEXANDER the GREAT. By the Rev. A. J. CHURCH. With 16 Illustrations from the Antique. Price 5s., cloth.

"A charming book, charmingly illustrated."—*Full Moll Gazette*.

"The book is full of true classical romance."—*Spectator*.

"Told in Mr. Church's very simple but vivid style."—*Journal of Education*.

Just published.

WINCHESTER MEADS in the DAYS of BISHOP KEN. A Story. By Mrs. MARSHALL. With 8 Illustrations. Price 5s., cloth.

Just published.

FRESH from the FENS; or, Three Lincolnshire Lassies. A Story. By E. WARD. With 8 Illustrations. Price 5s., cloth.

"This story is very pleasant reading."—*Journal of Education*.

"The tale is nicely told and interesting."—*Manchester Examiner*.

POPULAR BOOKS OF SCIENCE.

SUN, MOON, and STARS. By A. GIBERNE. With Illustrations, 17th thousand, 5s.

AMONG the STARS. By A. GIBERNE. With Illustrations, 4th thousand, 5s.

THE WORLD'S FOUNDATIONS. By A. GIBERNE. With Illustrations, 5th thousand, 5s.

THE OCEAN of AIR. By A. GIBERNE. With Illustrations, 3rd thousand, 5s.

THE ODES of HORACE. Translated into English Verse by Rev. J. L. S. HATTON, Rector of West Barkwith, Lincolnshire. Price 5s.

THE CHEMISTRY of PAINTS and PAINTING. By A. H. CHURCH, F.R.S., Professor of Chemistry to the Royal Academy. Price 5s.

LONDON: SEELEY & CO., LIMITED, ESSEX STREET, STRAND.

TABLE OF CONTENTS.

	PAGE
HATCH'S BAMPTON LECTURES, by the REV. JOHN OWEN	555
LEWIS CAMPBELL'S VERSE TRANSLATION OF AESCHYLUS, by E. D. A. MORSEHEAD	556
SMALLEY'S LONDON LETTERS, by ARTHUR ARNOLD	557
OSWALD CRAWFORD'S ROUND THE CALENDAR IN PORTUGAL, by MRS. CASHEL HOBY	559
NEW NOVELS, by G. COTTERELL	560
GIFT BOOKS	561
NOTES AND NEWS	564
THE FORTHCOMING MAGAZINES	564
UNIVERSITY JOTTINGS	564
OBITUARY: Dean Church	565
MAGAZINES AND REVIEWS	565
SELECTED FOREIGN BOOKS	565
CORRESPONDENCE:—	
"Cathedral" and "Bishop-designate," by E. A. FREEMAN; <i>The Order of Runes in the Future</i> , by H. BRADLEY; <i>Odysseus and Helen</i> , by A. LANG	565
APPOINTMENTS FOR NEXT WEEK	568
SOME BOOKS ON GEOMETRY, by J. S. MACKAY	568
CORRESPONDENCE:—	
<i>The Eurasian, Mediterranean, and Aryan Origins</i> , by J. S. STUART GLENNE	569
MEETINGS OF SOCIETIES	569
J. L. PETIT'S ARCHITECTURAL STUDIES IN FRANCE, by the REV. WENTWORTH WEBSTER	569
CORRESPONDENCE:—	
<i>The Hero of the Chaldean Epic</i> , by WILLIAM HAYES WARD	570
NOTES ON ART AND ARCHAEOLOGY	570
STAGE NOTES	571
BERLIOZ'S "LES TROYENS" AT CARLSRUHE, by J. S. SHEDLOCK	571
MUSIC NOTES	572

ONE GUINEA PRIZE ESSAY COMPETITION.—For particulars see the Christmas Number of "LITERARY OPINION," price 6d. (annual subscription, 3s. post-free).—Offices: 138, Fleet Street, E.C.

SECRETARY.—A late Indian Official has ONE or TWO VACANCIES for Gentlemen of energy having fr m £250 to £500 to invest.—H. B. M., 285, Regent Street, W.

JAMES I. and CHARLES I. New Historical Dramatic Poems. 166 pages, crown 8vo, cloth, bound, 2s. 6d. delivered.—ARTHUR E. TRIGGLES, Harewood House, Darling, n, Author and Publisher.—For schools, reduced price, cloth boards

RUSSIAN (Instruction in) given, after 7 p.m., by J. E. NEWTON (a native of St. Petersburg). Translation done.—Apply by letter, care of Messrs. Thompson & Boulton, 323, High Holborn.

FACTS HUNTED UP; Registers searched; Wills found; Pedigrees traced, in British Museum, Record Office, and Local Registries; Books and Papers copied and translated in any language from manuscript or type.—PEACOCK & PEACOCK, Antiquarian Genealogists, 1, Doughty Street, W. C.

STAMMERERS should read a book by a gentleman who cured himself after suffering nearly forty years. Price 13 stamps.—B. BEASLEY, Brampton Park, near Huntingdon.

THE Author of various large Works, extensively reviewed, and of numerous published Magazine Articles, is open to WRITE WORKS, ESSAYS, or LECTURES on Historic, Philosophic, Theosophic, Recondite, and General Subjects, in a popular, incisive, or elevated style, or to undertake Translations (at sight) from French, German, Italian, or Swedish.—Address C. W. H., 67, South Lambeth Road, London, S.W.—Anonymous letters or post-cards will not be noticed.

MESSRS. DRUMMOND & CO., 14, HENRIETTA STREET, COVENT GARDEN, W.C., are the sole representatives in Great Britain of HERR HANFSTAENGL of Munich, the well-known Artist in PHOTOGRAPHY. There is a steadily increasing demand for reproductions by this justly celebrated process for large plates and editions de luxe. For ordinary Book Illustrations, Catalogues, Advertisements, &c., Messrs. DRUMMOND & CO. have the latest and most improved processes. Specimens on view. Prices on application.

CATALOGUES.

FOREIGN BOOKS and PERIODICALS promptly supplied on moderate terms. CATALOGUES on application. DULAU & CO., 37, SOHO SQUARE.

CATALOGUE of BOOKS (No. 183) in GENERAL LITERATURE, comprising many rare books, now ready.—FRANCIS EDWARDS, Bookseller, 85, High Street, Marylebone, London, W.

CHEAP BOOKS.

Three-pence Discount in the shilling off the published prices of NEW BOOKS, BIBLES, Prayer Books, Church Services. A large and choice stock, many in handsome calf and Morocco bindings, suitable for presents, well displayed in show rooms, to select from. Export and country orders punctually executed.

Catalogues gratis and postage free.

GILBERT & FIELD, No. 67, Moorgate Street, London

TYPE-WRITING.

TYPE WRITING.—1d. per folio (72 words), or 1s. per thousand. Duplicates 4d. per thousand. Neat, accurate, and prompt. Notes taken, rapid shorthand. Technical and scientific reporting and type writing a speciality. Reference.—Mr. BLACKWELL, 7, Canal Street, Walworth, S.E.

SWAN SONNENSCHN & CO.

LUCAS MALET'S NEW NOVEL.
The Wages of Sin. By the Author of "Colonel Enderby's Wife," &c. In 3 vols.

MRS. SPENDER'S NEW NOVEL.
Lady Hazleton's Confession. By the Author of "Her Brother's Keeper," &c. In 3 vols.

Just published, price 1s., boards.
Speeches on the Irish Question 1887-89. By the Right Hon. JOSEPH CHAMBERLAIN, M.P. Issued under the auspices of the National Liberal Union. Uniform with "Home Rule and the Irish Question, 1881 to 1887." 1s. each.

Monumental Brasses. By the Rev. H. W. MACKLIN. With 13 Full-page Plates, 118 full-length figures, and 18 other Illustrations, 3s. 6d.
"The manual is the best that has appeared." *Scotsman*.

SCHOPENHAUER SERIES.

Edited by T. BAILEY SAUNDERS, M.A. Oxon. Each 2s. 6d.
1. **The Wisdom of Life.** [Second Edition.
2. **Counsels and Maxims.** [Second Edition.
3. **Religion: a Dialogue, &c.** [Second Edition.
4. **The Art of Literature.** [In preparation.
5. **Studies in Pessimism.** [Ready.
"Mr. Saunders has done English readers a genuine service."—*Athenaeum*.
"Let your view of Schopenhauer be what it may, you cannot help enjoying and admiring the wealth of observation, reflection, and wisdom."—*Truth*.

DR. PFLEIDERER'S VERY IMPORTANT WORK.
DEVELOPMENT of THEOLOGY in GERMANY and GREAT BRITAIN since 1825. Thick large 8vo, 10s. 6d. After devoting 300 pages to German Theology, the Work enters upon a Survey of the Progress of Theology in Great Britain since 1825, treating of the SCHOOLS OF PHILOSOPHY IN THEIR RELATION TO THEOLOGY (Coleridge, Carlyle, F. W. Newman, Jas. Mill, Sir W. Hamilton, Mansel, F. D. Maurice, Mat. Arnold, Seeley, Herb. Spencer, J. Caird, T. H. Green, Seth, Flint, Martineau) and PARTIES AND MOVEMENTS IN THEOLOGY (J. H. Newman, Froude, Keble, Pusey, Whately, Arnold, Hampden, Milman, Thirlwall, Hare, F. D. Maurice, Erskine, J. M. Campbell, Kingsley, Jowett, Stanley, R. W. Mackay, Seeley, Edersheim, Davidson, Westcott, Robertson Smith, Hatch). This Work forms the Fourth Volume of SONNENSCHN'S LIBRARY of PHILOSOPHY, edited by J. H. MUIRHEAD, M.A.

SOCIAL SCIENCE SERIES.

Scarlet cloth, 2s. 6d. each.
The NEW VOLUME is by MR. LAURANCE GRONLUND, entitled
OUR DESTINY: the Influence of Socialism on Morals and Religion; an Essay in Ethics. By the Author of "The Co-operative Commonwealth." English Copyright Edition, bearing Royalty to the Author.
Work and Wages. THOROLD ROGERS.
Civilisation. E. CARPENTER.
Quintessence of Socialism. Dr. SCHAFLE.
Darwinism and Politics. D. G. RITCHIE, M.A. (Oxon).
Religion and Socialism. E. BELFORT BAX.
Ethics of Socialism. E. BELFORT BAX.
Drink Question. Dr. KATE MITCHELL.
Promotion of Happiness. Prof. MACMILLAN.
England's Ideal, &c. E. CARPENTER.
Socialism in England. SIDNEY WEBB, LL.B.
Bismarck and State Socialism. W. H. DAWSON.
Godwin's Political Justice. Edit. H. S. SALT.
The French Revolution. E. BELFORT BAX.
Co-operative Commonwealth. L. GRONLUND.
Essays and Addresses. B. BOSANQUET, M.A. (Oxon).
Charity Organisation. C. S. LOCH.
Thoreau's Reform Papers. Edit. H. S. SALT.
Self-Help 100 Years Ago. G. J. HOLYOAKE.
State Reformatory of Elmira. A. WINTER.
Common Sense about Women. T. W. HIGGINSON.

NEW BOOKS FOR CHRISTMAS PRESENTS.

Uniformly bound in cloth, gilt edges, 1s. 6d. each. Illustrated.
SHORT BIOGRAPHIES.
By FRANCES E. COOKE.

The Publishers can most confidently recommend this Series, as supplying parents and young readers with PRECISELY WHAT IS SO MUCH WANTED: *Biographies of Great Men*, told in good literary style, faithful in facts and surroundings, and yet forming reading matter as interesting as fiction. The Books are already in large use in family circles; one is adopted by the New Home Reading Circle, and the Cobden Club has already ordered more than 4,000 Copies of "AN ENGLISH HERO" (the Life of Richard Cobden), for gratuitous distribution.

1. **A BOY'S IDEAL:** Story of the Life of Sir Thomas More.
2. **TRUE to HIMSELF:** Story of the Life of Savonarola.
3. **LATIMER'S CAN-DLE:** Story of the Life of Latimer.
4. **An ENGLISH HERO:** Story of the Life of Richard Cobden.
5. **TYNDALE'S VOW:** Story of the Life of Tyndale.
6. **AN AMERICAN HERO** (Lloyd Garrison).
7. **FATHER DAMIEN.**

Uniform with the above, 1s. 6d. each. Illustrated.

8. **CHARLES DARWIN.** By W. MAWER, F.R.G.S.
9. **MATTHEW CAFFIN.** By FLORENCE GREGG.
10. **JOSEPH STURGE.** By A. PECKOVER.

OTTO in SEARCH of the FAIRIES. By C. EDEN. Illustrated by R. And. 1s. 6d.

Messrs. SWAN SONNENSCHN'S NEW ANNUAL CATALOGUE (Nov., 1890), comprising over 600 WORKS, will be sent post free on application.

SWAN SONNENSCHN & CO., PATERNOSTER SQUARE, LONDON.

IN the DAYS of LUTHER. By ESMÉ STUART, Author of "Caught in a Trap," &c. Illustrated. Cloth extra, gilt top, 3s. 6d.

ALMA; or, the Story of a Little Music-Mistress. By EMMA MARSHALL. Illustrated. Cloth extra, gilt top, 3s. 6d.

MAGGIE in MYTHICA. By F. B. DOVETON. With Twelve Full-page Illustrations by T. Harrington Wilson. Cloth extra, gilt top, 2s. 6d.

MY BOYNIE. By Evelyn EVERETT-GREEN. Illustrated by Ethel King. 2s. 6d.

"Little readers are sure to like it." *Literary World*.
"A very beautiful and pathetic tale of child-life."—*Scotsman*.

SCHOOLBOY TRUTH and HONOUR. By A. H. BIGGS. With Four Full-page Plates by R. André. 2s. 6d.

"One of the best story-books that can be given to a boy."—*Manchester Examiner*.
"Well-written sketches of grammar-school life."—*Schoolmaster*.

A KING and NOT a KING. By MARGARET SPRING-RICE. Illustrated. 3s. 6d.

"The story is a charming one." *Full Mall Gazette*.
"A really interesting story."—*Guardian*.

Uniformly bound in cloth gilt, gilt edges, 3s. 6d.

KNIGHT ASRAEL. By UNA ASHWORTH TAYLOR. 3s. 6d.
"Singularly delightful."—*Literary World*.
"Full of picturesque and poetical fancies, very gracefully expressed."—*Scotsman*.

GEORGE ALLEN'S LIST.

Will be issued early in 1891.

**The Poems of
John Ruskin.***Written between the Ages of Seven and Twenty-six, with
an Appendix of Later Poems.*Now First Collected from Original Manuscript and Printed
Sources; and Edited, in Chronological Order, with
Notes, Biographical and Critical.

By W. G. COLLINGWOOD, M.A.

In 2 vols. of about 320 pp. each, with about 25 Plates, never
before published, from Drawings by the Author, illustrative
of some Places mentioned in the Text, and Facsimiles of Two
Poems and an Early Letter to his Father.A SPECIAL EDITION (Limited) on Arnold's Unbleached
hand-made Paper, and the Plates on India Paper, large
post 4to, Three Guineas.

The ORDINARY EDITION, with all the Plates, 4to, 50s.

An Edition, with Facsimiles only, uniform with small Editions
recently published, small post 8vo, 10s.

ALSO BY JOHN RUSKIN.

**HORTUS INCLUSUS: Messages from
the Wood to the Garden.** (Mr. Ruskin's Letters to
the Sister Ladies of The Thwaite, Coniston.) With a
Preface by Mr. RUSKIN. Cloth, 4s.; roan, gilt edges,
6s. 6d.**THE RUSKIN BIRTHDAY BOOK.**With Portrait of the Author, specially engraved for the
Work. A Selection of Thoughts, Mottoes, and Aphorisms
for Every Day in the Year. Cloth extra, 10s.; Large-Paper
Edition, with India Proof Portrait, 15s. Several other
bindings kept in stock. This Work gives a general
insight into Mr. Ruskin's teaching and style.**THE KING of the GOLDEN RIVER;**
or, The Black Brothers: a Legend of Styria. With
numerous Woodcuts. Ninth Edition. Cloth, 2s. 6d.**UNTO THIS LAST. Four Essays on
the First Principles of Political Economy.** Seventh
Edition. 3s., cloth; 4s., roan, gilt edges, 12mo.**FRONDES AGRESTES. Readings in
"Modern Painters."** Tenth Edition. Cloth, 3s.; roan,
gilt edges, 4s.**"OUR FATHERS have TOLD US:"**
Sketches of the History of Christendom. Part I.—THE
BIBLE of AMIENS. With Four Steel Engravings and
Plan of the Western Porches of Amiens Cathedral.
Cloth, 6s.**ROADSIDE SONGS of TUSCANY.**Translated and Illustrated by FRANCESCA ALEX-
ANDER, and Edited by JOHN RUSKIN. With Articles
by Mr. Ruskin on Domestic Usefulness, the Virtues
Necessary to Sainthood, the Priest's Office and Gipsy
Character; also Preface and Editorial Notes.In Ten Parts, each containing Two Illustrations by the
Platinotype Process from Drawings by Miss Alexander,
7s. each Part; or the Complete Work, in cloth, £3 10s.,
medium 4to.**CHRIST'S FOLK in the APENNINE:**
Reminiscences of the Tuscan Peasantry. By FRANCESCA
ALEXANDER. Edited by JOHN RUSKIN. Cloth,
7s. Second Edition.**IGDRASIL, Vol. I. (Jan. to Sept., 1890.)**
Cloth, 6s."Igdrasil" has entered upon a wider sphere with the adop-
tion of this symbolic title. It contains much that is interest-
ing, especially the sections devoted to Ruskiniana, and a series
of striking articles on 'Social Problems' by Mr. Henry Rose."
*Athenæum.*Letter from the Right Hon. W. E. GLADSTONE to the EDITOR.
"I thank you for kindly presenting to me the first volume of
'Igdrasil,' and I sincerely wish well to every effort to keep at
a high level the principles of art considered as the incorpora-
tion of beauty."

By the late CHARLES MACKAY, LL.D., F.S.A.

"GOSSAMER AND SNOWDRIFT."

A Volume of Posthumous Poems.

With Introduction by ERIC MACKAY. Crown 8vo, 6s.

GEORGE ALLEN, Orpington;
and 8, Bell Yard, Temple Bar, London.

BLACKIE & SON'S PUBLICATIONS.

JUST COMPLETED.

In Eight Volumes, square 8vo, cloth, 48s.; or half-morocco, 68s.

**BLACKIE'S MODERN CYCLOPEDIA
OF UNIVERSAL INFORMATION.**

Edited by CHARLES ANNANDALE, M.A., LL.D.

With numerous Pictorial Illustrations and a Series of Maps.

"A model and a marvel of accurate information."—*Spectator.*"An excellent work of its kind."—*Athenæum.*"Some handy form of encyclopædia has long been wanted. This is comprehensive, without being bulky. The informa-
tion is succinctly given, sufficiently copious and strictly relevant."—*Saturday Review.*

JUST COMPLETED.

In Eight Volumes, small 4to, cloth, gilt top, £4 4s.; Roxburghe, £5.

THE WORKS OF SHAKESPEARE.

Edited by HENRY IRVING and FRANK A. MARSHALL.

With a General Introduction and Life of Shakespeare by Professor DOWDEN.

With 550 Illustrations in Text and Thirty-seven Etchings by GORDON BROWNE, W. H. MARGETSON,
MAYNARD BROWN, and FRANK DADD."We congratulate publishers, editors, and all concerned, in having successfully brought to a conclusion this noble
edition of the great dramatist."—*St. James's Gazette.*"The result is so good that we must congratulate all concerned in it; and one especial feature can hardly fail to ensure its
success as a popular edition—it is profusely illustrated by Mr. Gordon Browne, whose charming designs, executed in facsimile,
give it an artistic value superior in our judgment to any illustrated edition of Shakespeare with which we are acquainted."
Athenæum.

In Four Parts, square folio, 12s. 6d. each; or complete in Portfolio, £2 12s. 6d.

**A SELECTION FROM THE LIBER STUDIORUM OF
J. M. W. TURNER, R.A.**

For Artists, Art Students, and Amateurs.

Comprising Four Facsimile Reproductions in Mezzotint by Photogravure, Fifty-one Facsimile Reproductions of the Etchings,
including Seven Rare Unpublished Plates, and Thirty-seven Text Reproductions of the Finished Engravings."Ought to have a wide circulation, not only among students and in art schools, but among all persons who love English
landscape and are jealous of the fame of our greatest landscape painter."—*Times.*

In Four Volumes, imperial 8vo, cloth, £5; or half-morocco, £6 6s.

THE IMPERIAL DICTIONARY of the ENGLISH LANGUAGE.A Complete Encyclopædic Lexicon, Literary, Etymological, Scientific, Technological
and Pronouncing.

By JOHN OGILVIE, LL.D.

New Edition, carefully Revised and greatly Augmented. Edited by CHARLES ANNANDALE, M.A., LL.D.
Illustrated by above 3,000 Engravings on Wood."So far as vocabulary and treatment are concerned, we should not wish for anything better than the new 'Imperial.'
The etymology is clear and concise, and the illustrations are copious, appropriate, and well executed."—*Times.*"It is the best English Lexicon of the time."—*Spectator.***NEW BOOKS FOR YOUNG READERS.**

BY GEORGE MACDONALD.

A Rough Shaking. By GEG. MACDONALD,
LL.D., Author of "David Elginbrod." "At the Back of
the North Wind," &c. With 12 Page Illustrations by
W. Parkinson. Crown 8vo, cloth elegant, olive edges, 6s."One of Mr. George MacDonald's wonderful and charming
stories."—*Athenæum.*

BY G. A. HENTY.

**By England's Aid; or, the Freeing of the
Netherlands (1585-1604).** With 10 Page Illustrations by
Alfred Pearce, and 4 Maps. Crown 8vo, cloth elegant,
olive edges, 6s."The story is told with great animation, and the historical
material is most effectively combined with an excellent plot."
*Saturday Review.***By Right of Conquest; or, With Cortez
in Mexico.** With 10 Page Illustrations by W. S. Stacey,
and 2 Maps. Crown 8vo, cloth elegant, olive edges, 6s."This admirable and ingenious story."—*Saturday Review.***Maori and Settler; a Story of the New
Zealand War.** With 8 Page Illustrations by Alfred
Pearce, and a Map. Crown 8vo, cloth elegant, olive
edges, 6s."This is in Mr. Henty's best style, and cannot fail to be
popular. It is just the kind of book boys will delight in."
*Journal of Education.***A Chapter of Adventures; or, Through
the Bombardment of Alexandria.** With 6 Page Illus-
trations by W. H. Overend. Crown 8vo, cloth elegant,
3s. 6d."The chapter of adventures is so brisk and entertaining we
could have wished it longer than it is."—*Saturday Review.*

BY GORDON STABLES.

**'Twixt School and College: a Tale of
Self-reliance.** With 8 Page Illustrations by W. Parkinson.
Crown 8vo, cloth elegant, olive edges, 5s."Pleasant, readable, and instructive."—*Spectator.*

BY G. NORWAY.

**Hussein the Hostage; or, a Boy's Ad-
ventures in Persia.** With 8 Page Illustrations by John
Schönberg. Crown 8vo, cloth elegant, olive edges, 5s."One of the best and most original boys' books of recent
seasons."—*Graphic.*

HALF-CROWN SERIES.

**Hal Hungerford: or, the Strange Adven-
tures of a Boy Emigrant.** By J. R. HUTCHINSON,
B.A. Illustrated.**The Secret of the Old House: a Story
for Children.** By EVELYN EVERETT-GREEN. Illus-
trated by L. Leslie Brooke.**The Golden Weathercock.** By JULIA
GODDARD. Illustrated by W. Parkinson.

TWO-SHILLING SERIES.

**Nutbrown Roger and I: a Romance of
the Highway.** By J. H. YOXALL. With Illustrations.**The Light Princess; and other Fairy
Stories.** By GEORGE MACDONALD. A New Edition,
Illustrated by L. Leslie Brooke.**A Rash Promise: or, Meg's Secret.** By
CECILIA SELBY LOWNDES. With Illustrations.** Blackie & Son's New Illustrated Catalogue of Books, suitable for Presentation, &c.,
sent post-free on application.

LONDON: BLACKIE & SON, LIMITED, 49 AND 50, OLD BAILEY.

S. W. PARTRIDGE & CO.'S

New Illustrated Books for Christmas and New Year's Presents.

NOLANS VOLANS; or, the Adventures of Don Lavington. By GEORGE MANVILLE FENN, Author of "Dick o' the Fens," "The Golden Magnet," etc. With 15 Illustrations by W. Rainey. Crown 8vo., 416 pages, cloth extra, gilt edges, 5s.

MAD JOHN BURLEIGH: A Story of Heroic Self-Sacrifice. By Mrs. CHARLES GARNETT, Author of "Her Two Sons." Crown 8vo., cloth extra, gilt edges, 3s. 6d.

GRACE ASHLEIGH; or, His Ways are Best. By Mary D. R. BOYD. New Edition. With 8 full-page Engravings by Robert Barnes. Crown 8vo., 320 pages, cloth extra, 2s. 6d.

HAMILTON OF KING'S. By Alice Price, Author of "Henry St. John," etc. With 10 Illustrations by A. Pearce. Crown 8vo., cloth extra, 2s. 6d.

RED MOUNTAIN OF ALASKA. By Willis Boyd Allen, Author of "Pine Cores," "The Northern Cross," etc. With 15 Illustrations. Crown 8vo., cloth extra, 2s. 6d.

NATURAL HISTORY STORIES. By Mary Howitt. With 32 full-page Engravings by Harrison Weir, L. Huard, etc., and numerous smaller Illustrations. Cloth gilt, bevelled boards, 2s.

CLOVIE and MADGE. By Mrs. G. S. Reaney, Author of "Our Daughters," "Found at Last," etc. Crown 8vo., illustrated, cloth extra, 1s. 6d.

GERALD'S DILEMMA. By Emma Leslie, Author of "Bolingsbroke's Folly," "The Five Cousins," etc. Crown 8vo., cloth extra, 1s. 6d.

FINE GOLD; or, Ravenswood Courtenay. By Emma MARSHALL, Author of "Eaglehurst Towers," "A Flight with the Swallows," etc. Crown 8vo., cloth extra, 1s. 6d.

THE HOME LIBRARY (NEW VOLUMES). Crown 8vo., 320 pp., handsome cloth covers. Illustrations. 2s. each.

A BUNCH OF CHERRIES. By J. W. Kirton.

WITHOUT A THOUGHT; or, Dora's Discipline. By JENNIE CHAPPELL.

THE HOUSEHOLD ANGEL. By Madeline Leslie. Thirteen other Volumes in this Series, same Style and Price.

POPULAR BIOGRAPHIES

(NEW VOLUMES).

Crown 8vo., 160 pp. Fully Illustrated. Cloth extra. 1s. 6d. each.

JAMES CALVERT; or, From Dark to Dawn in Fiji. By R. VERNON.

HENRY MARTYN: His Life and Labours—Cambridge, India, Persia. By JESSE PAGE, Author of "Samuel Crowther, the Slave Boy who became Bishop of the Niger," etc.

TWO NOBLE LIVES: John Wicliffe, the Morning Star of the Reformation; and Martin Luther, the Reformer. By DAVID J. DEANE, Author of "Robert Moffat, the Missionary Hero of Kuruman," etc. With 14 full-page Illustrations.

Thirteen others in this Series, same Style and Price.

S. W. Partridge and Co.'s New Illustrated Catalogue post free on application. Also Specimen Packet of their Illustrated Periodicals and Magazines.

LONDON: S. W. PARTRIDGE & CO., 9, PATERNOSTER-ROW.

G. P. PUTNAM'S SONS' NEW BOOKS.

"HEROES OF THE NATIONS" SERIES.

HORATIO NELSON and the NAVAL SUPREMACY OF ENGLAND.

By W. CLARK RUSSELL, Author of "The Wreck of the Grosvenor," &c.

GUSTAVUS ADOLPHUS and the STRUGGLE of PROTESTANTISM for EXISTENCE.

By C. R. L. FLETCHER, M.A., Late Fellow of All Souls College, Oxford. Illustrated with numerous Engravings and Maps. Large crown 8vo., cloth gilt, 5s.: Roxburgh, 6s.

"The story of the struggle for existence of Protestantism narrated in this volume will find many sympathetic readers. . . . The work bears evidence of careful compilation, condensation, and discrimination on the part of the author."—*Scotsman*.

"The campaigns against Tilly, Wallenstein, and other noted Commanders of the 16th and 17th centuries, and the political consequences enable Mr. Fletcher to present a connected narrative which is as exciting as a well-told romance."—*The Mail*.

"An interesting sketch of an interesting career."—*Glasgow Herald*.

"The book is most interestingly and well written."—*United Service Gazette*.

"The style of the book is crisp, blunt, almost sturdy, but eminently readable."—*Manchester Examiner*.

Full Prospectus of the Series sent on application.

HOLLAND and its PEOPLE. By EDMONDO DE AMICIS. Translated from the Italian by Caroline Tilton. New, revised edition, printed from new plates. With 77 Illustrations. Pp. 460, gilt top, 7s. 6d.

Contents:—Holland—Zealand—Rotterdam—Delft—The Hague—Leyden—Haarlem—Amsterdam—Utrecht—Broek Zaandam—Alkmaar—Helder—The Zuyder Zee—Friesland—Groningen—From Groningen to Arnhem.

HISTORY of NORWAY. By HJALMAR H. BOYESEN, Professor of the German Language and Literature at Columbia College. With 79 Illustrations and Maps. 560 pages, crown 8vo., cloth gilt, 6s.

LIBERTY and a LIVING. How to get Bread and Butter, Sunshine and Health, Leisure and Books, without Slaving Away One's Life. By P. G. HUBERT, jun. 16mo, cloth, 1s. 6d.

LONDON: 27, KING WILLIAM ST., STRAND; AND NEW YORK.

BIGGS & CO.'S BOOKS FOR PRIZES.

My Schoolfellows. By ASCOTT R. HOPE. Illustrated. Crown 8vo., 2s. 6d. A Companion Book to "Our Stories."

"Boys of to-day owe a debt of gratitude to Mr. Ascott Hope's 'Schoolfellows.'"—*Journal of Education*.

Our Stories. By ASCOTT R. HOPE. Illustrated. Crown 8vo., 2s. 6d.

"Mr. Ascott Hope tells his stories, which have a more than common look of truth and nature, as well as usual."—*Spectator*.

May Hamilton. By M. B. Illustrated. Crown 8vo., 2s. 6d.

"Charmingly told."—*Pall Mall Gazette*.

Mont Orgueil Castle. By J. E. CORBIERE. Illustrated. Crown 8vo., 2s. 6d.

"The story is a stirring one, well told, and the heroes of the brief but brilliant struggle are made lifelike."—*Spectator*.

The Fortune of the Quittentuns. By R. D. CHETWODE. Illustrated. Crown 8vo., 2s. 6d.

"It will be a treasure book that boys will delight in reading."—*Fun*.

Scenes from our Century. By HOPE MONCRIEFF. Crown 8vo., 2s. 6d.

This edition is intended to be used as a reading-book for the higher classes in schools. The chapters are selected from the best historians, and relate to the most striking historical scenes of the century.

Duty Wins. By JOSEPH FORSTER. Illustrated. Crown 8vo., 1s. 6d.

"A cheery, rollicking humour pervades the book."—*Schoolmaster*.

A Book about Bow-wows. By ASCOTT R. HOPE. Illustrated. Crown 8vo., 1s. 6d.

Bonnie Boy's Soap Bubble. By MAGGIE SYMINGTON. Crown 8vo., 1s.

"Charming little volume."—*The People*.

Old Mat's Lad. By L. JOYCE TOMLINSON. Illustrated. Crown 8vo., 1s.

Is a tale about a Liverpool Waif, and the friends who rally round him in his distress.

Our College Theatricals. By LILY CROFT. Illustrated. 12mo., 6d.

"The book is especially written for young beginners, but older amateurs may benefit by some of the suggestions."—*Queen*.

Little Margy and Dorothea's Garden. By Mrs. C. LORD. Illustrated. 12mo., 6d.

"Both well told, and of a highly moral tone."—*Aberdeen Journal*.

BIGGS & CO., 130-40, SALISBURY-COURT, LONDON, E.C.

MUDIE'S SELECT LIBRARY

(LIMITED.)

THE BEST BOOKS

FOR SALE, OR ON SUBSCRIPTION.

Head Office - 30-34, NEW OXFORD STREET, W.C.

Branch Offices { 241, BROMPTON ROAD, S.W.
AND
2, KING STREET, CHEAPSIDE.

FOLK LORE SOCIETY.

The NEXT EVENING MEETING will be held at 8 o'clock on WEDNESDAY, the 17th DECEMBER, at 22, ALDEMARLE STREET, W., when Short Papers will be read by Members of the Society, and a Paper on "HUNGARIAN FOLK LORE" by L. H. KROFF.

J. J. FOSTER, Hon. Sec.

ROYAL HISTORICAL SOCIETY.

(Incorporated by Royal Charter).

PATRON—HER MAJESTY THE QUEEN.
PRESIDENT—THE LORD ABERDARE, G.C.B.

THURSDAY, 18th DECEMBER, at 8.30 p.m.

The following paper will be read, "REPUBLICAN GOVERNMENT" by OSCAR BROWNING, M.A., V.P.R.Hist.S.—20, Hanover Square, W.

ROYAL SOCIETY of PAINTERS in WATER COLOURS.

THE WINTER EXHIBITION of SKETCHES and STUDIES is NOW OPEN, 5, PALL MALL EAST, from Ten till Five. Admission 1s. Catalogue 6d.

ALFRED D. FRIPP, R.W.S. Secretary.

SCHOOLS, COLLEGES, &c.

LONDON

AND

DUBLIN.

Est. 1852.

I. ALL ARMY EXAMINATIONS.

II. INDIAN C.S., &c. III. R.I. CONSTABULARY CADETSHIPS. LONDON ESTABLISHMENT, 12 and 14, EARL'S COURT SQUARE S.W., under T. MILLER MAGUIRE, LL.D., Barr-at-Law.

DUBLIN ESTABLISHMENT, 3 and 4, ELY PLACE, MERRION SQUARE, under W. J. CHETWODE CRAWLEY, LL.D., D.C.L., Editor of "Open Competition Handbooks," &c.

THE UNIVERSITY of ST. ANDREWS

GRANTS THE

DIPLOMA and TITLE of LL.A. to WOMEN.

The Subjects of Examination may be selected from any seven out of twenty-nine different subjects, the standard being the same as that for the M.A. Degree. The centres of examination are St. Andrews, Aberdeen, Bedford, Belfast, Birmingham, Bristol, Cardiff, Cheltenham, Cork, Dublin, Dumfries, Edinburgh, Inverness, Leeds, Leicester, Liverpool, London, Loughborough, Manchester, Newcastle-on-Tyne, and Paisley.

For Prospectus, &c., apply to the SECRETARY, LL.A., [Scheme, the University, St. Andrews, N.B.]

WARD & DOWNEY'S NEW BOOKS.

"The most important [among Christmas Books] is 'Picturesque London.'"—*Times*.

PICTURESQUE LONDON. By Percy FITZGERALD. Extra Crown 4to., 25s., with upwards of 100 Illustrations by Eminent Artists.

"A triumph of the printer's art."—*St. James's Gazette*.

"The work is plentifully and beautifully illustrated."—*Scotsman*.

"The author and the artists between them have produced a book full of charm and instruction."—*Graphic*.

THIRTY YEARS of MY LIFE on THREE CONTINENTS. By EDWIN DE LEON. 2 vols., with a portrait, 21s.

SOCIAL ENGLAND UNDER the REGENCY. By JOHN ASHTON. 2 vols., demy 8vo., 30s., with 90 Illustrations.

"Bright and pleasant reading. . . . One of the chief merits of the two volumes is that they reproduce in excellent style a large number of contemporary caricatures by Gillray, Rowlandson, Cruikshank, and others."—*Times*.

POEMS. By the late John Francis O'DONNELL. With an Introductory Sketch by RICHARD DOWLING. Cloth gilt, gilt edges, 5s.

A NEW HUMOROUS STORY BY GEORGE MANVILLE FENN.

A FLUTTERED DOVECOTE. By G. M. FENN. With 60 Illustrations by Gordon Browne. Cloth gilt, 6s.

BRAYHARD. By F. M. Allen, Author of "Through Green Glasses," etc. Illustrated by Harry Furniss. New Edition. 2s. 6d.

"Every page is provocative of laughter."—*Public Opinion*.

"A quaint book of nonsense. . . . Delightful reading."—*Daily Telegraph*.

PERFERVID. By John Davidson. Illustrated by Harry Furniss. New Edition. 2s. 6d.

"A delightfully ridiculous story."—*Pall Mall Gazette*.

NEW NOVELS.

HANDFASTED. By A. C. Bickley, Author of "Mid-Surrey Hills," and GEORGE S. CURREYER. 3 vols.

The CRIMSON CHAIR. By Richard Dowling. 6s.

BETA. By the Author of "Two Loves in One Life." 3 vols.

LOVE'S LEGACY. By R. Ashe King ("Basil"). 3 vols.

The LOST EXPLORER. By J. F. Hogan. 3s. 6d.

LOCUSTA. By W. Outram Tristram. 5s.

A STRANGE WOOLING. By Charles Gibbon. 6s.

12, YORK-STREET, COVENT-GARDEN, LONDON.

MR. T. FISHER UNWIN'S LIST OF BOOKS

SUITABLE FOR PRESENTATION.

THE VIKINGS in WESTERN CHRISTENDOM, A.D. 789—888. By C. F. KEARY, Author of "Outlines of Primitive Belief," &c. With Map and Tables. Demy 8vo, cloth, 16s.
 "Presents on a broad canvas a powerful and, in the main, a true and vivid picture of the growth of the new and the death of the old Europe."
Scotsman.

"RIP VAN WINKLE'S" LIFE.

THE AUTOBIOGRAPHY of JOSEPH JEFFERSON. With many Full-Page Portraits and other Illustrations. Royal 8vo, cloth, gilt tops, 16s.
 "He never writes anything in bad taste; he is never prosy; and though he has produced a volume of very substantial size, he leaves the reader at the end dissatisfied, and eagerly 'asking for more.'"—*Manchester Examiner.*

TRAVELS IN THE HOLY LAND.

WITH the BEDUINS. A Narrative of Journeys to the East of the Jordan and Dead Sea, Palmyra, &c. By GRAY HILL. 68 Illustrations and Map. Demy 8vo, cloth gilt, 15s.
 "Mr. Hill's Book is altogether apart from the ordinary run of volumes of travel in the Holy Land, on account alike of the vividness of the style, the novelty of scenes to which it introduces us, and the thrilling interest of many of its incidents."—*Scotsman.*

BY THE AUTHOR OF "THE STORY OF AN AFRICAN FARM."

DREAMS. By OLIVE SCHREINER. Frontispiece Portrait. Fcap. 8vo, buckram, gilt, 6s.
 CONTENTS.—1. The Lost Joy. 2. The Hunter. 3. The Gardens of Pleasure. 4. In a Far-off World. 5. Three Dreams in a Desert. 6. A Dream of Wild Bees. 7. In a Ruined Chapel. 8. Life's Gifts. 9. The Artist's Secret. 10. I Thought I Stood —. 11. The Moonlight Fell across my Bed.

THIRD AND CHEAPER EDITION.

THE LIFE and TIMES of SAVONAROLA. By Professor PASQUALE VILLARI. Translated by LINDA VILLARI. Portraits and Illustrations. Two volumes, large crown 8vo, cloth, gilt lettered, 21s.
 "Not only a masterly portrait of Savonarola, but a graphic and picturesque delineation of a very remarkable period of Italian history."
Pall Mall Gazette.

NOW READY, VOL. V. OF "THE ADVENTURE SERIES."

THE BUCCANEERS and MAROONERS of AMERICA: Being an Account of the Famous Adventures and Daring Deeds of Certain Notorious Freebooters of the Spanish Main. Edited and Illustrated by HOWARD PYLE. Crown 8vo., cloth, 5s.

VOLUME XXVII. OF "THE STORY OF THE NATIONS."

MEXICO. By SUSAN HALE. Map, Illustrations, and Index. Crown 8vo, fancy cloth, gold lettered, 5s.
Illustrated Catalogue of the Series on application. [December 4.]

OUR FIELDS and CITIES; or, Misdirected Industry in the Present Epoch of Civilisation. By SCRIVENER C. SCRIVENER. Two Plans. Cloth, 3s. 6d.

A STUDY IN SOCIAL SCIENCE.

EMIGRATION and IMMIGRATION. By RICHMOND D. SMITH, Professor of Political Economy and Social Science in Columbia College. Square Imperial 16mo, cloth, 7s. 6d.

Demy 8vo, cloth, 12s.

INTRODUCTION to PHILOSOPHY. An Inquiry after a Rational System of Scientific Principles in their Relation to Ultimate Reality. By GEORGE TRUMBALL LADD, Professor of Philosophy in Yale University, Author of "Introduction to Philosophy," "What is the Bible?" &c. [Just Ready.]

THE GOVERNMENT HANDBOOK: A Permanent Record of the Forms and Methods of Government in Great Britain, Her Colonies, and Foreign Countries. With an Introduction on the Diffusion of Popular Government over the Surface of the Globe, and on the Nature and Extent of International Jurisdiction. By LEWIS SERGEANT, Author of "New Greece, &c." Large crown 8vo, roxburgh, 10s. 6d.

FAMOUS MUSICAL COMPOSERS. Biographies of Eminent Musicians. By LYDIA T. MORRIS. Numerous Portraits. 8vo, cloth, gilt edges, 6s.
 "Adorned by a series of attractive portraits, and written in a readable style."—*Scotsman.*

VIOLIN CHATS for BEGINNERS. By Rev. A. H. RAIKES, M.A. Small crown 8vo, cloth, 3s. 6d.

A STORY OF NEW ZEALAND LIFE.

PHILOSOPHER DICK: Adventures and Contemplations of a New Zealand Shepherd. 2 vols., crown 8vo, cloth, 21s.
 "A well-written and vivid picture of life in the New Zealand bush."—*Scottish Leader.*

UNWIN'S NOVEL SERIES. Vol. VII. just ready.

A MAR IAGE de CONVENANCE. By C. F. KEARY. Second Edition. Cloth, 2s.
 "Full of descriptive passages, flashes of epigram and acute analysis."—*St. James's Gazette.*

VOLUME II. of "THE PSEUDONYM LIBRARY."

THE STORY of ELEANOR LAMBERT. By MAGDALEN BROOKE. 24mo. Paper, price 1s. 6d.

JUST READY, Volume VI. of "THE CAMEO SERIES."

LYRICS. By A. MARY F. ROBINSON (Madame Jas. Darmester). Frontispiece. Fcap. 8vo, half bound, paper boards, 3s. 6d.

ILLUSTRATED LIST of BOOKS, suitable for PRESENTS and PRIZES post free on application.

LONDON: T. FISHER UNWIN, PATERNOSTER SQUARE, E.C.

BOOKS FOR PRESENTATION.

ILLUSTRATED TABLE-BOOKS.

GREEK PICTURES: Drawn with Pen and Pencil. By J. P. Mahaffy, M.A., D.D., Fellow of Trinity College, Dublin, Author of "Social Life in Greece," "Greek Life and Thought," "Rambles and Studies in Greece," &c. With 2 Maps and many Illustrations. Imperial 8vo, 8s., handsome cloth, gilt edges; or in morocco, elegant, 28s.

"Unquestionably the best book of the kind which has yet appeared. Dr. Mahaffy knows Greece as few Englishmen know her."—*St. James's Gazette*.
 "We linger over the pages of text and illustration, and no doubt many will be similarly fascinated if they adopt our advice to read and mark every portion of this, one of the most delightful books of the 'Pen and Pencil Series.'"—*Queen*. "Altogether a very charming volume."—*Saturday Review*.

LONDON PICTURES: Drawn with Pen and Pencil. By the Rev. Richard Lovett, M.A., Author of "Norwegian Pictures," "Irish Pictures," &c. Profusely Illustrated. Imperial 8vo, 8s., handsome cloth, gilt edges; or in morocco, elegant, 28s.

"The handsome form of the book, with its admirable printing, is fully justified by the interesting nature of its contents."—*Times*.
 "This pleasant, chatty account of London—with just enough archaeology and history to instruct and yet not to bore—is the very book to interest both the dweller and the visitor to the Metropolis."—*Record*.
 "One of the best books written on London. The style is graphic, the usual humdrum statistics are happily absent, and historical and geographical London is portrayed in a most interesting manner. The book is nicely printed, well bound, and is admirably suited for presentation."—*Metropolitan*.

BOOKS FOR LADS AND MAIDENS.

THE GIRL'S OWN INDOOR BOOK. Edited by Charles

PETERS. 528 pp., with over 150 Illustrations, 8s., cloth boards, gilt edges.
 "It has almost every characteristic of an encyclopaedia but its dryness."—*Manchester Examiner*.
 "A complete repository of female occupation."—*Times*.
 "Our girls who profit by the teaching will certainly be as useful in domestic life as ornamental in society."—*Graphic*.

INDOOR GAMES and RECREATIONS: a Popular Encyclopaedia for Boys. Edited by G. A. HUTCHISON. Including Chapters by J. N. MASKELYNE, Lieutenant-Colonel CUTHELL, Dr. GORDON STABLES, R.N., Rev. A. N. MALAN, M.A., C. STANSFIELD-HICKS, Dr. STRADLING, and others. With many Engravings. A Splendid Gift-Book or Prize for Boys. 528 pp., 8s., cloth boards, gilt edges.

"No more valuable gift-book could be chosen for young people with active brains."—*Saturday Review*.

THE GIRL'S OWN OUTDOOR BOOK. Containing

Practical Help on Subjects relating to Girl-Life when Out of Doors or when absent from the Family Circle. Edited by CHARLES PETERS. Profusely Illustrated, 8s., cloth boards, gilt edges.

"An excellent compendium of open-air games and exercises."—*Saturday Review*.
 "A very nice book to look at, and one which every intelligent girl will be glad to possess."—*Queen*.

THE BROOK and its BANKS. By the Rev. J. G. Wood, Author of "The Handy Natural History," &c. With many Illustrations. Imperial 16mo, 6s., cloth gilt.

"Few writers have done so much to familiarise boys and girls with the simple facts of natural history as Mr. Wood, for he always painted the inhabitants of fields, forests, and rivers from actual eye-witness, and pressed home his lessons by cheery anecdotes sure to be remembered."—*Graphic*.

NEW POPULAR ANNUALS.

These Annuals form a most attractive series of Gift-Books. They each contain SERIAL STORIES BY WELL-KNOWN WRITERS, which, when published separately will sell for nearly as much each as is now asked for the Volumes containing several of them. Besides Stories and most useful, interesting, and instructive General Articles, there is a profusion of Illustrations, and a very Attractive Binding.

THE LEISURE HOUR ANNUAL for 1890. 856 pp., imperial 8vo, profusely Illustrated, 7s., in handsome cloth.

THE SUNDAY at HOME ANNUAL for 1890. 828 pp., imperial 8vo, profusely Illustrated by Coloured and Wood Engravings, 7s., in handsome cloth.

THE BOY'S OWN ANNUAL for 1890. The Twelfth Volume of the *Boy's Own Paper*. 832 pp., with Ten Coloured and upwards of 500 Wood Engravings, 8s., in handsome cloth.

THE GIRL'S OWN ANNUAL for 1890. The Eleventh Volume of the *Girl's Own Paper*. 832 pp., profusely Illustrated, 8s., in handsome cloth.

A NEW VOLUME of each of the above Popular Periodicals COMMENCED with NOVEMBER Monthly Part. December Parts are now ready.

NEW STORIES FOR ALL READERS.

The Society has just issued upwards of 40 Stories at prices from One Penny to Five Shillings. Interesting Tales by popular writers, well printed and attractively bound. Please ask your Bookseller for them. They are specially prepared as Gift Books for youthful and for adult readers.

LONDON: THE RELIGIOUS TRACT SOCIETY, 56, PATERNOSTER ROW; AND OF ALL BOOKSELLERS.

Just published, crown 8vo, cloth, price 5s.

A SHORT HISTORY of CLENT. By John Amphlett, M.A., S.C.L.

Barrister-at-Law.

PARKER & Co., Oxford; and 6, Southampton Street, Strand, London.

TO THE CLERGY.
FOR LOCALISATION.

THE PENNY POST.

MONTHLY.—32 PAGES.—PRICE ONE PENNY.

Contains Complete Serial Tales, Descriptive Articles, Miscellaneous Articles, Notes from and on Books, Music, Poetry, Fiction.

PROFUSELY ILLUSTRATED.

FORTIETH YEAR OF ISSUE.—EXTENSIVELY LOCALISED IN COUNTRY PARISHES.

Specimen Number, together with Notes on Localising this Magazine, on receipt of 1d. Stamp.

NEW VOLUME for 1890, NOW READY.

332 pp., 8vo, sewn in wrapper, 1s., post free 1s. 2d.; neatly bound in cloth, 2s., post free 2s. 1d. Publishers cloth cases for binding, 1s.

"The Penny Post," an old and trusted friend, continues its wholesome work."—*Church Times*.

"A really wonderful pennyworth."—*Church Review*.

"The Penny Post" excels itself this month. Innumerable are the good things for which Churchmen are indebted to this magazine, which we may well call the oldest and most popular of Church miscellanies."—*Church Review*.

"The Penny Post" is a sound Church magazine, cheap and readable, and in strong contrast to the many undenominational, wishy-washy publications circulated amongst our Churchpeople by clergymen of the 'safe' school."—*Irish Ecclesiastical Gazette*.

"This favourite periodical well fulfils its title as a magazine for all readers."—*English Churchman*.

PARKER & Co. Oxford; and 6, Southampton Street, Strand, London.

FIRST EDITION SOLD OUT THE DAY OF PUBLICATION.

"GENERAL" BOOTH'S SOCIAL SCHEME.

An Examination Of.

By C. S. LOCH,

Secretary to the Charity Organisation Society.

Adopted by the Society. 1s. (post free, 1s. 1d.)

"These letters (Prof. Huxley's and a short explanatory letter from Mr. C. S. Loch) ought, in my opinion, to make any sensible man pause before committing himself to the scheme of General Booth."

PROF. TYNDALL'S LETTER in the *Times* of DEC. 6.

SWAN SONNENSCHN, 16, PATERNOSTER SQUARE, E.C.

NOW READY.

THE FAUNA OF BRITISH INDIA, including Ceylon and Burmah. Published under the authority of the Secretary State for India in Council. Edited by W. T. BLANDFORD. Medium 8vo, with numerous woodcuts.

MAMMALIA. By W. T. BLANDFORD, F.R.S. Part I., price 10s. FISHES. By F. DAY, C.I.E., LL.D. 2 vols, price £1 each. BIRDS. By EUGENE W. OATES, F.Z.S. Vol. I., price £1; Vol. II., price 15s.

REPTILIA and BATRACHIA. By G. A. BOULENGER. 1 vol. complete, price £1.

London: TAYLOR & FRANCIS, Red Lion Court, Fleet Street. Calcutta, THACKER, SPINK & Co.; Bombay, THACKER & Co., Limited; Berlin, R. FRIEDLANDER and SOHN, Carlstrasse, 11.

NOW READY.

IDYLLS, LEGENDS, and LYRICS. By A. GARLAND MEARS. Handsome volume of Love-Sonnets and old-time Love-Stories in Verse. Eminently suitable for Gift-book. Price 7s. 6d.

London: KEGAN PAUL, TRENCH, TRUBNER, & Co.

The Autotype Company, London,

Renowned for the excellence of its process of high-class

BOOK ILLUSTRATION

Adopted by the Trustees of the British Museum, the Learned Societies, and the leading Publishers. For specimens, prices, &c., apply to the Manager.

AUTO-GRVURE

The Autotype process adapted to Photographic Engraving on copper. Copies of Paintings by Holman Hunt, of Portraits by HOLL, R.A.; OULESS, R.A.; PETTIE, R.A.; PRINSEP, A.R.A.; of the Fresco in Guy's Hospital; "SPRING," by Herbert Draper, &c., &c.; also examples of Auto-Gravure Reproductions of Photographs from Art Objects and from Nature can be seen at the Autotype Gallery—

THE

AUTOTYPE FINE ART GALLERY,

74, NEW OXFORD STREET, LONDON,

is remarkable for its display of Copies of celebrated Works by

"THE GREAT MASTERS"

from the Louvre, Vatican, Hermitage, and the National Galleries of Italy, Spain, Holland, and London, including H.M. Collections at Buckingham Palace and Windsor Castle.

Albums of reference to the various Galleries are provided, are easily looked over, and of great interest to lovers of Art. Send for the new Pamphlet, "AUTOTYPE: a Decorative and Educational Art," per post to any address.

The AUTOTYPE FINE ART CATALOGUE, 186 pp., free, per post, for Sixpence.

THE AUTOTYPE COMPANY, LONDON.

THROAT

IRRITATION

AND

COUGH.

Soreness and Dryness, tickling and irritation, inducing cough, and affecting the voice. For these symptoms use **EPPS'S GLYCERINE JUJUBES**. In contact with the glands at the moment they are excited by the act of sucking, the Glycerine in these agreeable confections becomes actively healing. In boxes, 7½d.; tins, 1s. 1½d., labelled "JAMES EPPS & CO., Homoeopathic Chemists."

DEAN & SON'S LIST.

AT ALL LIBRARIES AND BOOKSELLERS.
Now ready, handsomely bound, cloth gilt, large post 8vo.
price 10s. 6d.

SCENES THROUGH the BATTLE SMOKE; being Reminiscences in the Afghan and Egyptian Campaigns. By the Rev. ARTHUR MALE, Army Chaplain at Lucknow, and in the Afghan and Egyptian Campaigns. With Portrait of the Author, and 8 large Illustrations by Sidney Paget, War Artist to the *Illustrated London News* in these Campaigns.

Lord Cranbrook writes:—"Mr. Male's personal knowledge of the events makes his interesting book more valuable."

Large post 8vo, handsomely bound, price 7s. 6d.

FRENCH SOLDIERS in GERMAN PRISONS; being Reminiscences during and after the Franco-German War. By Canon E. GUERS, Army Chaplain to the French Forces.

The work is illustrated with Portraits of the leading actors in these terrible scenes. The thrilling narrative helps one to realise the self-denial and heroism of those who gave up much of the comfort of this life to tend the sufferings of the sick, wounded, and helpless soldiers suddenly interred in fortress and hospital.

Handsomely bound, large post 8vo, price 6s.

SOUVENIRS of the SECOND EMPIRE; or, the Last Days of the Court of Napoleon. By the COMTE de MAUGNY, formerly Minister for Foreign Affairs.

This interesting volume of the reminiscences of a Cabinet Minister is full of anecdotes relating to all that passed amongst the Court and Society, the Clubs and the Theatres, in the reign of Napoleon III.; also numerous portraits and particulars as to the lives of all the celebrities of the period.

Crown 8vo, handsomely bound, cloth gilt, gilt edges, price 5s.

THE DOYLE FAIRY BOOK. Consisting of Twenty-nine Fairy Tales. Translated from various Languages by ANTHONY R. MONTALBA. With 24 Illustrations by RICHARD DOYLE, a Memoir of Doyle, and an Introduction by a Member of the Folk-lore Society.

Fcap. 4to, handsomely bound, cloth, price 5s.

BERGE'S COMPLETE NATURAL HISTORY of the ANIMAL, MINERAL, and VEGETABLE KINGDOMS. Edited by R. F. CRAWFORD, F.R.S. With 16 large exquisitely Coloured Plates, containing over 250 Animals and over 100 smaller Illustrations.

This is the most complete book of any yet issued on this subject, inasmuch as it deals fully with Birds, Beasts, Reptiles, Insects, Trees, Plants, Minerals, Fossils, &c., each part of the subject being profusely illustrated, thus showing at a glance the appearance of the object described.

Handsomely bound in cloth gilt, large post 8vo, price 6s.

BISMARCK INTIME: his Life and Character. By a FELLOW STUDENT.

This attractive and well-illustrated volume bristles with most interesting and characteristic anecdotes of the private life of the great ex-Chancellor, from his childhood upwards.

Cloth, handsomely bound, large post 8vo, price 10s. 6d.

BY MADAME CARETTE,

Private Reader to the Empress Eugénie.

INTIMATE RECOLLECTIONS of the COURT of the TUILERIES; or, the Eve of an Empire's Fall.

THIRD EDITION. Price 6s. Large post 8vo.

BY THE SAME AUTHOR.

MY MISTRESS the EMPRESS EUGENIE; or, Court Life at the Tuileries.

Handsomely bound in cloth boards, 4to, price 2s. 6d.

UNCLE DUMPIE'S MERRIE MONTHS. By ROBERT ST. JOHN CORBET.

A most amusing Story, told in lively Verse, showing the Adventures of Uncle Dumpie and his Nephews and Nieces in the Channel Tunnel. With 12 humorous Full-Page Illustrations, and numerous smaller ones by J. H. Roberts.

Crown 4to, handsomely bound, cloth gilt, red edges, price 7s.

THE LITTLE ONE'S OWN COLOURED PICTURE ANNUAL for 1891. Handsomely bound in cloth, bevelled boards, gold and colour, with over 500 Stories in Prose and Verse, and 208 Full-Page fresh novel Pictures in Chromo Colours, besides Kindergarten Lessons, Riddles, Puzzles, &c.

Just ready, crown 8vo, handsomely bound, emblematic cloth gilt, price 2s. 6d.

ILLUSTRATED BOOK of WONDERS, EVENTS, and DISCOVERIES. By JOHN TIMBS, Author of "Things not Generally Known," &c. New and Revised Edition, with numerous Illustrations.

London. DEAN & SON, 160A, Fleet Street, E.C.,
Office of "Debrett's Peerage."

MESSRS. BELL'S LIST OF BOOKS.

IN TWELVE MONTHLY PARTS, 2s. 6d. each. Beginning December 1st, 1890.

WEBSTER'S INTERNATIONAL DICTIONARY.

An entirely New Edition, thoroughly Revised, considerably Enlarged and reset in new type from beginning to end.

By the Rev. M. F. SADLER, Prebendary of Wells,
Author of "Church Doctrine—Bible Truth," "Communicant's Manual," &c.
Just published, in crown 8vo, 6s.

THE EPISTLES to TITUS, PHILEMON, and the HEBREWS.

With Notes, Critical and Practical, and an Excursus, on the Epistles to the Hebrews, and Eucharistic Worship.

Third Edition, Enlarged, price 15s.

THE BOOK of SUNDIALS, Collected by Mrs. Alfred Gatty, Author of "Parables from Nature," &c. Edited by HORATIO K. F. EDEN and ELEANOR LLOYD. With an Appendix on the Construction of Dials by W. RICHARDSON. And numerous Illustrations.
"We have quoted many of these beautiful legends, which would serve as texts for many a sermon. But no one who does not turn to the book itself can realise how many beauties remain untold. The collection which Mrs. Gatty originated, and which has been continued by loving and painstaking hands, is, we repeat, a unique one."—*Guardian*.

Fcap. 4to, with more than 280 Illustrations, 15s. net.

ARCHITECTURAL STUDIES in FRANCE. By the late Rev.

J. T. PETIT, F.S.A. New Edition, with Reduced Facsimiles of the Author's Sketches. Revised by EDWARD BELL, M.A., F.S.A.
"This scholarly and painstaking book appeals alike to the artist and the antiquary, and abounds in valuable information gathered by its author during his visits to upwards of three hundred French churches."—*Spencer*.
"We gladly welcome a new edition of his extremely valuable 'Architectural Studies in France.'"—*St. James's Gazette*.

Wide crown 8vo, 5s. 6d.

LATIN VERSE: English Poetry Translated into Latin Verse,

chiefly Elegiacs. For the Use of Classical Tutors and Students. By the Rev. C. H. BOUSFIELD, M.A., Oxford, Vicar of Heatherlands, Dorset.

THE ALDINE EDITION OF THE BRITISH POETS.

A New and Cheaper Re-issue in Fortnightly Volumes, price 2s. 6d. The Volumes are printed on Toned Paper at the Chiswick Press, in fcap. 8vo size, and tastefully bound in cloth by Messrs. Burn & Co.

"This excellent edition of the English classics, with their complete texts and scholarly introductions, are something very different from the cheap volumes of extracts which are just now so much too common.... We have nothing but praise for this new re-issue of the Aldine Poets, on the whole, as regards form and outward appearance, to say nothing of intrinsic attractions."—*Saturday Review*.
"An excellent series. Small handy, and complete."—*St. James's Gazette*.

BLAKE. With a Memoir by W. M. ROSSETTI, and Portrait. [Ready.]

KEATS. With a Memoir by the late LORD HOUGHTON, and Portrait. [Ready.]

CAMPBELL. Edited by his Son-in-Law, the Rev. R. W. HILL. With Memoir by W. ALLINGHAM, and Portrait. [Ready.]

COLERIDGE. With Introduction and Notes by T. ASHE, B.A., St. John's College, Cambridge. With Portrait and an Engraving of Greta Hall. 2 vols. [Ready.]

CHATTERTON. Edited by the Rev.

W. W. SKEAT, M.A. Including the acknowledged Poems and Satires, the Rowley Poems, with an Essay proving their authorship, a Memoir of the Poet, and Selections from his Prose Writings. 2 vols. [Ready.]

VAUGHAN. Sacred Poems and Pious Ejaculations. With Memoir by Rev. H. LYTE. Dec. 15.

ROGERS. With Memoir by Edward BELL, M.A., and Portrait. Jan. 1.

BOHN'S LIBRARIES.

NEW AND RECENT VOLUMES.

NORTH'S LIVES of the NORTHS.

Right Hon. FRANCIS NORTH, Baron GUILDFORD, the Hon. Sir DUDLEY NORTH, and the Hon. and Rev. Dr. JOHN NORTH. Edited by A. JESSOPP, D.D. With 3 Portraits. 3 vols., 3s. 6d. each.

"Dr. Jessopp has added a reprint of the autobiography of the author, which was published by him in a limited, and now scarce, edition a few years ago.... Lovers of good literature will rejoice at the appearance of a new, handy, and complete edition of so justly a famous book, and will congratulate themselves that it has found so competent and skilful an editor as Dr. Jessopp."—*Times*.

EDGEWORTH'S STORIES for

CHILDREN. With 8 Illustrations by L. Speed. 3s. 6d.
Contents:—Lazy Lawrence—Tariton—The False Key—The Birthday Present—Simple Susan—The Bracelets—The Little Merchants—Old Poz—The Mimic—Mademoiselle Panache—The Basket-Woman—The White Pigeon—The Orphans—Waste Not, Want Not—Forgive and Forget—The Barring Out—Eton Montem.

ARTHUR YOUNG'S TRAVELS in FRANCE. Third Edition of this Issue, 3s. 6d.

"Arthur Young could not have found a more capable or sympathetic editor."—*Times*.
"Sure to secure a wide circulation."—*Daily News*.

BJORNSSON'S ARNE and the FISHER

LASSIE. Translated, 3s. 6d.
"Their charm and fresh simplicity have no parallel in modern fiction."—*Scotsman*.

PLUTARCH'S MORALS: Ethical

Essays. Translated, 5s.
"A thoroughly good translation."—*St. James's Gazette*.

JOHNSON'S LIVES of the POETS.

Edited, with Notes, by Mrs. ALEXANDER NAPIER, and an Introduction by Professor J. W. HALES, M.A. 3 vols., 3s. 6d. each.

"A valuable addition to 'Bohn's Standard Library.'"—*Athenaeum*.
"Mrs. Napier has adopted the plan which is at once sensible and scholarly by retaining the *ipsissima verba* of the original, and giving in foot-notes all necessary corrections and elucidations. These notes are in every way admirable, careful, brief, and to the point."—*Manchester Examiner*.

RACINE'S PLAYS. A Metrical

English Translation. By Mrs. BRUCE BOSWELL, M.A., Oxon. Second and Concluding Volume, containing Bajazet, Mithridates, Iphigenia, Phaedra, Esther, Athaliah. 3s. 6d.

"The translation alike of the tragedies and of 'Les Plaideurs' is both faithful and spirited."—*Guardian*.

HOOPER'S WATERLOO. New Re-

vised Edition. 3s. 6d.
"An able monograph."—*Athenaeum*.

BOHN'S HANDBOOKS of GAMES.

New Edition. In 2 vols., 3s. 6d. each. Vol. I. ready. Vol. II. in the press.

Vol. I. TABLE GAMES: BILLIARDS, with POOL, PYRAMIDS, and SNOOKER. By Major-General A. W. DRAYSON, F.R.A.S., with a Preface by W. J. PEALL—BAGATELLE. By "BERKELEY."—CHESS. By R. F. GREEN—DRAUGHTS, BACK-GAMMON, DOMINOS, SOLITAIRE, REVERSI, GO-BANG, ROUGE ET NOIR, ROULETTE, E.C., HAZARD, FARO. By "BERKELEY." [Ready.]

LONDON: GEORGE BELL & SONS, YORK STREET, COVENT GARDEN.

HURST & BLACKETT'S STANDARD LIBRARY

OF CHEAP EDITIONS OF POPULAR MODERN WORKS.

Illustrated by Sir J. E. Millais, Sir J. Gilbert, Holman Hunt, Birket Foster, John Leech, John Tenniel, J. Laslett Pott, &c.

The following is a List of the Works now comprised in this Popular Series, any of which can be obtained of all Booksellers throughout the Kingdom.

EACH IN A SINGLE VOLUME, WITH FRONTISPIECE, PRICE FIVE SHILLINGS.

SAM SLICK'S NATURE and HUMAN NATURE.

"The first volume of Messrs. Hurst & Blackett's Standard Library of Cheap Editions forms a very good beginning to what will doubtless be a very successful undertaking. 'Nature and Human Nature' is one of the best of Sam Slick's witty and humorous productions, and is well entitled to the large circulation which it cannot fail to obtain in its present convenient and cheap shape."—*Post*.

JOHN HALIFAX, GENTLEMAN.

"This story is very interesting. The attachment between John Halifax and his wife is beautifully painted, as are the pictures of their domestic life, and the growing up of their children; and the conclusion of the book is beautiful and touching."—*Athenaeum*.
"The work abounds in incident, and is full of graphic power and true pathos. It is a book that few will read without becoming wiser and better."—*Scotsman*.

THE CRESCENT and the CROSS. By ELIOT WARBURTON.

"Independent of its value as an original narrative, and its useful and interesting information, this work is remarkable for the colouring power and play of fancy with which its descriptions are enlivened. Among its greatest and most lasting charms is its reverent and serious spirit."—*Quarterly Review*.

NATHALIE. By Julia Kavanagh.

"Nathalie is Miss Kavanagh's best imaginative effort. Its manner is gracious and attractive. Its matter is good. A sentiment, a tenderness, are commanded by her which are as individual as they are elegant."—*Athenaeum*.

A WOMAN'S THOUGHTS ABOUT WOMEN. By the Author of 'John Halifax'.

"A book of sound counsel. It is one of the most sensible works of its kind, well written, true-hearted, and altogether practical. Whoever wishes to give advice to a young lady may thank the author for means of doing so."—*Examiner*.

ADAM GRAEME. By Mrs. Oliphant.

"A story awakening genuine emotions of interest and delight by its plausible pictures of Scottish life and scenery. The author sets before us the essential attributes of Christian virtue with a delicate power and truth which can hardly be surpassed."—*Post*.

SAM SLICK'S WISE SAWS and MODERN INSTANCES.

"We have not the slightest intention to criticise this book. Its reputation is made, and will stand as long as that of Scott's or Bulwer's novels. The remarkable originality of its purpose, and the happy description it affords of American life and manners, still continue the subject of universal admiration."—*Messenger*.

CARDINAL WISEMAN'S RECOLLECTIONS OF THE LAST FOUR POPES.

"A picturesque book on Rome and its ecclesiastical sovereigns, by an eloquent Roman Catholic. Cardinal Wiseman has treated a special subject with so much geniality that his recollections will excite no ill-feeling in those who are most conscientiously opposed to every idea of human infallibility represented in Papal domination."—*Athenaeum*.

A LIFE for a LIFE. By the Author of 'John Halifax'.

"In 'A Life for a Life' we recognise all the characteristics of the popular author of 'John Halifax'. We find the same aspirations, the same purity of tone, the same delicacy of portraiture, the same truth in the portrayal of home life."—*Daily News*.

THE OLD COURT SUBURB. By Leigh Hunt.

"A delightful book, that will be welcome to all readers, and most welcome to those who have a love for the best kinds of reading."—*Examiner*.

"A more agreeable and entertaining book has not been published since Boswell produced his reminiscences of Johnson."—*Observer*.

MARGARET and her BRIDESMAIDS.

"We recommend all who are in search of a fascinating novel to read this work for themselves. They will find it well worth their while. There are a freshness and originality about it quite charming."—*Athenaeum*.

THE OLD JUDGE. By Sam Slick.

"Full of the Clockmaker's shrewdness and quaint comicalities."—*Sun*.
"There is a fund of wit and wisdom in these amusing volumes."—*Sun*.

DARIEN. By Eliot Warburton.

"This last production of the author of 'The Crescent and the Cross' has the same elements of a very wide popularity. It will please its thousands."—*Globe*.

FAMILY ROMANCE; or, Domestic Annals of the Aristocracy. By Sir BERNARD BURKE, Ulster King of Arms.

"It was impossible to praise too highly this most interesting book. It ought to be found on every drawing-room table."—*Standard*.

THE LAIRD OF NORLAW. By Mrs. OLIPHANT.

"In 'The Laird of Norlaw' first-rate talent, exquisite taste, and great knowledge of character combine to create a charming novel."—*Sun*.
"The 'Laird of Norlaw' is worthy of the author's reputation. It is one of the most exquisite of modern novels."—*Observer*.

THE ENGLISHWOMAN in ITALY.

"We can praise Mrs. Gorton's book as interesting, unexaggerated, and full of opportune instruction."—*Times*.

NOTHING NEW. By the Author of 'John Halifax'.

"Nothing New displays all those superior merits which have made 'John Halifax' one of the most popular works of the day."—*Post*.

FREER'S LIFE of JEANNE D'ALBRET.

"Nothing can be more interesting than Miss Freer's story of the life of Jeanne d'Albret, and the narrative is as trustworthy as it is attractive."—*Post*.

THE VALLEY of a HUNDRED FIRES.

"By the Author of 'Margaret and her Bridesmaids'.
"If asked to classify this work, we should give it a place between 'John Halifax' and 'The Crested Eagle'."—*Standard*.
"The spirit in which the whole book is written is refined and good. This is in every sense a charming novel."—*Messenger*. [Athenaeum.]

THE ROMANCE of the FORUM. By PETER BURKE, Sergeant-at-Law.

"A work of singular interest, which can never fail to charm. The present cheap and elegant edition includes the true story of the Colleen Bawn."—*Illustrated News*.

ADELE. By Julia Kavanagh.

"ADELE is the best work we have read by Miss Kavanagh. It is a charming story, full of delicate character painting."—*Athenaeum*.
"ADELE is a love story of very considerable pathos and power. It is a very clever novel."—*Daily News*.

STUDIES from LIFE. By the Author of 'John Halifax, Gentleman'.

"These 'Studies from Life' are remarkable for graphic power and observation. The book will not diminish the reputation of the accomplished author."—*Saturday Review*.
"These 'Studies' are faithful and vivid pictures of life, often earnest, always full of right feeling, and occasionally lightened by touches of quiet, genial humour. The volume is remarkable for thought, sound sense, shrewd observation, and a kind and sympathetic feeling for all things good and beautiful."—*Morning Post*.

GRANDMOTHER'S MONEY. By F. W. ROBINSON.

"We commend 'Grandmother's Money' to readers in search of a good novel. The characters are true to human nature, and the story is interesting."—*Athenaeum*.

A BOOK ABOUT DOCTORS. By J. C. JEAFFRESON.

"A delightful book."—*Athenaeum*.
"A book to be read and re-read. Fit for the study as well as the drawing-room table and the circulating library."—*Lancet*.

NO CHURCH.

"We advise all who have the opportunity to read this book. It is worth the study."—*Athenaeum*.

"A work of very high merit."—*Literary Gazette*.
"A work of great originality, merit, and power."—*Standard*.

MISTRESS and MAID. By the Author of 'John Halifax'.

"A good, wholesome book, gracefully written, and as pleasant to read as it is instructive."—*Athenaeum*.
"A charming tale, charmingly told."—*Standard*.

LOST and SAVED. By the Hon. Mrs. NORTON.

"Lost and Saved' will be read with eager interest. It is a vigorous novel."—*Examiner*.
"A novel of rare excellence. It is Mrs. Norton's best prose work."—*Examiner*.

"This story is animated, full of exciting situations and stirring incidents. The characters are drawn with great power. Above and beyond these elements of a good novel, there is that indefinable charm with which true genius invests all it touches."—*Daily News*.

LES MISÉRABLES. By Victor Hugo.

Authorized Copyright English Translation.
"The merits of 'Les Misérables' do not merely consist in the conception of it as a whole; it abounds, page after page, with details of unequalled beauty. In dealing with all the emotions, doubts, fears, which go to make up our common humanity, M. Victor Hugo has stamped upon every page the hall-mark of genius."—*Quarterly Review*.

BARBARA'S HISTORY. By Amelia B. EDWARDS.

"It is not often that we light upon a novel of so much merit and interest as 'Barbara's History'. It is a work conspicuous for taste and literary culture. It is a very graceful and charming book, with a well-managed story, clearly-cut characters, and sentiments expressed with an exquisite elocution. It is a book which the world will like."—*Times*.

LIFE of the Rev. EDWARD IRVING. By Mrs. OLIPHANT.

"A truly interesting and most affecting memoir. Irving's life ought to have a niche in every gallery of religious biography. There are few lives that will be fuller of instruction, interest, and consolation."—*Saturday Review*.

"Mrs. Oliphant's 'Life of Irving' supplies a long-felt desideratum. It is curious, earnest, and eloquent. Irving, as a man and as a pastor, is exhibited with many broad, powerful, and lifelike touches, which leave a strong impression."—*Edinburgh Review*.

ST. OLAVE'S.

"This charming novel is the work of one who possesses a great talent for writing, as well as experience and knowledge of the world. 'St. Olave's' is the work of an artist. The whole book is worth reading."—*Athenaeum*.

SAM SLICK'S AMERICAN HUMOUR.

"Dip where you will into this lottery of fun you are sure to draw out a prize."—*Post*.

CHRISTIAN'S MISTAKE. By the Author of 'John Halifax, Gentleman'.

"A more charming story has rarely been written. The writer has hit off a circle of varied characters all true to nature, and has entangled them in a story which keeps us in suspense till its knot is happily and gracefully resolved. Even if tried by the standard of the Archbishop of York, we should expect that even he would pronounce 'Christian's Mistake' a novel without a fault."—*Times*.

ALEC FORBES, of HOWGLEN. By GEORGE MAC DONALD, LL.D.

"No account of this story would give any idea of the profound interest that pervades the work from the first page to the last."—*Athenaeum*.

A NOBLE LIFE. By the Author of 'John Halifax'.

"This is one of those pleasant tales in which the author of 'John Halifax' speaks out of a generous heart the purest truths of life."—*Examiner*.

AGNES. By Mrs. Oliphant.

"Mrs. Oliphant is one of the most admirable of our novelists. In her works there are always to be found high principle, good taste, sense, and refinement. 'Agnes' is a story whose pathetic beauty will appeal irresistibly to all readers."—*Post*.

NEW AMERICA. By Hepworth Dixon.

"A very interesting book. Mr. Dixon has written thoughtfully and well."—*Morning Paper*.
"We recommend every one who feels an interest in human nature to read Mr. Dixon's very interesting book."—*Saturday Review*.

ROBERT FALCONER. By George Mac DONALD, LL.D.

"Robert Falconer' is a work brimful of life and humour, and of the deepest human interest. It is a book to be returned to again and again for the deep and searching knowledge it evinces of human thoughts and feelings."—*Athenaeum*.

THE WOMAN'S KINGDOM. By the Author of 'John Halifax'.

"The 'Woman's Kingdom' sustains the author's reputation as a writer of the purest and noblest kind of domestic stories."—*Athenaeum*.
"The 'Woman's Kingdom' is remarkable for its romantic interest. The characters are masterpieces. Elina is worthy of the hand that drew John Halifax."—*Morning Post*.

ANNALS of an EVENTFUL LIFE. By W. G. DASENT, D.C.L.

"A rare, well-written, and original novel. The interest never flags. The whole work sparkles with wit and humour."—*Quarterly Review*.

DAVID ELGINBROD. By George Mac DONALD, LL.D.

"A novel which is the work of a man of true genius. It will attract the highest class of readers."—*Times*.

A BRAVE LADY. By the Author of 'John Halifax'.

"We earnestly recommend this novel. It is a special and worthy specimen of the author's remarkable powers. The reader's attention never for a moment flags."—*Post*.

"A 'Brave Lady' thoroughly rivets the unmingled sympathy of the reader, and her history deserves to stand foremost among the author's works."—*Daily Telegraph*.

HANNAH. By the Author of 'John Halifax'.

"A powerful novel of social and domestic life. One of the most successful efforts of a successful novelist."—*Daily News*.
"A very pleasant, healthy story, well and artistically told. The book is sure of a wide circle of readers. The character of Hannah is one of rare beauty."—*Standard*.

SAM SLICK'S AMERICANS at HOME.

"One of the most amusing books we ever read."—*Standard*.
"The 'Americans at Home' will not be less popular than any of Judge Halliburton's previous works."—*Post*.

THE UNKIND WORD. By the Author of 'John Halifax'.

"The author of 'John Halifax' has written many fascinating stories, but we can call to mind nothing from her pen that has more enduring charm than the graceful sketches in this work. Such a character as Jessie stands out from a crowd of heroines as the type of all that is truly noble, pure and womanly."—*United Service Magazine*.

A ROSE in JUNE. By Mrs. Oliphant.

"A 'Rose in June' is as pretty as its title. The story is one of the best and most touching which we owe to the industry and talent of Mrs. Oliphant, and in its slender grace and playful satire may hold its own with even 'The Chronicles of Carlingford'."—*Times*.

MY LITTLE LADY. By E. Frances FOYNTER.

"This story presents a number of vivid and very charming pictures. Indeed the whole book is charming. It is interesting in both character and story, and thoroughly good of its kind."—*Saturday Review*.

PHOEBE, JUNIOR. By Mrs. Oliphant.

"This last 'Chronicle of Carlingford' not merely takes rank fairly beside the first, which introduced us to 'Salem Chapel', but surpasses all the intermediate records. Phoebe, Junior, herself is admirably drawn."—*Academy*.

LIFE of MARIE ANTOINETTE. By FRED. CHARLES DUKE YONGE.

"A work of remarkable merit and interest, which will, we doubt not, become the most popular English History of Marie Antoinette."—*Spectator*.

SIR GIBBIE. By George Mac Donald, LL.D.

"Sir Gibbie' is a book of genius."—*Pall Mall Gazette*.
"This book has power, pathos, and humour."—*Athenaeum*.

YOUNG MRS. JARDINE. By the Author of 'John Halifax, Gentleman'.

"Young Mrs. Jardine' is a pretty story, written in pure English."—*Times*.
"There is much good feeling in this book. It is pleasant and wholesome."—*Athenaeum*.

LORD BRACKENBURY. By Amelia B. EDWARDS.

"A very readable story. The author has well conceived the purpose of high-class novel writing, and succeeded in no small measure in attaining it. There is plenty of variety, cheerful dialogue, and general verve in the book."—*Athenaeum*.

IT WAS a LOVER and his LASS. By Mrs. OLIPHANT.

"In 'It was a Lover and his Lass' we admire Mrs. Oliphant exceedingly. It would be worth reading a second time, were it only for the sake of one ancient Scottish spinster, who is nearly the counterpart of the admirable Mrs. Margaret Maitland."—*Times*.

THE REAL LORD BYRON and the STORY of the POETS' LIFE. By JOHN CORDY JEAFFRESON.

"Mr. Jeaffreson comes forward with a narrative which must take a very important place in Byron's literature; and it may reasonably be anticipated that this book will be regarded with deep interest by all who are concerned in the works and the fame of this great English poet."—*Times*.

THROUGH the LONG NIGHT. By Mrs. E. LYNN LINTON, Author of 'Patricia Kemball'.

"It is scarcely necessary to sign 'Through the Long Night' for the practised pen of Mrs. Lynn Linton stands revealed on every page of it. It is like so many of its predecessors, hard and bright, full of entertaining reflection and brisk development of plot."—*Saturday Review*.

HURST & BLACKETT, Publishers, 13, Great Marlborough Street, London, W.

Messrs. Walter Smith & Innes's LIST.

THE MONTHLY PACKET. NEW SERIES.

EDITED BY C. M. YONGE AND C. R. COLERIDGE.
Attention is called to new arrangements in Miss YONGE'S MAGAZINE. A NEW SERIES commences with the New Year. While the essential features of the Monthly Packet, as a magazine intended for girls and ladies who are members of the Church of England, remain unchanged, the scope of the New Series will be widened, greater variety introduced in the contents, and the type and general appearance will be improved.

The Serial Stories for the year will be written by C. M. YONGE, the Author of "Atelier du Lys," and "Helen Shipton." Papers on Employments for Women, by persons writing with authority; on the "Greek Forerunners of Christ," by Rev. P. LILLY; and Miss YONGE'S "Cameos from English History," will be regular features. Some Letters of Mrs. BARBAULD may also be mentioned.

Among those who have promised Stories, Articles, or Poems during the year are:—Mrs. OLIPHANT; ANDREW LANG; Author of "Mademoiselle Mori"; DOCTOR GARNETT; Mrs. MACQUOID; F. T. PALGRAVE; Miss PEARD; W. W. FOWLER; Miss SHIPTON, Author of "The House of the Wolf"; LUCY LILLIE; J. E. GORE, F.R.S.; Miss WORDSWORTH; WALTER C. SMITH; Miss BRAMSTON; Miss MARY HULLAH; Rev. P. LILLY; ESMÉ STUART; Hon. EVA KNATCHBULL-HUGESSEN; Miss SEWELL, the EDITORS, &c., &c.

The JANUARY NUMBER includes, besides the Serials, contributions from Mrs. OLIPHANT, Mrs. MACQUOID, Miss ETHEL BOYCE, A.R.A.M., Miss YONGE, &c.

The FEBRUARY NUMBER will include contributions from F. T. PALGRAVE, W. W. FOWLER, Rev. P. LILLY, Mrs. CHURCH, Miss YONGE, &c. Competitions, Discussions, and Correspondence.

Price 1s. Monthly; Extra Double Christmas Number, 2s. Now Ready.

THE CHRISTMAS NUMBER OF THE MONTHLY PACKET

CONTAINS—
The SATIN GOWN, by Edith Carrington—MULBERRY LEAVES, by Madame Galletti di Cadilhac—TRANSFORMING A MULBERRY LEAF, by Beatrix F. Cresswell—TOUCHED AND GONE, by Mary Bramston—KIT and KEN, by C. R. Coleridge—ONLY AN OLD MAID, by F. A. W.—The DOOM OF THE GRANTS, by F. E.—HIDE AND SEEK—The LAZY FOOT OF TIME, by Eadgyth—MYRTLE PORK, by Marnel Hubert—THE STORY OF A WALK, by Miss Field—The MISTRESS OF RYETHORPE HALL, by Melicent Wyan—A GAVOTTE, by GLÜCK, by F. C. Playne—A LOVE PICTURE IN THREE STROKES, by S. M. Crawley-Boevey—TOUT VIENT A QUI SAIT ATTENDRE, by Mrs. Dawson—ANCELOT and his JOURNEY, by Spinning-Jenny.
PRICE 2s.

NEW STORIES.

SHREDS AND PATCHES. By E. N. LEIGH FRY. Illustrated, 5s.

"The children are admirably drawn; as good as any that we have seen in fiction for a long time. Altogether, 'Shreds and Patches' is a good bit of work."—*Spectator*.
"The author has a thorough knowledge of little people's literary needs. . . Will give great pleasure to many young readers, which will be shared by some of their elders."—*Morning Post*.

"The prettily-bound and pleasantly-illustrated stories in 'Shreds and Patches' will delight the children they are written for. They are bright, simple, and natural relations of everyday occurrences. The talk is the talk of children, and the life child-life, which cannot be often said of these things in children's books."—*Academy*.

MADemoisELLE. By FRANCIS M. PEARD. Crown 8vo, 3s. 6d.

"One of the pleasantest studies of family life that even this agreeable writer has published. . . As carefully written as it is agreeable."—*Spectator*.

"Mademoiselle" is a pleasing character. Her kindness towards the other and lowlier heroine, the pluck and patriotism which she shows throughout the book, her noble and gentle nature, win a reader's affection."—*Speaker*.

"An interesting and well-written little tale."—*Saturday Review*.

LITTLE PRINCESS ANGEL. By STELLA AUSTIN. Crown 8vo, 5s.

"A very pretty story."—*Spectator*.

LEAL SOUVENIR. By ALICE WEBER. Crown 8vo, 5s.

"We rarely meet with such real comprehension of the ways and thoughts of children."—*Literary World*.
"A tender and well-written romance."—*Athenæum*.

TRUTH with HONOUR. By C. R. COLERIDGE and M. BRAMSTON. Crown 8vo, cloth, 5s.

"A very pleasant novel—healthy in tone, broad in views, well written. It is seldom that one meets with a more lovable and charming heroine than Maisie Despard."—*Speaker*.
"A most effective story, worthy of the two distinguished writers who have combined to produce it."—*Spectator*.

NATURE and WOODCRAFT. By JOHN WATSON, Author of "Confessions of a Poacher," "Sylvan Folk," "A Year in the Fields," &c. Illustrated by G. E. LODGE. Crown 8vo, cloth, 5s.

"It is long since we have met with a more delightful book on rural subjects than 'Nature and Woodcraft'."

LONDON: WALTER SMITH & INNES 31 and 32, Bedford St., Strand.

MESSRS. LONGMANS & CO.'S LIST.

DR. NANSEN'S GREENLAND EXPEDITION.

THE FIRST CROSSING OF GREENLAND.

By FRIDTJOF NANSEN.

Translated from the Norwegian by HUBERT MAJENDIE GEPP, B.A., Lecturer at the University of Upsala.
With 5 Maps, 12 Full-page Plates, and 157 Illustrations in the Text, and a Preface by J. SCOTT KELTIE, Librarian of the Royal Geographical Society.

2 vols., 8vo, 36s.

COMPLETION OF MR. LECKY'S HISTORY OF ENGLAND.

SECOND EDITION of Vols. VII. and VIII. now ready.

THE HISTORY OF ENGLAND IN THE EIGHTEENTH CENTURY.

By W. E. H. LECKY.

Vols. VII. and VIII., 1793–1800, with Index to the Complete Work, 8vo, 36s.

* Vols. I. and II., 1600–1700, 36s. Vols. III. and IV., 1700–1784, 36s. Vols. V. and VI., 1784–1793, 36s.

Crown 8vo, 10s. 6d.

THE CRUISE OF THE "ALERTE":

The Narrative of a Search for Treasure on the Desert Island of Trinidad.

By E. F. KNIGHT, Author of "The Cruise of the Falcon."

With 2 Maps and 23 Illustrations.

CABINET EDITION OF WALPOLE'S ENGLAND.

HISTORY OF ENGLAND from the CONCLUSION of the GREAT

WAR in 1815 to 1808. By SPENCER WALPOLE. Cabinet Edition. 6 vols., crown 8vo, 6s. each.

NEW BOOK BY DR. MARTINEAU.

THE SEAT of AUTHORITY in RELIGION. By JAMES MARTINEAU,

LL.D., D.D., D.C.L. Second Edition. 8vo, 14s.

* This work is the Author's attempt to make clear to himself the ultimate ground of pure religion in the human mind, and the permanent essence of the religion of Christ in history. It is addressed to the requirements, not of specialists, philosophers, and scholars, but of educated persons interested in the results of modern knowledge.

POEMS. By NINA F. LAYARD. Crown 8vo, 6s.

"Characterised by a lively fancy, pure feeling, and sincerity of heart. One other great merit the authoress also possesses, and this is a style capable of expressing the best ideas without puzzling the simplest readers."—*Glasgow Herald*.

CHAMBER COMEDIES: a Collection of Plays and Monologues for

the Drawing Room. By Mrs. HUGH BELL. Crown 8vo, 6s.

"Lovers of amateur theatricals will be hard to please if they cannot find something to suit them in Mrs. Hugh Bell's book. The author, who has evidently studied the French stage with much profit, has a sound dramatic instinct, a vein of shrewd and genial humour, and a keen eye for the comic aspects of ordinary life."—*Times*.

LETTERS to YOUNG SHOOTERS. (First Series.) On the Choice

and USE of a GUN. Reprinted from the *Field*. By Sir RALPH PAYNE GALLWEY, Bart. With Illustrations. Crown 8vo, 7s. 6d. [In a few days.]

THE PHILOSOPHY of FICTION in LITERATURE: an Essay. By

DANIEL GREENLEAF THOMPSON, Author of "A System of Psychology," &c. Crown 8vo, 6s.

THE STEPS of the SUN. Daily Readings of Prose. Selected by

AGNES MASON. 16mo, 3s. 6d.

* This Book is uniform with the Original Edition of "FIVE MINUTES," by H. L. SIDNEY LEAR.
"A dainty gift-book. . . The extracts are selected with admirable taste from a wide field in literature."—*Speaker*.

THE STORY of DENMARK. By CHARLOTTE S. SIDGWICK. With

6 Illustrations and Map. Crown 8vo, 3s. 6d.

VERY YOUNG; and QUITE ANOTHER STORY. Stories for Girls.

By JEAN INGELow. Crown 8vo, 6s.

NEW NOVELS.

NEW NOVEL BY H. RIDER HAGGARD AND ANDREW LANG.

THE WORLD'S DESIRE. By H. RIDER HAGGARD and ANDREW LANG.

1 vol., crown 8vo, 6s.

"Messrs. Haggard and Lang's production is, in the most liberal sense of the word, incomparable. In its audacity of conception, in sustained power of execution, in the sweet and stately rhythm of Mr. Lang's Homeric sentences, and in the ghastliness of Mr. Haggard's Egyptian sorcery, 'none but itself can be its parallel.'"—*Guardian*.

VIRGINIE: a Tale of One Hundred Years Ago. By VAL PRINSEP,

A.R.A. 3 vols., crown 8vo, 25s. 6d.

A LIVING EPITAPH. By G. COLMORE, Author of "A Conspiracy

of Silence," &c. 1 vol., crown 8vo, 6s.

"A strongly dramatic and interesting story."—*Court Circular*.

"A strange story. . . Miranda Dane is a remarkable study."—*Scotsman*.

LONDON: LONGMANS, GREEN, & CO.

CHAPMAN & HALL'S NEW BOOKS.

ERNEST RENAN'S NEW WORK.

THE FUTURE of SCIENCE: Ideas of 1848.

By ERNEST RENAN.

Demy 8vo, 18s.

[This day.]

SECOND EDITION.

WITH STANLEY'S REAR-COLUMN.

By J. ROSE TROUP.

With Portraits and Illustrations, demy 8vo, 16s.

, In addition to Mr. Troup's diaries, his book contains an Introductory Chapter replying to Mr. Stanley's criticisms on the Rear Column, as well as the entire correspondence between Mr. Stanley and Mr. Troup on the subject. With these exceptions the book is left intact, as it was before Mr. Stanley obtained his injunction restraining the publication a year or two ago.

With 130 Illustrations, including 36 Full-Page Plates, of which 18 are Etchings.

THE BARBIZON SCHOOL of PAINTERS: Corot, Rousseau, Diaz, Millet, and Daubigny. By D. C. THOMSON. Small-Paper Edition, 4to, cloth, 42s.

"The most complete account of the five painters."—*Times*."He has put the men before us as they lived and wrought."—*Glasgow Herald*."It may be candidly commended to all lovers of Art as a desirable treasure."—*Scotsman*.

WITH PREFACE BY WALTER CRANE.

WOOD CARVING in PRACTICE and THEORY, as APPLIED

to HOME ARTS. With Notes on Designs having special application to carved wood in different styles.

By F. L. SCHAUERMANN. Containing 124 Illustrations. Large crown 8vo, 7s. 6d.

"It is written in a brief, business-like, and practical fashion, and is full of valuable instruction."—*Scotsman*."A very excellent and useful manual."—*Daily Graphic*.

A MOST ATTRACTIVE BOOK.

WANNETA the SIOUX. By Warren K. Moorehead. With Illustrations from Life, large crown 8vo, 6s.

"This is a remarkably well-written and interesting account of life among the Sioux tribe of Red Indians.... A most attractive book."—*Glasgow Herald*.

"A charming little quarto, profusely illustrated."—*THE TIMES*.

CITY BOYS in the WOODS; or, a Trapping Venture in

Maine. By HENRY P. WELLS. With 137 Illustrations, crown 4to, 9s.

"With great clearness and detail the incidents of hunting, which make up the daily round of a trapper's life, are cleverly described, and this is interwoven with the threads of a story in which the element of adventure is well represented.... A lively and entertaining book."—*Speaker*.

"Delightfully illustrated."—*Saturday Review*.

WITH TWENTY-SEVEN ILLUSTRATIONS.

THE GOLDSMITH'S WARD: a Tale of London City in the Fifteenth Century. By Mrs. R. H. READE. With 27 Illustrations, crown 8vo, 6s.

PRINTED IN COLOURS.

SKETCHES of INDIAN LIFE. By W. W. Lloyd, late 24th Regiment, Author of "On Active Service." Oblong 4to, printed in colours, 6s.

"A book which is capable of giving genuine entertainment to readers of any age."—*Morning Post*.

"Display intimate acquaintance with the every-day incidents of the life of both natives and of residents in India."—*Scotsman*.

NEW NOVELS AT ALL LIBRARIES.

THE SECRET of the PRINCESS: a Tale of Country, Camp,

Court, Convict, and Cloister Life in Russia. By Mrs. SUTHERLAND EDWARDS. 2 vols., crown 8vo.

"If you wish to read a really graphic and accurate story of things and people as they really exist in the land of the Tsar, I should counsel you to send for Mrs. Sutherland Edwards's capital novel."

G. A. S. in *Sunday Times*.

AN HONOURABLE ESTATE. By Louisa Crow. 2 vols., crown 8vo.

[Now ready.]

SUNDORNE. By Bertha Thomas. 2 vols., crown 8vo.

"There are many reasons why 'Sundorne' should make not only a success, but a sensation... this remarkable story... is intensely interesting... Every sentence is full of vitality, and does something towards completing a really powerful and able work of fiction: one of the cleverest novels of the day."

Court Journal.

IN LOW RELIEF: a Bohemian Transcript. By Morley

ROBERTS. 2 vols., crown 8vo.

"We seldom come across a book so clever as 'In Low Relief,' and at the same time so rich in those graces which are of much more value than mere cleverness."—*Spectator*.

CHAPMAN & HALL, LIMITED, LONDON.

DAVID DOUGLAS'S LIST.

Now ready, 2 vols., demy 8vo, 32s.

THE JOURNAL OF

SIR WALTER SCOTT

FROM THE ORIGINAL MANUSCRIPT AT ABBOTSFORD.

ANNOTATED AND ILLUSTRATED FROM HIS LIFE AND CORRESPONDENCE.

"This book is one of the greatest gifts which our English literature has ever received."—*Spectator*.

"Reads like a romance."—*Scotsman*."The story is as thrilling as any tragedy."—*Times*.

"Although many of the details are melancholy, yet the interest of the whole is entrancing, and the 'Journal' is a most precious relic of Sir Walter Scott."—*Quarterly Review*.

1 vol., demy 8vo, 12s.

GEORGE BUCHANAN:

Humanist and Reformer: a Biography

By P. HUME BROWN.

"Is written in fine, delicate English, is instinct throughout with a rare enthusiasm for its theme, and in these modern days of book-making is a marvel of loving research and scholarly erudition."—*Athenaeum*.

Now ready.

CELTIC SCOTLAND: a History of

Ancient Alban. By WILLIAM F. SKENE, D.C.L., LL.D., Historiographer-Royal for Scotland. Second Edition, carefully Revised by the Author, with a New Index to the entire Work. 3 vols., demy 8vo, 45s.

Vol. I.—HISTORY and ETHNOLOGY. 15s.

Vol. II.—CHURCH and CULTURE. 15s.

Vol. III.—LAND and PEOPLE. 15s.

Now ready.

DR. JOHN BROWN and his SISTER

ISABELLA.

Outlines by E. T. McLAREN.

Fourth Edition, with Three Portraits, small 4to, 5s.

Third Edition, fcap. 8vo, 1s. 6d.

"To have these delicately conceived sketches of Dr. John Brown and Isabella Brown presented to us in this beautifully printed and illustrated form is a real gain to literature."

"A most pleasing exhibition of gentle admiration."—*Spectator*.

"It is more than a sketch, it is a living picture of the beloved physician."—*Murray's Magazine*.

"We have the fourth edition of one of the most delightful little studies in Scottish humanity ever written. In their present form these pictures have all the charm of a new book."

"This is an exquisite little book: a masterpiece of its kind. Every sentence adds something to the picture."—*British Weekly*.

"Will be read with avidity and interest. The portraits of Dr. Brown and his sister are full of character."

—*Manchester Guardian*.

Now ready, Second Edition, crown 8vo, 4s. 6d.

LETTERS of the REV. JOHN KER, D.D., 1866–85.

"Dr. Ker's correspondence is marked by the same delicacy of touch and refinement, the same spirit of wholesome piety, and the same broad interest in all phases of human thought and life which characterised everything he wrote."

"The quality of the letters, from the literary standpoint, is of the highest.... Worthy to rank with those of Cowper."

"Less elaborate than his celebrated 'Sermons,' they are certainly not less subtle or piercing in their vision."—*Freeman*.

"There is nothing in the volume that is not worthy of Dr. Ker."—*Scotsman*.

"The tone of the letters is excellent."—*Athenaeum*.

DAVID DOUGLAS'S SERIES OF AMERICAN AUTHORS.

New Volume just added.

THE SHADOW of a DREAM.

By W. D. HOWELLS.

Author of "A Foregone Conclusion," "The Lady of the Aroostook," "Indian Summer," &c.

Price 1s.

"Mr. Howells is quite at his best in 'The Shadow of a Dream.'.... The characters are etched with admirable truth and delicacy of touch."—*Truth*.

"In some respects his story marks a new departure, for it is unquestionably one in which 'something happens'; something, too, that should satisfy the most truculent advocates of incident."—*Guardian*.

Edinburgh: DAVID DOUGLAS, 10, Castle Street.

London: SIMPKIN, MARSHALL, HAMILTON, KENT, & Co., Limited.

WALTER SCOTT'S NEW PUBLICATIONS.

IBSEN'S FAMOUS PROSE DRAMAS.

(IN FIVE VOLUMES.)

EDITED BY WILLIAM ARCHER.

Crown 8vo, cloth, price 3s. 6d. per Volume.

Uniform and Authoritative Edition, published under arrangement with HENRIK IBSEN.

Latest Volumes. VOL. III.

"LADY INGER of OSTRAT," "The VIKINGS at HELGELAND," "The PRETENDERS," With an Introductory Note and Portrait of Ibsen.

VOL. IV.

EMPEROR and GALILEAN: A World-Historic Drama.

Ready shortly. VOL. V.

(A Special Interest is attached to this Volume, as it will contain IBSEN'S LATEST DRAMA.)

"ROSMSERHOLM": "The LADY from the SEA"; and "A NEW DRAMA," translated by WILLIAM ARCHER.

"The name and fame of Henrik Ibsen are advancing day by day in England."—*Contemporary Review*.

"The art of prose translation does not perhaps enjoy a very high literary status in England, but we have no hesitation in numbering the present version of Ibsen, so far as it has gone (Vol. I. and II.), among the very best achievements, in that kind, of our generation."—*Academy*.

Crown 8vo, cloth, price 3s. 6d. per volume; half morocco, 6s. 6d. per volume.

Crown 8vo, cloth, price 3s. 6d. per volume; half-morocco, 6s. 6d. p.r. volume.

THE CONTEMPORARY SCIENCE SERIES.

EDITED BY HAVELOCK ELLIS.

RECENT ADDITIONS.

SANITY AND INSANITY. By Dr. CHARLES MERCIER. Numerous Illustrations.

"The brightest book on the physical side of mental science published in our time."—*Pall Mall Gazette*.

HYPNOTISM. By Dr. Albert Moll, Berlin.

"The latest and fullest information on the subject now accessible."—*Echo*.

MANUAL TRAINING. By Dr. C. M. WOODWARD, Director of the Manual Training School,

Washington University (St. Louis, Mo.). Numerous Illustrations.

"There is no greater authority on the subject of Manual Training than Professor Woodward."—*Manchester Guardian*.

To be Published on 15th December.

THE SCIENCE of FAIRY TALES. By EDWIN SIDNEY HARTLAND.

This volume deals with those fairy tales or folk-tales which contain a supernatural element, and which are known as Sagas and Nursery Tales (or Märchen)—tales which are known to be of world-wide extension, and the study of which (significant and interesting on so many accounts) is now an important and fascinating branch of Folk Lore.

BY COUNT TOLSTI.

W "BOOKLETS."

Bound in white Grained Boards, with Gilt Lettering, price One Shilling each

Where Love is there God also.
The Two Pilgrims. | What Men Live by.

Just ready.

If you neglect the Fire, you don't put it out.
THE GODSON.

THE CANTERBURY POETS.

A NEW COMPREHENSIVE EDITION OF THE POETS.

In Shilling Volumes, square 8vo, cloth, red edges, 1s.; cloth, uncut edges, 1s.; red roan, gilt edges, 2s. 6d.; padded morocco, gilt edges, 5s.; and in half morocco, gilt top, antique (in a variety of new reproductions of old tints).

Latest Volume ready 25th inst.

WOMEN POETS of the VICTORIAN ERA. Selected and Edited, with an Introduction, by Mrs. WILLIAM SHARP.

This well-known Series now includes about Eighty Volumes.
Complete List post free on application.

THE CAMELOT SERIES.

Crown 8vo, cloth, 1s., cut and uncut edges; and in a variety of morocco and other bindings.

COMEDIES, by Alfred de Musset.
Translated, with an Introduction, by S. L. GWYNN.

LONDON: WALTER SCOTT, 24, WARWICK LANE,
PATERNOSTER ROW.

EDWARD STANFORD'S PUBLICATIONS.

"A series of beautiful Gift-Books."—*Christmas Bookseller*.

THROUGH MAGIC GLASSES, AND OTHER LECTURES.

A SEQUEL TO "THE FAIRYLAND OF SCIENCE."

By ARABELLA B. BUCKLEY (Mrs. Fisher).

Crown 8vo, cloth extra, with nearly 100 Illustrations, 6s.; bound in calf extra, 11s.

Contents.

CHAP.

1. THE MAGICIAN'S CHAMBER by MOONLIGHT.
2. MAGIC GLASSES and HOW to USE THEM.
3. FAIRY RINGS and HOW THEY are MADE.
4. THE LIFE-HISTORY of LICHENS and MOSSES.
5. THE HISTORY of a LAVA STREAM.

CHAP.

6. AN HOUR with the SUN.
7. AN EVENING with the STARS.
8. LITTLE BEINGS from a MINIATURE OCEAN.
9. THE DARTMOOR PONIES.
10. THE MAGICIAN'S DREAM of ANCIENT DAYS.

Works by the Same Author, uniform in size.

THE FAIRYLAND of SCIENCE. Twenty-third Thousand. 6s.; calf 11s.

LIFE and HER CHILDREN. Thirteenth Thousand. 6s.; calf, 11s.

WINNERS in LIFE'S RACE. 2 vols., cloth gilt, 4s. 6d. each (sold separately).

SHORT HISTORY of NATURAL SCIENCE. Fourth Edition. 8s. 6d.; calf, 14s.

ANIMALS from the LIFE. 255 Coloured Illustrations. Drawn

by HEINRICH LEUTEMANN, with Descriptive Letterpress. Edited by ARABELLA B. BUCKLEY (Mrs. Fisher).

Crown 4to, handsome cloth binding, 10s. 6d.

"This is a really beautiful child's book. The drawings of the animals depicted are as superior to the old class of picture book as a portrait by Millais is to a signboard. The chromo-lithography is also extremely good. In reproducing Leutemann's work for English children, Mrs. Fisher has made considerable alterations, rendered necessary in a book designed for use in our own schoolrooms and nurseries. No more excellent children's Christmas gift-book could be found."—*Bookseller*.

THE AUTOBIOGRAPHY of the EARTH.

A POPULAR ACCOUNT OF GEOLOGICAL HISTORY.

By the Rev. H. N. HUTCHINSON, B.A., F.G.S.

Crown 8vo, cloth, with Illustrations, 7s. 6d.

Contents.

CHAP.

1. CLOUD-LAND.
2. THE KEY to GEOLOGY.
3. AN ARCHAIC ERA.
4. CAMBRIAN SLATES.
5. SLATES and ASHES of SILURIA.
6. THE OLD RED SANDSTONE.
7. THE MOUNTAIN LIMESTONE.
8. FORESTS of the COAL PERIOD.

CHAP.

9. A GREAT INTERVAL.
10. THE CHESHIRE SANDSTONE.
11. NEW PHASES of LIFE.
12. BATH OLITES.
13. AN AGE of REPTILES.
14. THE CHALK DOWNS.
15. THE NEW ERA.
16. THE ICE-AGE and ADVENT of MAN.

THE CANARY ISLANDS

AS A

WINTER RESORT.

By JOHN WHITFORD, F.R.G.S.

With 7 Maps, and 25 Illustrations from Photographs taken by the Author.

Crown 8vo, cloth, 7s. 6d.

RECENTLY PUBLISHED.

MADEIRA: its Scenery, and

How to See It. With Letters of a Year's Residence, and Lists of the Trees, Flowers, Ferns, and Seaweeds. By ELLEN M. TAYLOR. Second Edition, Revised. With Frontispiece, Map of the Island, and Plan of Funchal.

Crown 8vo, cloth, 7s. 6d.
"Miss Taylor's volume is an admirable *vade-mecum* for persons travelling to or in Madeira. An excellent map and a good plan of Funchal greatly add to its practical value."

Saturday Review.

THE PHILOSOPHICAL BASIS

OF

EVOLUTION.

By JAMES CROLL, LL.D., F.R.S.

Large post 8vo, cloth, 7s. 6d.

BY THE SAME AUTHOR, UNIFORM IN SIZE.

STELLAR EVOLUTION and

its RELATIONS to GEOLOGICAL TIME. Large post 8vo, cloth, 6s.

"If Dr. Croll has not finally settled the theory of creation, he has at least made a most substantial contribution towards the discussion of the great problem in physics which yet remains for philosophers of the foremost rank to settle."

Philosophical Magazine.

Recently published, THIRD EDITION, REVISED and ENLARGED.

STANFORD'S LONDON ATLAS of UNIVERSAL GEOGRAPHY.

Quarto Edition. Containing 46 Coloured Maps, carefully drawn and beautifully engraved on Steel and Copper Plates, and an Alphabetical Index to the Geography of the World. Half-morocco, cloth sides, gilt edges, 30s. Size when shut, 12½ inches by 15 inches. Weight, 4 pounds 8 ounces.

"New friends and new loves are capital things provided they are not allowed to displace the old, and for our part we have no intention of ever putting out of its place Mr. Stanford's 'London Atlas,' the third edition of which in quarto form is now before us. We have used it constantly for years, and we have never found it surpassed for the combined merits of handiness, cheapness, accuracy, and clearness. The maps, of course, are fewer and on a smaller scale than those of its larger rivals; but this drawback is perhaps compensated by greater ease of reference. We are not sure ourselves that a compendious atlas, supplemented at different times by the sheet maps which all the best publishers issue at times when a particular district is of interest, is not a better thing than a more extensive volume, which, after all, never can pretend to extreme detail on the small scale. However this may be, all good things are good in their own way, and in its way the 'London' is one of the best."

Saturday Review.

LONDON: EDWARD STANFORD, 26 AND 27, COCKSPUR STREET, CHARING CROSS, S.W.

MESSRS. J. M. DENT & CO.'S ANNOUNCEMENTS.

NOW READY.

NEW VOLUMES OF THE TEMPLE LIBRARY.

"May fairly rank as an edition de luxe....The publishers well deserve the gratitude of all book collectors."

Athenæum.

The POETICAL WORKS of THOMAS

LOVELL BEDDOES. 2 vols. post 8vo, 10s. 6d. net
Edited by EDMUND GOSSE, and with Two Etchings by Herbert Railton.

The text includes the exceedingly rare "Improvvisatore," and several Poems now for the first time printed from the MS. in the possession of the late Mr. Robert Browning.

The edition is limited to 500 copies. There is also a Large-Paper Edition of 125 copies, but it is already completely out of print at the Publishers.

The following is a List of Works already issued in this Library:—

LAMB'S ESSAYS of ELIA. Edited by AUGUSTINE BIRRELL. (Only fifteen copies remain unsold.)

POEMS and PLAYS of OLIVER GOLD-SMITH. Edited by AUSTIN DOBSON.

SELECT ESSAYS of Dr. JOHNSON. Edited by BIRKBECK HILL.

LANDOR'S PERICLES and ASPASIA. Edited by C. G. CRUMP.

Each having Six Etchings by Herbert Railton. All the Large-Paper Copies of the above are completely out of print; and very short numbers of the Small-Paper remain.

CHAUCER'S CANTERBURY TALES.

ANNOTATED AND ACCENTUATED.

With Illustrations of English Life in Chaucer's Time.

By JOHN SAUNDERS.

"No better edition of Chaucer's 'Canterbury Tales' has been produced for many a day....The illustrations from the Ellesmere MS. are capital guides to the student, as giving an authoritative glimpse into the life of Chaucer's time. A special word of recognition must be awarded to the scholarly essay under the title 'Concluding Remarks,' in which the author briefly but powerfully surveys what Chaucer did for his own time, for ours, and for remotest posterity. The volume forms a thoroughly trustworthy text-book."—*Daily Telegraph.*

LORD TENNYSON'S POETICAL WORKS.

J. M. DENT & CO. are now supplying LORD TENNYSON'S WORKS (Macmillan's 7s. 6d. Edition), with 12 Etchings by Herbert Railton and John Jellicoe, price, in cloth extra, gilt top, 12s. 6d.; and in various extra leather bindings, of which they will be pleased to forward lists to the Trade.

These Etchings can also be supplied bound up with the Eight-Vol. Edition in leather bindings.

CHARLES LAMB'S ESSAYS of ELIA.

Edited by AUGUSTINE BIRRELL. With an Etching by Herbert Railton. New and Cheap Edition. Cloth extra, gilt top, 2s. 6d.

"This edition of the Gentle Elia is one of the most dainty that has been issued for a long while. The style is decidedly artistic, the paper of the best, and the editing most judicious."—*Bookseller.*

WITH the POETS A Selection of English

Poetry. By ARCHDEACON FARRAR. New and Cheap Edition. With 10 Illustrations. Cloth, 2s. 6d.

"Has long taken its place in the first rank of selections of English poetry."—*Bookseller.*

SONGS from TENNYSON. 16mo, cloth, gilt edges, 1s. 6d., with six photos, 2s. 6d.

REVERIES of a BACHELOR; or, a Book of the heart. By IK MARVEL, with an Etching by Percy Moran. A volume of delicate Essays, elegantly printed. Cloth extra, with special design on back and side. 1 vol., post 8vo, 5s.

DREAM LIFE: a Fable of the Seasons.

By the Author of "Reveries of a Bachelor," with an Etching by Percy Moran. Cloth extra to match above volume. 1 vol., post 8vo, 5s.

J. M. DENT & CO., ALDINE HOUSE 69, GREAT EASTERN STREET, E.C.

5s. **PIXIE** 5s.

AND

HILLHOUSE FARM.

By Mrs. GERARD FORD.

Profusely Illustrated by J. Cadenhead and Florence M. Cooper.

Cloth gilt.

The best Christmas Story for Children published.

LONDON:

C. GILBERT, ELLIS & CO., 11, CLEMENT'S INN.
SIMPSON, MARSHALL, HAMILTON, KENT & CO.,
Limited, STATIONERS' HALL COURT.
5s. 1890. 5s.

DR. MACLAREN'S NEW VOLUME.

Just out, crown 8vo, 392 pp., cloth boards, 5s., post free.

THE HOLY OF HOLIES: a Series of Sermons
on the 14th, 15th, and 16th Chapters of the Gospel by
John. By ALEXANDER MACLAREN, D.D.

BY DR. MACLAREN.

SECOND EDITION, crown 8vo, cloth boards, 5s., post free.

THE UNCHANGING CHRIST, and other
Sermons.

"It is not possible to open a page without perceiving illustrations of his commanding power, as an exponent of Divine truth."—*Christian World.*

"While they are distinguished by the finest scholarship and the most exquisite literary finish they are at the same time as plain and simple as the homeliest talk of Moody or of Spurgeon."—*Christian Leader.*

JOSEPH MAZZINI: a Memoir by E. A. V.,
with two Essays by MAZZINI: "THOUGHTS on
DEMOCRACY" and "THE DUTIES of MAN."

LONDON: ALEXANDER & SHEPHEARD,
21, FURNIVAL STREET, HOLBORN.
And all Booksellers.

A New Volume Commences in January. 32nd Year of Publication.

THE LADIES' TREASURY.

A HOUSEHOLD MAGAZINE. Edited by Mrs. WARREN.

7d. Monthly.

THE JANUARY PART CONTAINS:—
"A MYSTIFICATION." The opening chapters of a New Serial Tale, by the Author of "Behind the Kates."
ROMANCES of OLDEN DAYS. Illustrated by a Fine Engraving.
WALKING LEAVES and DANCING ORCHIDS. With Illustrations.
THE FOOTLESS GHOST. By the Author of "The Doctor's Story."
DOMESTIC MANNERS and CUSTOMS of GERMANY. By Miss BRINE.

POETRAITS of H.R.H. the PRINCESS VICTORIA of PRUSSIA, Sister of the Emperor William II. of Germany, and of her husband, PRINCE ADOLF WILLIAM VICTOR of SCHAUMBURG-LIPPE.

FABLES of the SKY: The Sun, Moon, and Stars.
MANAGEMENT of HOUSE and SERVANTS. By Mrs. WARREN.
FANCY WORK and NEEDLEWORK. With Engravings and Descriptions.

COLOURED DESIGN of SWALLOWS for a SCREEN PANEL, Painted or Embroidered on Satin.
COLOURED PLATE of CHILDREN'S COSTUMES, for Fancy Balls and Dances.

WINTER FASHIONS for LADIES. With Engravings in the Newest Styles.
COOKERY. Caprices of the time.
GARDENING. Sayings and Doings of the Day.

PASTIMES PUZZLES. With Money Prizes.
GAMES. ANSWERS to CORRESPONDENTS.
"Crisp and sparkling story and article, coloured fashion plates, and effective illustrations, amusement and instruction, are all happily and cleverly blended."—*Lincoln Free Press.*

LONDON: BEMROSE & SONS, 23, OLD BAILEY; AND DERBY.

NOW READY

ILLUSTRATED CHRISTMAS NUMBER OF LITERARY OPINION.

Price SIXPENCE.

CONTENTS.

Reviews with summary and consensus of Press opinions on:—

THE LIFE of LORD HOUGHTON.

THE JOURNAL of SIR WALTER SCOTT.

LORD BEACONSFIELD.

EMIN PASHA and the REBELLION at the EQUATOR.

WITH STANLEY'S REAR COLUMN.

MACKAY of UGANDA, &c., &c.

Article, with portrait, and summary and consensus of Press opinions on:—

THE LATE MR. MUDIE.

ORIGINAL ARTICLES.

NEWSPAPERS III.—The Daily News. An Old-Time Almanac.

BRIEF REVIEWS.

NOTES and NEWS at HOME.

NOTES from the CONTINENT and ABROAD.

NOTES FROM AMERICA.

NOTES on CATALOGUES.

PRIZE COMPETITION.

ESSAY for the MONTH.

Offices: 138, Fleet Street, London, E.C.

F. V. WHITE & CO.'S

RECENT PUBLICATIONS.

Criss Cross Lovers.

3 vols.

By the Hon. Mrs. H. W. CHETWYND.

A Homburg Beauty. 3 vols.

By Mrs. EDWARD KENNARD.

Jack's Secret. 3 vols.

By Mrs. LOVETT CAMERON

Basil and Annette. 3 vols.

By B. L. FARJEON.

AT ALL BOOKSELLERS AND BOOKSTALLS.

WINTER'S CHRISTMAS ANNUAL

(SIXTH YEAR OF PUBLICATION).

The FOURTH EDITION of

HE WENT FOR A SOLDIER.

By JOHN STRANGE WINTER, Author of "Bootles' Baby," &c. In paper covers, 1s.; cloth, 1s. 6d.

"John Strange Winter has given further proof of her skill in character-sketching, and in producing a most delightful story.... True genius is displayed by the authoress in springing on the reader a surprise near the end of the story."—*Manchester Examiner.*

"The writer describes barrack life and the life led by children at the seaside with unfailing vividness and grace."—*Manchester Guardian.*

"It possesses all the pleasing features which have gained for its author so marked popularity as a novelist. The style is fresh and vigorous, and the humorous and the pathetic are both well delineated in the story, which has as its theme the outs and ins of a love affair. Not the least entertaining parts are the sketches of army life in its various phases."—*Dundee Courier.*

AT ALL NEWSAGENTS, BOOKSELLERS, &c.

"BELGRAVIA" ANNUAL.

(Illustrated), price 1s., containing contributions by JOHN STRANGE WINTER, "BITA," FLORENCE MARRYAT, LADY DUFFUS HARDY, E. S. DREWRY, JESSIE SALE LLOYD, the AUTHOR of "MISS MOLLY," and others.

"LONDON SOCIETY" Christmas

Number (Illustrated), price 1s., containing contributions by Mrs. LOVETT CAMERON, Mrs. HUNGERFORD (Author of "Molly Bawn"), B. M. CROKER, W. W. FENN, Miss ALEXANDER, JEAN MIDDLEMASS, Mrs. ALEXANDER FRASER, and others.

F. V. WHITE & CO., 31, SOUTHAMPTON STREET,
STRAND, W.C.

MESSRS. ISBISTERS' LIST.

SIXPENCE Monthly. Beautifully Illustrated.

GOOD WORDS.

Edited by DONALD MACLEOD, D.D., one of H.M. Chaplains.

A New Volume begins with the January Number, and will contain—

THE MARRIAGE OF ELINOR.

A NEW THREE-VOLUME STORY. By Mrs. OLIPHANT.

Questions of the Christian Life.

SHORT SUNDAY READINGS.

By the Rt. Rev. A. W. THOROLD, D.D., Bishop-Designate of Winchester.
TO BEGIN IN JANUARY AND BE CONTINUED MONTHLY.

THE LITTLE MINISTER.

A NEW THREE-VOLUME STORY.

By J. M. BARRIE, Author of "A Window in Thrums," &c.
With Illustrations by J. Watson Nicol.

Among the Summer Isles. By "SHIRLEY" (JOHN SKELTON, D.C.L.).

With Illustrations by C. Whymper.

The Peak of Longing. A Carpathian Legend. By CARMEN SYLVA.

Boys' Brigades. By Professor HENRY DRUMMOND.

The People who Lived in Homer's Time. By ANDREW LANG.

Wrinkles on the Face of Mother Earth. By Professor A. H. GREEN.

Who is my Neighbour? By ANNIE S. SWAN.

Bournemouth in Winter. By HARRY FURNISS.
With Illustrations by the Author.

Popular Science Papers. By

Prof. W. F. BARRETT, | Dr. J. G. McPHERSON,
Prof. J. E. THORPE, | W. B. TEGETMEIER,
and others.Covent Garden Market. By WILLIAM SENIOR.
With Illustrations by A. Morrow.

Rome and Southern Italy. By the EDITOR.

The Glasgow Foundry Boys. By HENRY JOHNSTON.
With Illustrations by A. S. Boyd.Religious Papers: Biblical and Practical. By
The Bishop of RIPON, | Rev. W. PAGE-ROBERTS, | R. W. DALE, LL.D.,
Professor MOMERIE, | Professor MARCUS DODS, | Rev. R. F. HORTON,
&c. &c.

Along with Important Contributions by

Prof. Sir G. McLEOD, | JOHN BROWN, D.D., | Sir H. MAXWELL, M.P.
C. BIRLEY, | Rev. T. VINCENT | C. BLATHERWICK,
JAMES STALKER, D.D., | TYMMS, | MARGARET HOWITT,
WILLIAM JOLLY, | HENRY ALLON, D.D., | &c. &c.

TWO NEW CHRISTMAS STORIES.

Now ready, price 6d.

IN THE SHADE OF SCHIEHALLION.

THE "GOOD WORDS" CHRISTMAS STORY.

By C. BLATHERWICK,

Author of "Peter Stonnor," &c. With numerous Illustrations.

Now ready, price 6d.

THE FLIGHT OF THE SHADOW.

THE "SUNDAY MAGAZINE" CHRISTMAS STORY.

By GEORGE MACDONALD, LL.D.,

Author of "Annals of a Quiet Neighbourhood," &c. Illustrated by Gordon Browne.

MR. GLADSTONE'S NEW BOOK.

Now ready, crown 8vo, 3s. 6d.

THE IMPREGNABLE ROCK of HOLY SCRIPTURE. A

Series of Old Testament Studies. Revised and Enlarged from *Good Words*. By the Right Hon. W. E. GLADSTONE, M.P."We do not think that the story of Creation has ever been treated with so large a sagacity and so full an appreciation of what could and what could not be taught to primitive and, we may say, infantine man.... Mr. Gladstone applies these principles with what we may call a statesmanlike insight and subtlety."—*Spectator*.

NEW WORK BY THE DEAN OF GLOUCESTER.

Now ready, imperial 8vo, 21s.

DREAMLAND in HISTORY: the Story of the Norman

Dukes. By H. D. M. SPENCE, D.D., Dean of Gloucester. With 60 Illustrations by Herbert Bailton.

DEAN PLUMPTRE'S LIFE OF KEN.

Popular Edition, Now Ready, 2 vols., demy 8vo, 12s.

THE LIFE and LETTERS of THOMAS KEN, Bishop of

Bath and Wells. By E. H. PLUMPTRE, D.D., Dean of Wells.

ARCHDEACON FARRAR'S NEW WORK.

TRUTHS to LIVE BY. A Companion to "Every-day Christian Life." By F. W. FARRAR, D.D., Archdeacon and Canon of Westminster.
Crown 8vo, 5s.

BY THE AUTHOR OF "WHENCE COMES MAN?"

Now ready, demy 8vo, 12s.

WHY DOES MAN EXIST? The Continuation and Completion of "Whence Comes Man?" By ARTHUR JOHN BELL.

BY THE EDITOR OF "THE POETS' BIBLE."

Now ready, crown 8vo, 3s. 6d.

THE SILENT VOICE; and other Discourses, chiefly Practical. By W. GARRETT HORDER, Editor of "The Poets' Bible," &c.

DEAN PLUMPTRE'S "DANTE."

THE DIVINA COMMEDIA and MINOR POEMS of DANTE ALIGHIERI. A New Translation. With Biographical Introduction, Notes and Essays, &c. By E. H. PLUMPTRE, D.D., Dean of Wells.

Volume I.—LIFE. HELL, PURGATORY. Medium 8vo, 21s.

Volume II.—PARADISE, MINOR POEMS. STUDIES. Medium 8vo, 21s.

GOOD WORDS

VOLUME FOR 1890.

With over 200 Illustrations by the best Artists, and containing New Stories

By B. L. FARJEON,

J. M. BARRIE,

and HELEN SHIPTO

Along with Important Contributions by

Rt. Hon. W. E. Gladstone.
Prof. Flint, D.D., LL.D.
Sir R. S. Ball, F.R.S.
R. H. Hutton.Edward Whymper.
Prof. Rücker, F.R.S.
Bishop of Peterborough.
Bishop of Ripon.Dean of Gloucester.
Archdeacon Farrar, D.D.
Prof. Marcus Dods, D.D.
Rev. Harry Jones.

&c. &c.

[Now ready.]

THE SUNDAY MAGAZINE

VOLUME FOR 1890.

With over 200 Illustrations by the best Artists, and containing New Stories

By ANNIE S. SWAN,

SILAS K. HOCKING,

And Others.

Along with Important Contributions by

Archbishop of Canterbury.
Bishop of Rochester.
Bishop of Ripon.
Bishop of Sodor and Man.Archdeacon Farrar, D.D.
H. Montagu Butler, D.D.
R. M. Ballantyne.
L. T. Meade.Agnes Giberne.
Darley Dale.
Mrs. Fawcett.
Prof. W. G. Blaikie.

&c. &c.

[Now ready.]

RICHARD BENTLEY & SON'S LIST.

NEW BOOKS.

Now ready. In 2 vols., demy 8vo, with Portrait, 28s.
THE LIGHT OF OTHER DAYS.
Musical Reminiscences of Half-a-Century. By WILLERT BEALE, Author of "The Enterprising Impresario," &c.
"Mr. Willert Beale has, in his Reminiscences, given us a greater romance of real life than will be found in twenty volumes of novels by the most eminent authors. Yet all so naturally and so simply told."—"The Baron de Bookworms" in *Punch*.

**THE LIFE OF
THOMAS SIDNEY COOPER, R.A.**
With Portrait and Illustrations. In 2 vols., demy 8vo, 30s.

"A book which will attract and interest many as the unpretending record of a long life and a varied experience. Mr. Cooper has lived through an unparalleled series of social changes; he has seen and known many famous men, and his own life has not been without its romantic story of a rise from obscurity to renown."—*Times*.

BY MR. BARKER.

WAYFARING in FRANCE; or, Highways and Otherways. By EDWARD BARKER. In 1 vol., demy 8vo, with numerous Illustrations, 16s.

"In his attractive volume, Mr. Barker describes what has hitherto been regarded as indescribable; he takes his readers to regions, we may be quite sure, no less new to most than 'Darkest Africa.' This spirited, unaffected record of a pedestrian in French by-ways is most agreeable reading."—*Full Mall Gazette*.

NEW NOVELS AT ALL LIBRARIES

BY THE AUTHOR OF "ALEXIA."

THE LITTLE ONE. By ELEANOR C. PRICE, Author of "Red Towers," &c. 2 vols.

BY THE AUTHOR OF "ACTE."

THE DELIVERANCE of ROBERT CARTER. By HUGH WESTBURY, Author of "Frederick Hazzleden," &c. 2 vols.

BY THE AUTHOR OF "A DAUGHTER OF DIVES."

A DAUGHTER of the PYRAMIDS. By LEITH DERWENT, Author of "Circe's Lovers," &c. 3 vols.

"There is something very 'creepy' about this strange story of hypnotism, dissection, clairvoyance, and other provinces of occult or transcendental science. The choice of material, and method of construction, are alike admirable in producing a book with decided merits of its own. It plunges at the outset in *medias res*; it never forsakes the almost lurid path it designs to follow; it culminates with an appropriately wild suggestion."—*Manchester Examiner*.

BY THE AUTHOR OF "VENDETTA!"

WORMWOOD: a Drama of Paris. By MARIE CORELLI, Author of "Ardath," "A Romance of Two Worlds," &c. Second Edition. 3 vols.
"A story of absinthic and *absintheurs*—a grim, realistic drama."—*Athenaeum*.

"Few modern writers have a greater command of eloquently vigorous language than Miss Corelli. It flows through the greater portion of the present thrilling work in lava torrents of bitter passion and pitiless revenge. The reader is whirled about like a leaflet amidst lurid flashes and wild gusts of maddened invective, almost blinded by the efforts he or she makes to realise the tempest which rages through the man possessed of the 'liquid fire.'"—*Kensington Society*.

BY THE AUTHOR OF "RED AS A ROSE IS SHE."

ALAS! By Rhoda Broughton, Author of "Cometh Up as a Flower," &c. 3 vols.
"Miss Broughton is as vivacious and readable as usual in her last novel."—*Daily Telegraph*.

"In this novel, the author strikes, perhaps, a deeper and truer note of human sympathy than has been audible in any other of her fictions. The interest is not only well maintained, but wholesome and edifying."—*Globe*.

RICHARD BENTLEY & SON, New Burlington Street,
Publishers in Ordinary to Her Majesty the Queen.

PUBLISHED BY HENRY FROWDE.

UNDER THE PATRONAGE OF H.H. THE
MAHARAJA OF VIZIANAGRAM.

Now ready, Vols. I. and II., 4to, cloth, £2 2s. each net. Subscription price for the 4 vols., payable in advance, £5 5s.

THE HYMNS OF THE RIG-VEDA.

With SĀYANA'S COMMENTARY Edited by
F. MAX MULLER.

Second Edition based on a collation of new MSS.

Vols. I. and II. containing Mandala I. to VI.

LONDON: HENRY FROWDE, CLARENDON PRESS WAREHOUSE, AMEN CORNER, E.C.

PARIS EXHIBITION, 1889.—The CLARENDON PRESS obtained the ONLY GRAND PRIX and TWO out of the FIVE GOLD MEDALS that were awarded to British Printers and Publishers.

CLARENDON PRESS NEW BOOKS

NEW EDITION on the OXFORD THIN INDIA PAPER. Just ready, extra fcap. 8vo, extra superfine cloth, gilt line, 7s. 6d.; and in other superior bindings.

ADDISON.—SELECTIONS from ADDISON'S PAPERS in the SPECTATOR. Edited, with Introduction, by THOMAS ARNOLD, M.A.

Just ready, New Volume, with 12 Maps, crown 8vo, cloth, 7s. 6d.

HISTORICAL GEOGRAPHY of the BRITISH COLONIES. Vol. II. THE WEST INDIAN COLONIES. By Mr. C. P. LUCAS, of Balliol College and the Colonial Office.

* Revised throughout by persons possessing special local knowledge of the several Colonies and Dependencies.

NEW EDITION OF "STRATMANN'S MIDDLE-ENGLISH DICTIONARY."

Just published, small 4to, £1 11s. 6d.

A MIDDLE-ENGLISH DICTIONARY.

Containing Words used by English Writers from the Twelfth to the Fifteenth Century. By FRANCIS HENRY STRATMANN. A New Edition, Re-arranged, Revised, and Enlarged by HENRY BRADLEY, Joint Editor of the "New English Dictionary."

Just published, crown 8vo, cloth, 6s.

THE OXFORD UNIVERSITY CALENDAR for the YEAR 1890.

* The shape of the "University Calendar" has now been restored in many respects to that which it bore in the years immediately preceding 1863. The Class Lists and Honour Lists are inserted entire, and the Names and Colleges of the Winners of the University Scholarships, Exhibitions, and Prizes, in most cases from the foundation of each, are also given.

UNIFORM with the "WIT and WISDOM of SAMUEL JOHNSON."

Just published, tastefully printed, in crown 8vo, cloth, 6s.

THE WORLDLY WISDOM OF LORD

CHESTERFIELD. Selected and arranged by G. BIRKBECK HILL, D.C.L., Editor of the Clarendon Press Edition of Boswell's "Life of Johnson."

NEW EDITION REVISED AND CORRECTED.

Just published, crown 8vo, cloth, 4s. 6d.

OUTLINES of TEXTUAL CRITICISM

APPLIED to the NEW TESTAMENT. By C. E. HAMMOND, M.A., late Fellow and Tutor of Exeter College, Oxford. Fifth Edition.

Now ready, crown 8vo, roan limp, 10s. 6d.

A FINNISH GRAMMAR. By C. N. E.

ELIOT, M.A., Fellow of Trinity College, Oxford.
* The author's object in writing this book has been to give an account of Finnish sufficient to enable anyone to understand the grammatical structure of the written language, and also to place before the student of philology an account of the chief phenomena it presents. The present work is believed to be the only grammar of Finnish in the English language, and to contain the only syntax (except brief sketches) in any language more generally accessible than Swedish.

Just published, extra fcap. 8vo, cloth, 5s.

THE SONG of LEWES. Edited with

Introduction and Notes, by C. L. KINGSFORD, M.A., St. John's College, Oxford.

* It is the most complete contemporary statement of the programme put forth by the constitutional party, and it is to this that the song owes its position as an historical document of the first importance.

NEW EDITION OF CHAUCER'S PROLOGUE.

Just published, extra fcap. 8vo, stiff covers, 1s.
CHAUCEER.—PROLOGUE to the CANTERBURY TALES. Edited by W. W. SKEAT, Litt.D., Professor of Anglo-Saxon, Cambridge.

NEW AND CHEAPER EDITION.
Crown 8vo, cloth bevelled, gilt lines, 4s. 6d., and in various superior bindings.

THE TREASURY of SACRED SONG.

Selected from the English Lyric Poetry of Four Centuries; with Notes, Explanatory, and Biographical. By F. T. PALGRAVE, M.A., Professor of Poetry, Oxford.

* Also an Edition printed on the OXFORD THIN INDIA PAPER, making an exceptionally light and handy volume. Extra cloth, 10s. 6d., and in superior bindings.

Full Clarendon Press Catalogues sent on application.

LONDON: HENRY FROWDE, CLARENDON PRESS WAREHOUSE, AMEN CORNER, E.C.

SAMPSON LOW, MARSTON & CO.'S NEW BOOKS.

NOW READY, AT ALL LIBRARIES.

STAND FAST, CRAIG ROYSTON!

By WILLIAM BLACK,
Author of "In Far Lochaber," "A Daughter of Heth,"
"Princess of Thule," &c., &c.
3 vols., crown 8vo, 31s. 6d.

NEW WORK BY DR. BIRKBECK HILL.
FOOTSTEPS of DR. JOHNSON
(SCOTLAND). By GEORGE BIRKBECK HILL, D.C.L., Pembroke College, Oxford. With about 150 Illustrations, including 18 Heliogravures, sketched on the spot by Lancelot Speed, and beautifully reproduced by Lemerrier & Co., of Paris.

EDITION DE LUXE. Limited strictly to 150 copies—100 for the United Kingdom, and 50 for America. Bound in plain boards, uncut edges, £7 7s. net. [In a few days.]

This Edition is being rapidly subscribed for.
ORDINARY EDITION. 1,000 copies, bound in half-morocco, gilt tops, uncut edges, £3 3s. net. [Now ready.]

BY HENRY DUNCKLEY, LL.D.
VISCOUNT MELBOURNE. By Henry DUNCKLEY, LL.D. ("Verax"). Being the Second Volume of the "Queen's Prime Ministers" Series. Edited by STUART J. REID. With Portrait. Crown 8vo, cloth, 3s. 6d.

THE EARL of BEACONSFIELD, K.G.

By JAMES ANTHONY FROUDE, D.C.L. Being the First Volume of the "Queen's Prime Ministers" Series. Edited by STUART J. REID. With Portrait. Fourth Edition. Crown 8vo, cloth, 3s. 6d.
"We believe that Mr. Froude's estimate of Lord Beaconsfield, on the whole, will be the one accepted by posterity."—*Standard*.

NEW WORK BY DR. OLIVER WENDELL HOLMES.
OVER the TEA-CUPS: a Series of
Papers of Reminiscences and Characteristic Reflections. By Dr. OLIVER WENDELL HOLMES, Author of "The Autocrat of the Breakfast Table," "Our Hundred Days in Europe," &c. 1 vol., crown 8vo, cloth, 6s.

CHARLES GOUNOD: his Life and Works. By MARIE ANNE BOVET. With Portrait and Facsimiles. Demy 8vo, cloth, 10s. 6d.

BY ALPHONSE DAUDET and HENRY JAMES.
PORT TARASCON: the Last Adventures of the Illustrious Tartarin. By ALPHONSE DAUDET. Translated by HENRY JAMES. Numerous Illustrations from Drawings by Myrbach, Rossi, and Montégut. Square 8vo, cloth, 7s. 6d.

KILGROOM: a Story of Ireland. By J. A. STEUART, Author of "Letters to Living Authors," &c. 1 vol., crown 8vo, cloth, 6s.

Mr. Gladstone says of this book: "I find it truthful, national, and highly interesting. The praises deservedly given to Miss Lawless for her 'Harrish' are due to you, but in a higher degree for a fuller and better adjusted picture."

THE CARE of the SICK, at Home and in the Hospital. A Handbook for Families and for Nurses. By Dr. TH. BILLROTH, Professor of Surgery in Vienna, &c., &c. Translated, by special authority of the Author, by J. BENTALL ENDEAN. Crown 8vo, with Portrait and 51 Illustrations, cloth, 6s.

NEW JUVENILE GIFT-BOOKS.

TWO NEW BOOKS BY JULES VERNE.

The Purchase of the North Pole: a Sequel to "From the Earth to the Moon." Fully Illustrated. Crown 8vo, cloth extra, 6s.

The Family without a Name. Fully Illustrated. Crown 8vo, cloth extra, 6s.

Bevis: a Tale for Boys. By RICHARD JEFFERIES, Author of "Amoryllis at the Fair," &c. New Edition, Edited by G. A. HENTY. Illustrated. Cr. 8vo, cloth, 5s.

New York to Brest in Seven Hours. By ANDRÉ LAURIE, Author of "The Conquest of the Moon," &c. Fully Illustrated. Crown 8vo, cloth extra, 6s.

Stories of Strange Adventures. By Capt. MAYNE REID, and others. Illustrated. Crown 8vo, cloth, 5s.

Recollections of My Childhood's Days. By LOUISA M. ALCOCK, Author of "Little Men," "Little Women," &c. Crown 8vo, cloth, 3s. 6d.

Harper's Young People. VOLUME for 1890. 4to, in handsome cloth cover, 7s. 6d.; gilt edges, 8s. Containing numerous Original Stories, Hundreds of Illustrations, and Twelve Coloured Plates.

"It far surpasses all that the enterprise and skill of our publishers have been able to produce."—W. E. GLADSTONE, in the *North American Review* for January, 1890.

LONDON: SAMPSON LOW, MARSTON, SEARLE, and RIVINGTON, Limited,
St. Dunstan's House, Fetter Lane, Fleet Street, E.C.

SATURDAY, DECEMBER 13, 1890.

No. 971, New Series.

THE EDITOR cannot undertake to return, or to correspond with the writers of, rejected manuscript.

It is particularly requested that all business letters regarding the supply of the paper &c., may be addressed to the PUBLISHER, and not to the EDITOR.

LITERATURE.

"THE HIBBERT LECTURES, 1888."—*The Influence of Greek Ideas and Usages upon the Christian Church.* By Edwin Hatch. (Williams & Norgate.)

THIS posthumous work of Dr. Hatch—for it was left incomplete at his death—possesses a twofold interest. Besides that pertaining to the subject, which must always attract the thoughtful and cultured inquirer into the sources of Christianity, there is the not inferior attraction of its relation to the author. For we may certainly take it for granted that this book represents, more than all Dr. Hatch's other writings, the cause which was nearest his heart. Indeed, his remaining works seem capable of being classified as Prolegomena to this important subject. The development of Christianity from its simple commencement to its dogmatic maturity, the speedy hardening of its spontaneous emotions into intellectual propositions, the transformation of its rhetoric into logic, together with the manifold mischief which followed the process, and how those mischiefs might best be remedied, formed the great central question of his life. The subject thus presented itself to Dr. Hatch under a twofold aspect, each of which finds its due place and emphasis in this volume. It was his estimate of the history of Christianity in the past, and it embodied his aspiration for its welfare in the present and future.

That Christianity at a very early period became leavened with Hellenism is, of course, no new discovery; nor is the theory a novel one that in its constructive development the Christian Church eventually suffered from that contact. Suggestions of the prejudicial effect of Greek speculation on the primary simplicity of the Gospel meet us even in St. Paul's Epistles, while the Johannine Gospel may almost be called a Hellenistic version of the origin of Christianity. Moreover, almost every apologetic treatise on the commencement of Christianity from its earlier history to our own time has found it necessary to dwell on the Hellenic contribution to the formation of Christian doctrine. In Christmas sermons of the last and first half of the present century, it used to be a stereotyped argument, especially when the text had reference to the "fulness of time," that such fulness was made up of the philosophical enlightenment of the Greek, the conception of law and order of the Roman, as well as the religious instincts of the Hebrew; and it would be difficult to question the truth or appropriateness of the argument. But while Dr. Hatch's starting-point is not novel, the systematic

method and many-sided elaboration of his argument is decidedly new. The influence of Greek ideas and usages on Christianity has never before received, at any rate from an English theologian, such scrutinising insight, such well-directed research, such a calm judicial estimate, as it has now obtained at his hands. We must the more regret, not only that the book was left incomplete at his death, but that its important subject was never more destined to receive—what I venture to think it would have received had his life been spared—still further elaboration, and probably are east of particular points and issues, from his persistent labour, his ever widening knowledge, and his maturer and mellowed judgment in this particular domain of theological science.

Dr. Hatch emphasises the contrast between Judaism and Hellenism by comparing the Sermon on the Mount with the Nicene Creed. That or some similar comparison has often been made, in order to present forcibly either the radical difference between Christianity at its birth and its perverted development in the fourth century, or the legitimate growth of dogma during the intervening ages. In either case, and whether for recognition or depreciation, the contrast is sufficiently striking. At the same time, we must admit that the comparison is not quite so simple as its easy definitive terms would imply. We may admit as a general truth that "the roots of the Gospel were in Judaism, but of fourth century Christianity in Hellenism," without ignoring the fact that the Judaism of the Gospels had already become permeated with Greek influences, that in its very cradle Christianity was indebted, humanly speaking, for much of its breadth and catholicity to the liberalisation of Judaism by foreign and especially Greek culture. For more than a century B.C., these cultural and cosmopolitan influences had diffused themselves first among the Judaism of the Diaspora and then more gradually among that of Palestine. As a result, it may be said that, if the roots of Christianity were Jewish, the soil and climate were largely Hellenic: in other words, if the initial inspiration of Christ's teaching came from Jewish sources, were sanctioned and sustained by Jewish aspirations, the seed-bed in which these germs were deposited was that Graecised Judaism which we have in the Apocryphal books of Ecclesiasticus, Wisdom, and the Maccabees, as well as in portions of the Gospels themselves. Even accepting as Jewish the root-thought, e.g., of the Sermon on the Mount, readers of Wetstein's New Testament, especially those who have compared his notes with Lightfoot (the Puritan divine), Schoetgen, &c., are quite aware that the parallel passages in Greek authors are just as numerous, and oftentimes more striking, than those culled from Jewish sources. This point has been so superabundantly elaborated in the two Hellenistic volumes of Havet's *Christianisme et ses origines* as not to need further reference here. While, therefore, I agree with Dr. Hatch that the Sermon on the Mount, in its original inspiration, was a product of Judaism, I do not think he has sufficiently considered how far the Judaism among

which it emerged was already permeated by Hellenising influences. It was precisely this favourable regard of foreign culture and interests on the part of Christ that aroused the suspicion of the Pharisees, and contributed, among other causes, to His death.

This criticism may not essentially affect Dr. Hatch's main position, but that which I am about to offer seems to me to do so. I do not think Dr. Hatch has duly estimated how far the transformation of the starting-point of Christianity, together with its appeal to the spiritual instincts and conscience of mankind, to the dogmatic induration of the Nicene Creed, and its appeal to ecclesiastical authority, however deplorable, was, under the circumstances, inevitable. As to the chasm that separates the two formulae, I am quite at one with Dr. Hatch. Considered in its effect on the whole after history of the Christian Church, nothing could be more disastrous than the comprehension of all Christian truth in the form of a dogmatic creed made up of abstruse metaphysical propositions. It was the first step in the ruinous course that made orthodoxy the substitute of moral rectitude. Nothing that Dr. Hatch or anyone else could urge as to the mischievous character of the transformation would be at all commensurate with its demerits. At the same time, I am prepared to acknowledge that the wretched transmutation was inevitable. It is not only difficult, but impossible, to conceive how the Church could have made headway among the cultured circles of Rome and Alexandria without the metaphysical definitions and abstractions which, however useless in themselves and injurious to practical religion, had become current in Greek speculation. Now, I venture to think that Dr. Hatch has not sufficiently realised this inevitableness, nor the inherent and gradual growth of the transformation. For however much we, with the ecclesiastical history of eighteen centuries to warn us, deprecate the metaphysical dogmas of the Nicene Creed, we cannot deny that they subserved at first a distinct utility—they constituted a kind of scaffolding by means of which the spiritual fabric was raised; and if the scaffolding has been so elaborated by the craft and selfishness of its builders as to dwarf the building and arrogate to itself its uses, we must accept it as one of those perversions in human history which require centuries of increasing illumination to set right. Besides, we must not conceal from ourselves the fact that some theological metaphysics are inherent in the earliest claims of Christianity, nor that they formed a needed barrier against the crude religious notions of Palestinian Judaism. To take a single instance; it is clear that the Logos doctrine of St. John presented to the enlightened thinker a more acceptable blending of the Divine and Human—the foundation-truth of Christianity—than was furnished by other and more materialistic explanations.

I have adduced these qualifying criticisms of Dr. Hatch's Lectures as *prima facie* reflections which may probably occur to any thoughtful student of the work. While they place the problem to be solved in a new light, they do not materially detract from

the value of the solution propounded by him, still less do they diminish the inestimable worth of its attendant exposition. The scope of the subject, its proposed treatment, and the style of the author, all receive such striking illustration from the last paragraph of the Introduction that I must find space for transcribing it (p. 23):—

"We may enter upon the study with confidence, because it is a scientific inquiry. We may hear, if we will, the solemn tramp of the science of history marching slowly but marching always to conquest. It is marching in our day, almost for the first time, into the domain of Christian history. Upon its flanks, as upon the flanks of the physical sciences, there are scouts and skirmishers who venture sometimes into morasses where there is no foothold, and into ravines from which there is no issue. But the science is marching on—*Vestigia nulla retrorsum*. It marches, as the physical sciences have marched, with the firm tread of certainty. It meets, as the physical sciences have met, with opposition, and even with contumely. In front of it, as in front of the physical sciences, is chaos: behind it is order. We may march in its progress, not only with the confidence of scientific certainty, but also with the confidence of Christian faith. It may show some things to be derived which we thought to be original; and some things to be compound which we thought incapable of analysis; and some things to be phantoms which we thought to be realities. But it will add a new chapter to Christian apologetics; it will confirm the divinity of Christianity by showing it to be in harmony with all else that we believe to be divine; its results will take their place among those truths which burn in the souls of men with a fire that cannot be quenched, and light up the darkness of this stormy sea with a light that is never dim."

On the march thus eloquently indicated I cannot profess to follow Dr. Hatch; indeed, my remarks have already run to such a length that I am compelled to cut short what remains unsaid in the way of imperative criticism.

Little but unqualified commendation can be given to the third and fourth Lectures on Greek and Christian Exegesis and Rhetoric. Dr. Hatch shows how the methods of interpretation and oratory long current among the Greeks were gradually introduced into Christianity, with effects on Christian ideas and usages persisting to our own day. He refers on the subject of allegorism to Origen's admission, that men's difficulties in Biblical exegesis arise from "their lack of the spiritual sense, without which he himself would have been a sceptic." The remark is capable of a wide field of illustration. Lord Beaconsfield said of one of his characters that "he committed suicide for lack of imagination"; and ecclesiastical history abounds with examples of thinkers who have escaped the diseases of extreme negation and disbelief by the antiseptic virtue of the spiritual sense or devout imagination. Schleiermacher was a well-known case in point. He confessed that, but for the profound mystic devotion derived from his association with the Moravian Herrnhüter, he would have been a disbeliever.

In his fifth lecture Dr. Hatch classifies and discusses the dogmatising tendencies which Christianity derived from Hellenism. The first of these was the tendency to define.

"The earliest Christians had been content to believe in God, and to worship Him, without endeavouring to define precisely the conception of Him which lay beneath their faith and worship."

The second was the tendency to speculate, *i.e.*, to draw inferences from definitions, and to weave the inferences into systems:

"The earliest Christians had but little conception of a system . . . their beliefs reflected the variety of the world, and of men's thoughts about the world."

The third stage was the actual formulation of dogma.

"The holding of approved opinions was elevated to a position at first co-ordinate with, and at last superior to, trust in God and the effort to lead a holy life."

We come here to the very pith of the subject, and it would not be easy to better Dr. Hatch's exposition. But it seems to me open to the objection I have already indicated, *i.e.*, it fails to take into account the actual circumstances. The question has still to be answered—Would the Church have become consolidated without those tendencies to definition and speculation?

We may deprecate and lament a tendency without wishing to deny that it is inevitable and even from some points of view useful.

In an erudite and elaborate argument like this of Dr. Hatch's, it is clearly impossible to note all the particulars which deserve the reader's attention; but I must not omit to call attention to the tenth Lecture on the influence of the Greek Mysteries upon Christian usages. Few among the ritualistic worshippers in our churches are probably aware how many elements in the elaborate ceremonial in which they delight, and in the doctrines which they profess to regard as equally important and infallible, are derived from Pagan cults and mysteries, and form no part of the teaching of Christ. The following quotation bears so directly upon the usages and controversies of the Church of our day that I must find room for it (p. 309):

"In the splendid ceremonial of Eastern and Western worship, in the blaze of lights, in the separation of the central point of the rite from common view, in the procession of torch-bearers chanting their sacred hymns—there is the survival, and in some cases the galvanised survival, of what I cannot find it in my heart to call a *pagan* ceremonial, because, though it was the expression of a less enlightened faith, yet it was offered to God from a heart that was not less earnest in its search for God and in its effort after holiness than our own."

The conclusion of Dr. Hatch from his subject is, if not wholly practical, at least aspirational. Hellenism, with its dogmatic spirit and tendencies, is a *damnosa hereditas* of Christianity. With most of the elements of thought and usage derived from Greece the Christianity of our own time can well afford to dispense. On this point I need hardly say I am quite at one with the eloquent lecturer. Whatever might be the causes in its original promulgation that rendered the assimilation of Hellenism with Christianity expedient, if not essential, they have now ceased to exist. Indeed, there seem to me very distinct intimations in the signs of the times that the spirit of

Hellenism is being gradually exorcised from Christianity. There is a growing disbelief in the supreme importance of dogma, an increasing persuasion that religion must mean more than a passive acceptance of abstruse metaphysical definitions and conclusions. Indeed, the current eagerness of churches and sects to precipitate themselves into every project of social amelioration or practical utility indicates a growing discontent with the dogmatic theorizing which formerly constituted their sole energy. The change must, from every point of view, be cordially welcomed. Whatever the utility of Hellenism in the past in the work of building up and consolidating the Church, it is now no longer needed. The Christian Church, though its growth is not complete, is at least able to stand alone. It does not need the scaffolding which it was compelled to use in the first centuries of its growth, and which, besides being unsightly and dilapidated, is now an actual hindrance to the further progress and completion of the spiritual building.

JOHN OWEN.

Aeschylus: The Seven Plays in English Verse. By Lewis Campbell. (Kegan Paul & Co.)

It is pleasant to learn that, in publishing this complete translation of Aeschylus, Prof. Campbell has been "encouraged by the kind reception which, on the whole, has been accorded to *Sophocles in English Verse*."

No one has traced the difference between Aeschylus and Sophocles more delicately than Prof. Campbell in the "Prefatory Note" prefixed to his version of the latter poet. He *sees* their unlikeness, if any man does, adequately; if, as I incline to think, he does not in his translation adequately *show* their unlikeness, he fails honourably where success is practically out of reach. He is probably one of the two best living Sophoclean scholars in England; how far his equals or superiors may be found on the Continent, I cannot say. Furthermore, his language, in both translations, is the language of poetry: that is to say, it is not pedantic, nor affected; it is not stiff—a defect which the Dean of Wells, *e.g.*, never quite throws off; it is always lucid and intelligible, and seldom prosy. This last is "the last infirmity of noble" translators, who rightly seek after literal renderings: to have avoided it is no small praise. Yet I think that an intelligent reader, who was ignorant of the original poems and read these translations to form an idea of Aeschylus and Sophocles respectively, would conclude that they were much more alike than they really are. To put the matter briefly, I think Prof. Campbell unconsciously approximates the style of Aeschylus to that of Sophocles, to the latter of whom, as we all know, he has dedicated such abundant labour.

The ordinary view, that Aeschylus is grand, profound, and sonorous, and that Sophocles is subtle and fine, has positive rather than negative truth in it: that is to say, it needs to be supplemented with the reminder that Aeschylus is subtle too, and Sophocles grand. If the close of the

"Prometheus" is grand, so is the mysterious end of Oedipus: if the "Oedipus Tyrannus" is a masterpiece of subtlety, so is the "Agamemnon." But there is a difference, partly in their styles, partly in the quality of their respective visions, which any one can recognise in reading the originals, but which nothing but absolute poetic genius could reproduce in translation. If only, one feels inclined to say, Marlowe had rendered this, and Milton that—if Shelley had not limited himself to the "Cyclops"—if Goethe and Schiller had collaborated over certain parts of Sophocles—if Victor Hugo had fairly sat down to the "Prometheus"—nay, if, even yet, Mr. Swinburne would give us the "Persae," we might have these things adequately, though in a modern dress. But there is much disappointment, as well as much virtue, in an *if*.

Apart from "counsels of perfection," one may compare Prof. Campbell with himself, and see how far he differentiates the two poets in point of style. Let us take, for instance, two opening scenes of widely different character, that of the "Prometheus," and that of the "Oedipus at Colonus"; and let Aeschylus have precedence, as chronology commands:

"Power. We are come to far Earth's limit—to a land
Where no foot, save of Scythian, moves—a waste
Without inhabitant. Fire-god! 'tis thine
To execute the mandate of our sire
And yoke this felon to yon beetling crag,
Pinned fast in adamantine bonds. Thy pride,
Fire—sovereign secret of all arts—he stole
And lavished on frail mortals. Such the sin
Whereof he must receive Heaven's recompense,
That he may learn to accept the almighty sway
Of Zeus, and cease befriending human kind."

Then let Sophocles speak in his turn:

"Oedipus. Antigone, child of the old blind sire,
What land is here, what people? Who to-day
Shall dole to Oedipus, the wandering exile,
Their meagre gifts? Little I ask, and less
Receive without a murmur, since my woes,
And the long years ripening the noble mind,
Have schooled me to content. But, O! my child,
If thou espist where we may sit, though near
Some holy precinct, stay me and set me there,
Till we may learn where we are come. 'Tis ours
To hear the will of strangers, and to obey."

These are not presented as select specimens of the translator's skill. On the contrary, they are average passages, nothing more; but they may perhaps serve as illustrations of something which I seem to find all through this version of Aeschylus—a too Sophoclean touch. A style which charms us in a rendering of Sophocles leaves something to be desired when it presents Aeschylus in the same cadences, without his vehemence, and weight, and mixture of concise expression with fervid and sonorous style.

If, however, the version leans, as a whole, too much to the style of Sophocles, I am far from saying that it does so everywhere in an equal degree. In this point, the rendering of the "Persae" is greatly superior to that of the other plays. An illustration will, I am sure, be welcome to readers of the ACADEMY. It is from the opening chorus, and describes the high hope with which the

armament of Xerxes passed over to Europe—(pp. 52-3).

"Over the firth and away
To the opposite neighbouring shore
That conquering host and their leader have passed
In royal array,
On the deep by the daughter of Athamas once
ferried o'er;
He hath bridged the sea-ways with a close-framed
flax-bound floor,
And the neck of the prancing brine hath felt his
yoke.
For the monarch his mandate spoke,
And innumerable Asia's lord
Drives over the face of the wondering world his
divinest flock,
Over lands and seas in their ordered myriads
poured
By the aid of his war-proof leaders, who ne'er
broke word,
But obey their awful sovereign, of race divine.
With arms unnumbered, and ships in an endless
line,
With the basilisk's murdering glance in his fierce
dark eyes,
Pursuing the furious course of his Syrian car,
He brings on the spear-famed folk overwhelming
war,
And the shaft-shower's fell surprise.

"By a god erewhile on the Persian this task was
sent,
In stress of the battle with uttermost hardiment,
To destroy fenced cities, and jostle with chariots,
and carry away
Whole nations captive at once in the joy of the
fray.
And they know, while the fierce winds rave on
the whitening deep,
To look on the forest of billows, and steadily
sweep
O'er the wide sea-paths, as they trust to the
whistling corgage small
And the man-bearing slender strength of the
timber-wall."

There is a limp, here and there, in these lines; but, on the whole, they are strongly inspired with the spirit and the form of the original passage, over which, with all its exaltation and pride, there broods a dim forecast of the disaster which Juvenal records in his splendid sharp-cut line—

"Ille tamen qualis rediit, Salamine relicta?"

Neither is this an incidental success in the translation of the "Persae," the whole of which is admirably done. It is, perhaps, of all Aeschylus's plays the one least like Sophocles; and hence perhaps Prof. Campbell was, unconsciously, writing with a freer hand.

I gather from the translation as a whole that Prof. Campbell regards rhyme as practically essential for rendering regular choric odes, though he employs blank verse at times in "commatic" passages (see advertisement, p. ix.); and that he preserves strophic and antistrophic effect in general, but without exact or pedantic precision. It seems to me probable that the difference which an English reader feels between rhymed and unrhymed poetry is the nearest approach to the difference between chorus and dialogue, as felt by a scholar, that is readily attainable by a translator. It is an inadequate approach, of course; it gives too often the swing of the ode without the balance of the thought. The worst of it is, that short rhyming lines in English rarely sound solemn enough to reproduce the Greek measures. Here, for instance, is Prof. Campbell's rendering of a famous passage ("Agamemnon," 432-444) where the urns

and ashes of the warriors return to their loving homes:

"From Grecian lands together forth they went,
Each by their loved ones sent,
And now the soul of friends is sore
To think whom they shall see no more.
Whom they sent forth they know,
But to their bitter woe,
No well-loved form, but urns of crumbling earth
Return to each man's natal hearth.
Ares, grim usurer of blood and breath,
That swings his balance o'er the field of death,
Sends back from Ilium to their friends
(For warriors' loss no just amends)
Their ashes blackened by the funeral fire,—
Poor dust! so heavy not with gold but grief,
Affording to the dumb desire
Of tears but scant relief."

There are pretty touches here; but, on the whole, even Prof. Campbell is baffled in the attempt to combine brevity and simplicity with pathos and solemnity, as Aeschylus does without an effort. The translation is pretty without being grand, delicate without being quite dignified—*magnis tamen excidit ausis*.

One or two minor points may be raised, not so much to give an opinion as to call attention to Prof. Campbell's views. In "Agamemnon," 916-7, *ἐνασίμως Αἰνείν, παρ' ἄλλων χρὴ τόδ' ἐρχεσθαι γέρας*, he renders,

"Yet praise that rightly squares with my desert
Must come to me from others."

If it must be, it must; but it appears to me that, by this interpretation, a cold and well-deserved rebuke to Clytemnestra for her self-praise becomes a flat and unreasonable dogma that a man's wife should not praise him. The farewell of Cassandra (ll. 1321-30, pp. 188-9) is cut in two by the translator, who gives the famous *ἰὸ βρότεια πρᾶγμα, κ.τ.λ.* to the chorus. The objection that I should respectfully raise to this may be mere conservatism; but is it not on the whole more likely that the chorus in the following verses are echoing in their own way Cassandra's last words, than that they should say the same thing twice over, first in iambs and then in anapaests?

A little metrical trick or plan is observable throughout the book. Prof. Campbell seems to make "drink-offering" "thank-offering," &c., scan as simple cretics, e.g., on p. 178:

"Rich thank-offerings for mercies long despaired."

It seems difficult to make this satisfactorily metrical; its recurrence, however, makes one think it intentional, and therefore probably defensible.

I have endeavoured to indicate where the most general fault, apart from little details, may be found with this version of Aeschylus. But beyond question it is a beautiful and scholarly piece of work, an excellent attempt at the impossible. What a *παρανός ὄφρυς*, what a flickering marsh-fire, is the ideal goal of translators! The thing cannot be done; and yet, "qui a bu, boira," the feet are drawn back to the ancient ways."

E. D. A. MORSEHEAD.

London Letters and Some Others. By G. W. Smalley. In 2 vols. (Macmillan.)

MR. SMALEY has been so long with us that we hardly recollect he is an American. We are rather disposed to look upon him as an Englishman with American connexions. If

his purpose in residing among us had been to represent American politics or government, to expound the constitution of the United States, he might have been known for what he is. But quite otherwise, he has not dwelt here for our advantage unless we benefit by these volumes. His purpose has been to know everybody, to go everywhere, to hear everything, to see all great scenes and functions, and to transmit the result of his observations to the *New York Tribune*, whose London correspondent he has been for more perhaps than twenty years.

Few Englishmen, and probably no American, can have had equal opportunities for such observation. It makes all the difference, too, in print, whether the observer is skilful and qualified, and also whether the occupation is a pastime or a business. It has been Mr. Smalley's daily work, and any competent reader of these capacious volumes will recognise in the author a critic of very excellent capacity. We took up the book with the feeling that such re-service of that which has been given as the daily food of newspaper readers in current months and years is rarely valuable; we are quite prepared, however, to make an exception in the case of these letters, and to accept them with cordial appreciation as a useful and interesting contribution to the literature of our time. More than that, these letters, dealing with persons and scenes of whom and of which we also have seen and known something, leave upon our judgment so high a mark of Mr. Smalley's qualifications that we incline to think he has obscured the value of his collected work by a title needlessly ephemeral as to the best part of it, and that his volumes may be found to have some permanent value—if only for true and shrewd and clear-sighted illustrations by the way of personal and picturesque details. These "London Letters" are the more acceptable because the *Tribune* is not widely read in England. But everyone, however ignorant of the press of New York, will recognise that only a journal great in every good way will desire such correspondence; and in this republication for English readers Mr. Smalley has indeed rendered indirect service to the society of America by showing that the sort of representation of English life they prefer is such as our sentiments of international pride and of kinship would on the whole lead us to wish they should receive. We have seen these volumes referred to as "new journalism." They are better than that in not a few of its manifestations; they are some of the best journalism.

Bismarck is the first subject of Mr. Smalley's "personalities," which are as to completeness rather than as to literary merit very unequal. That is probably a fault of necessity. The journalist does not always choose his topics. They come to him by occurrence and opportunity. So it happens that some of Mr. Smalley's sketches are very inadequate and superficial. But we have met with none devoid of insight, though in several cases circumstances have greatly altered the perspective. To Mr. Smalley, Bismarck quitting the Reichstag after reading a message from the Emperor Frederick, suggests the following; to us the

words may be suggestive of a more recent and signal departure:—

"The door opens, as a door opens on the stage, wide before him, with invisible hands. He fills it as he passes through; the broad shoulders, the towering form, the kingly head of this king of men, are set in a frame for one instant, then vanish. He has done what he came to do, done it in that rapid, workmanlike, decisive way of his, with energy, with authority; done it, though no great matter, once for all, and with the dignity befitting the occasion."

Possibly it needs some acquaintance with leading statesmen to have formed the true opinion that "there can be, perhaps, no very able man in public life deficient in that power [which Mr. Smalley attributes to Count Herbert Bismarck] of entire concentration of thought." Mr. Smalley thinks Gambetta's speech on a motion for a committee of inquiry into the acts of the government of the Duc de Broglie "the greatest single effort of oratory" he has ever heard.

"The head was thrown back, the blood ran freely through the arteries which feed the brain, the long black hair fell low, the single eye glowed and flamed. If ever there was a born orator, a man with authority and sympathy, here he was. . . . Then came the sentence I referred to above as Gambetta's own account of himself: 'Je suis un homme de mon temps, vous n'êtes pas un homme de votre temps.' His oratory answered exactly and fully to that maxim of the great orator of Greece who demanded first, second, and third, as the condition of successful speaking—energy."

There is, however, a defect, but it is too obvious to be harmful, in Mr. Smalley's correspondence. With austere ostentation he reminds us now and then, at rare intervals, that he is a citizen of a Republic; but all the while the fact is much in evidence that he is the medium, the translator, of the "upper circles" of England to their correlatives in America. Perhaps he is a better appraiser of art, of literature, of all that is meant by culture, of high life, and of fashion, than of the English people. It was not from them he learnt that this is "a country where the word principle is unpopular in politics." It was from the upper ten thousand he caught the unworthy sneer at the enthusiasm of Fawcett for the employment of women. Mr. Smalley can be spiteful.

"He flooded the offices, telegraph offices included, with women, with the result that the telegraph service of England is talkative and inaccurate. . . . The female mind may, by-and-by, be educated into habits of precision, but the education is carried on at the expense of the service and of the public."

These letters, however, are plainly not concerned with the life of the masses. The readers of the *Tribune* look to London rather for tidings of the great and of the grand and gorgeous, and they have been served accordingly—and very well served. Mr. Smalley was, of course, on the side of Mr. Forster, of whom he says:—

"He was accused of imprisoning 900 suspects, and keeping them in prison without trial. Whoever else may accuse him, accusation would come with a poor grace from us in America, who during the war locked up nearly 40,000 men on suspicion of disloyalty, and seldom thought of trying them."

Mr. Smalley knew Bright well, and could

have treated of the man and his great career more amply had he chosen. His remarks by way of portraiture are generally vivid with accuracy. Sometimes they touch matter so trifling as an article of dress. "It was his habit to wear a black velvet waistcoat long after other people had ceased to wear them." Mr. Smalley caught the note of Bright's distinction:

"In every speech, as in the whole life of this carpet-weaver of Rochdale, there is the note of distinction. He stands apart. He breathes the upper air. No man is more remote from the sordid and common, more hostile to the vulgarity of thought amid which he passed his life."

To the end and towards the close, Mr. Smalley had no breach of political sympathy with Bright. When Bright smote so many of his own familiar friends, hip and thigh, in the election of 1886, he was cheered in the *Tribune*; and when, in the final year of his life, nervous and disconsolate, Bright, though much in London, never entered the House of Commons, he had the same support. Had Bright's view of the Irish question been different, is it not possible that the most excellent rebuke which Mr. Smalley administered to the Senate of the United States would not have been needed? He was moved to anger because no official word of sorrow came from Washington.

"Precedent? It would be the time to talk of precedent when another rebellion had put the Union in peril, and another John Bright had pleaded the American cause. Government? We owe it in some measure to Bright that we have still a government. The Senate? Let us speak of the Senate with respect, and impute no motives. The motives of these gentlemen matter chiefly to their own consciences. But it is to be said plainly that their act brings upon their country the reproach of such ingratitude to one of its benefactors as the best motive cannot excuse. The Irish! I say it is to the everlasting honour of the Irish race that their chosen orator in the British Parliament claimed the right to lay an Irish wreath on the grave of this great Englishman. Why should Americans have been willing to claim less? . . . The time will come when Americans will lament the cold silence of those who might have spoken for them, and that blank page in the records of the Senate will be thought the least honourable in all its history."

Mr. Smalley shows that, with the time and scope which are denied to journalism, he could do great things in political portraiture. His suggestion of "a more interesting personage than Lord Carnarvon the minister, and that was Lord Carnarvon himself," is followed by a very slight but life-like sketch of one who "had, for all those who knew him, their irresistible attractiveness which is felt only under the influence of a beautiful nature." Of Lord Randolph Churchill the author gives a confident opinion and prediction.

"Here is the one man among the English Tories who has shown capacity for leadership in something more than a party sense. . . . The day will come when the Tory Ministry will again be in difficulties, and must again appeal to the country. Then, if not before, they will bethink themselves of the discarded colleague who has the ear of the country."

Mr. Smalley gives good examples of Lord Randolph's audacious speaking. "The forest

laments in order that Mr. Gladstone may perspire," is his way of alluding to the statesman's favourite exercise. Of Mr. Chamberlain, his personalities differ greatly with circumstances. In 1885 Mr. Chamberlain is one to whom "a law is only something to be repealed," "a man whose range of acquired knowledge of what had been done in the world before he was born into it is not in proportion to the energy of his natural abilities." But when Mr. Chamberlain became Lord Salisbury's emissary to Washington, Mr. Smalley had discovered that which is quite true, that "there is no better debater—no man in England who surpasses him in the power of effective speaking."

Several of the later "personalities" are so thin and shadowy as to be hardly worth reproduction. Yet they are never without some merit or interest; and not one, to say the least, fails to display the skill of the writer in dealing with material probably at very short notice. The second volume is made up with Letters on Social Life, never, by the way, descending very much below the peerage; on Parliament, full of incidents extremely well narrated, and with accuracy enough to make them valuable in times far removed from that of their occurrence; on Pageants, generally including appearances of royalty, a picture gallery of great English scenes well filled with the prominent figures of our day. The conclusion is a bundle of some twenty "Miscellanies," of which perhaps the best conveyed to the American people a true and valuable record of the English sympathy and sorrow which attended the mortal wounding and the death-bed of President Garfield.

ARTHUR ARNOLD.

Round the Calendar in Portugal. By Oswald Crawford. (Chapman & Hall.)

MR. OSWALD CRAWFORD is, *par excellence*, "the man who knows" about Portugal, and who has told us all we know of the country in which he has lived for twenty years. Many sides of the subject have been made attractive in his former works by his graphic, lucid, and elegant style; but the aspect of Portuguese life revealed by the present volume has a charm which surpasses them all. "I desire," says the author in his Introduction, "to treat chiefly of rural matters, of the ways of rural folk, and of the fields, the woods, the rivers, and the roadsides. . . I, therefore, beg the reader to allow me to be discursive." Mr. Crawford's reviewer is impelled to make a similar request, for one seldom has a chance of so revelling in a book as in this delightful one, which treats him to a year's tour in Arcadia.

Far out of hearing of the ominous cracking and splitting of the political system, and the fuss and fury of the African question, we tread the round of the seasons—from March, "when the shrill, thrice-repeated call of the wryneck gives audible sign and token that winter has departed," to February, when country life is least attractive, even in that corner of the continent which is "unique in Europe." And then the author gives us a glimpse of Oporto, as

characteristic and convincing as Mr. Napier Hemy's remarkable picture in the Grosvenor last summer. First, we have to get well into our mind the only strip of land in the latitude of mild winters which is protected east and north by lofty mountains, well supplied by stream and river, and within the full influence of the Gulf Stream; and next the facts that in this favoured nook the east wind is not depressing and exasperating, but dry and bracing, and that if one goes into the night air while that wind is blowing "one's lungs are filled with long, delicious draughts of pine-scented air, aromatic, wholesome, invigorating." Is it any wonder that we linger over the author's description of climate, and landscape, and out-of-door life as hungry children linger at the windows of a cake shop? Here is one of his pictures:

"In this highland country, full of springs and water-rivulets, the hill-tops are covered with woods of pine and chestnut, the waste land is overgrown with furze and white and yellow broom and flowering cistus, and the narrow valley sides are terraced everywhere into tiny meadows, each one bordered with vines borne on espaliers of wood, and each meadow is green throughout the winter with grass or clover, and in summer rich with waving crops of maize. The farmers themselves are the owners of the land they till and of the houses they dwell in, and there are signs of their ownership in the richness and comfort of their surroundings. Near each house is a kail-yard, and generally orange and lemon trees grow hard by. Often there is a garden-patch gay with old-fashioned country flowers in due seasons. Very often there is a camellia tree or two, as large as apple trees with us at home, covered in very early spring with white or red blossoms. . . . There never fails to be the broad flat expanse of trellised vines, covering arbour-wise a perch or two of ground, the vine-bearing wood-work supported on tall stone pillars. Beneath the shade of the vine-branches the ground is trodden flat and firm by the naked feet of men and women, for here is the peasant's drawing-room. Here, to the tinkling of their mandolins, they dance their rustic rounds and chant their strange old-world songs and madrigals."

This is by no means the most striking passage in the book, but it is that one which we carry in our minds all through, and the figures fit themselves into it. Harmonious with it are the author's delightful pictures of that golden land whose every bank and corner are gay with wild flowers and its coppices alive with the songs of birds, and "where there is an incredible wealth and force and luxuriance of life." Harmonious with it, too, is his portrayal of the people, and their ways—of their peaceful, happy, industrious, self-respecting existence, undegraded by the inhuman toil and hopeless penury that must spoil, by the mere fact of their existence, the fairest scene that nature can show. The peasants of Northern Portugal are a grand race. "These are the Portuguese I have read of in history," said a distinguished diplomatist who had passed some years in Lisbon—"another race of men altogether [than the Southerners]." "In their veins runs," says Mr. Crawford, "the blood of the dominant Northern race who invaded the country in very early days. Their looks and their stature proclaim it, and their manly character and the splendid record of their achievements prove it."

There are pages of this book which are not to be read without emotion, not only for their sheer beauty, but because of the longing they inspire to see some such lives of the poor, with the grace of music and dancing (the proud and pure dancing of these people), of simple enjoyment and laughter, of light-hearted content in them. In the Minho province the happy pastoral life of to-day is still such as Theocritus sang, where the rules and methods of tillage are the same as the ancients followed, where

"every mistake and shortcoming is apparent that a modern enlightened farmer would smile at: the unimproved plough, made of a crooked tree branch; the unimproved cows, that give but a fifth of the milk of an Alderney; the grass blades slowly and painfully reaped by a toy reaping-hook and carried on the heads of men and women."

The life of men and animals is so happy that one cannot read of it without a choke. "It is all too utterly stupid and old-world," says the author, "and yet every one is thriving and content. The little houses are snug and warm, the cattle sleek under their masters' kindly eyes."

"The tiny granaries are full to overflowing, the men on Sundays and feast days well dressed, well fed, and light hearted, the women comely and gay in their coloured bodices and bright silk kerchiefs, and their necks covered with a sensible weight of old-fashioned gold jewellery. The valleys are ringing with the joyous antiphons of youths and girls, that speak as plainly of their content with life and of their hopefulness as the spring song of the birds tells of theirs."

Well may the writer who has lived among these people, and who knows them and their industries better than any other foreigner knows them—as his exhaustive story of the wine-growing shows—deprecate the application of the logic of political economy to them. He does not assert that a golden age ever existed anywhere out of a poet's imagination, far less that it exists to-day in rural Portugal; but he does say that, after travelling over most of the countries of Europe, he has found nowhere a pastoral life so like what the poets have fabled in their legends of early man. It is no wonder that he dwells upon the contrast which our own country presents.

To understand the old classical enthusiasm for the month of May, one must live in rural Portugal throughout its long sunny lapse, for there and then are the pastoral poets of Greece and Rome justified, and May deserves everything that ever was sung in its praise. The life of the peasant farmer and the fisherman is at its best, the face of nature at its fairest, and the peculiar customs of the people most evident, from their religious pilgrimages or "Romanias" which draw their tens of thousands to the Holy Places, to their dances (Mr. Crawford gives a charming description of these serious rhythmic performances) to the curious game played with earthenware jars, which is apparently unknown out of Portugal. The threshing-floor is the peasant's ballroom.

"In the long May gloamings," says the author, "a young man with his mandolin will take his way, strumming careless chords and snatches of those strange airs in the minor key which the Portuguese call *Fados*, and which are of lineal

descent from music of old Moorish times. As he passes along, the girls and lads stop their labour to accompany him; lovers will suspend their love-making to follow too, or continue their courting to the rhythmic tinkling of the mandolin. When the music and its following reaches the dancing place and the partners are all arranged in a circle, the dance will begin with the strangest, slowest, most old-fashioned steps, the like whereof has not been danced under a civilised roof for centuries. The musicians, or the three or four of them whose mandolins make the orchestra, dance in the round with the others, and when the time in the dancing arrives turn and set to their partners like the other dancers."

To June belong the legends and the strange, sometimes beautiful, superstitions of these delightful people. This is a fascinating chapter, and ought to be dear to all poets and lovers of romance were it only for the rhyme of the Rosemary and that which tells of what was done:—

"All for the flower of the Linolar."

Of this latter the author says:

"Of its species and genus I can tell nothing, nor have I cared to inquire of the learned; for I believe it grows in regions where they have never botanised—namely, these where elfin steps have passed and the horns of elf-land been heard to blow."

Animal life in Portugal is delightful to read of, for there the good creatures of God are the friends as well as the servants of man, and cruelty is an almost unknown and utterly condemned vice. There are books of travel which one is obliged to read, but opens with a prophetic shudder; this record of rural Portugal is a consolation and a reward for many such tasks. Then there is a bird chapter—it marks September—which is full of interest, information, and picturesqueness; and the same qualities mark the portion of his work that the author devotes to the woodlands, the plants, the gardens, and the wine districts of the Iberian Arcady. He tells us curious things about Portuguese art, in pottery especially, and in wood carving, the truly marvellous ox-yokes on which infinite pains are lavished being striking samples of the latter.

It is a little trying to read of November as they know it in Portugal, where "no weather is so perfect through all the year as this second summer time, when, for its first two weeks, the birds of passage bound southward linger in the fields and copses as if aware that no more genial climate awaits them in all the tropic lands." At this time of year at happy village-gatherings the grand old songs that have died out of other countries may be heard in Northern Portugal, and especially the noble ballad of "Donna Guimar, The Maiden who went to the Wars," which, as our author says, "brings back the gone-away time of gallant deeds and noble endurance, and has power to stir us yet." It has such a power in his version also, although he calls the latter only a line-by-line rendering of it into English, without the rhyme, and with only a faint echo of the rhythm of the original.

Of the workmanship of the book it is hardly necessary to speak. It is long since Mr. Crawford took his high place among the most refined and cultured writers of our

time. If all his readers appreciate the quality of his style, the fineness of his humour, and the sustained interest with which he invests his subject, so highly as his reviewers must needs appreciate them, that place will be made even more secure by *Round the Calendar in Portugal*.

F. CASHEL HOEY.

NEW NOVELS.

Alas! By Rhoda Broughton. In 3 vols. (Bentley.)

The Honourable Miss. By L. T. Meade. In 2 vols. (Methuen.)

Sundorne. By Bertha Thomas. In 2 vols. (Chapman & Hall.)

The Sign of Four. By A. Conan Doyle. (Spencer Blackett.)

Fickle Phyllis. Edited by Gwen D'Esterre. (Ward & Downey.)

Miss Blake of Monkshalton. By Isabella O. Ford. (John Murray.)

Mademoiselle. By Frances Mary Peard. (Walter Smith & Innes.)

Mademoiselle Lee. By Lanoe Falconer. (Fisher Unwin.)

Kilgroom. By John A. Steuart. (Sampson Low.)

SUCCESS is an inconstant thing, and it must be owned that for once it has forsaken the brilliant pen of Miss Rhoda Broughton. There is something ominous in the very name of *Alas!* and the omen points rather to the deficient merits of the story than to the vicissitudes of the characters. One scarcely knows whether to assign the place of heroine to Amelia Wilson or to Elizabeth Le Marchant, but neither of them will much fascinate the reader, while as to the two men who may be almost regarded as rival heroes practically nothing can be said to their credit. As the story is constructed, everything at first turns upon the fortunes of Amelia. It was a piece of cruelty, however, to bring that young woman into the story at all. When we first hear of her, Jim Burgoyne had been engaged to her for eight years. During that long period he seems to have more or less neglected her, and she to have borne the neglect with the patience and meekness of one who has not the courage to complain. Why, where, or how Burgoyne fell in love with Amelia we are not told; but when they appear upon the scene he is trying with a very ill grace to pay her the attentions which are due from him, and she is nervously anxious to keep what little apology for affection he gives her. Presently the fascinations of Elizabeth turn his head, and add to the already sorrowful burdens of Amelia's lot. A drudge for the members of her own family, the uncomplaining victim of Burgoyne's selfish procrastinations—poor, plain, unattractive, but faithful to humbleness—she at last dies, and one feels that she ought never to have lived. There is a romance—a mystery—about Elizabeth, whom Burgoyne had known as a child. He is distasteful to her, because he reminds her of something in her youthful past which the reader conceives to be of a very tragic or

dreadful nature. But she impresses him as poor Amelia had failed to do, and if he were not pledged to Amelia he would be wooing Elizabeth. His friend Byng does that, with a boyish precipitancy, but he is deterred from marrying the little witch by the revelation of her mystery. This turns out to be a perfectly harmless escapade, totally insufficient to account for Byng's sorrowful relinquishment of her—he is revealed to us banging his head on the table and the floor, and reducing Elizabeth's note to a piece of pulp with his tears—and equally inadequate for the purpose it is made to serve in the story. Byng's retirement and Amelia's death lead up to the result foreshadowed from the beginning, but it is attained by means which are felt to be feeble and unfitting. There are, of course, some good points in the tale. The contrast between Amelia and Elizabeth—the former with her tepid, undemonstrative, but unchanging affection, and the latter flitting with unconcern from lover to lover—is well shown. Byng and Burgoyne make another contrast, but an uninteresting one. That word, indeed, expresses the character of the novel. A reader must be very imaginative or very ardent who can get up an enthusiasm for any of these people, or for their surroundings.

In spite of its meaningless title, *The Honourable Miss* is a good story. Its chief merit consists in its more trivial details. Novelists do not often condescend to small things. They borrow most of their society from fashionable life, while few of their incidents are such as happen every day. In Miss Meade's story the people, with one or two exceptions, are the plain folk of the old-fashioned town she describes. Each of them knows the affairs of all the others, and a good part of the two volumes consists of the not ill-natured scandal they talk over their tea-tables. This ought, no doubt, to be very uninteresting, but it is not. On the contrary, the reader finds Mrs. Butler, Miss Peters, Mrs. Bell, and the other gossiping dames so real that he enters with zest into their petty jealousies, and is disposed to argue with one and agree with another just as they do among themselves. The little community is aggrieved because a newcomer at the manor house gives herself airs, and will not mix with the townspeople. When Mrs. Bertram calls on Mrs. Meadowsweet the interest of all the other dames takes the form of curiosity. They are not jealous of Mrs. Meadowsweet, because she is a general favourite, for her own sake and her daughter's; but they flock down upon her to learn all they can about the fine lady at the Manor. It turns out that Mrs. Bertram has a secret, which she wishes to keep. She has a son, too, through whose tendency to fall in love the discovery of the secret is precipitated. Into these critical parts of the plot we must not enter. It is enough to say that the story is well worth reading for its bright, simple, and perfectly natural presentations of character.

In a theatrical romance one scarcely expects to find any resemblances to real life. There are very few in *Sundorne*, which is theatrical in every sense. The objectionable person whose name is also the name of the

story wrote plays in the full belief that he was a genius. It does sometimes happen that the fortunes of the dramatist are made by the actor, and those of Sundorne were clearly the work of the actor Carroll. Carroll and his wife Marcia are two of the best portraits in the book. He is sensitive, excitable, irritable; but her calm and intelligent support gives his mind the necessary balance, and with her help he has gained the highest place in his profession. Their domestic and social relations are all of the pleasantest kind, which is again due to the admirable qualities of Marcia, who impresses the reader as a model wife and mother and a noble woman. All this is changed by the insufferable playwright Sundorne. With the prerogative of genius, he makes love to Marcia; and for no conceivable reason, except that she too recognises the paramount claims of genius, she goes to live with him, and forsakes her husband, home, and children. Guilty alliances in real life are scarcely brought about in this way, and why this particular example of false and vicious relations should be made the subject of a story one cannot imagine. Sundorne's self-conceit will tire and disgust the reader, who cannot but be impatient of the docility with which Marcia does his bidding and anticipates his wishes. From having been a woman of great strength of mind and high character, she makes herself, in her absurd affection for him, a nonentity and a slave. There is nothing in the book to atone for its nauseating plot. Even the English is questionable; the conversations are stilted; some of the scenes are positively vulgar. And though one or two of the secondary characters are fairly true to life, they are only interesting because they try to alleviate the misery which has been so wantonly brought about.

Detective stories always have a certain charm, and perhaps the charm is greatest when the detective element is non-professional. The accomplished amateur in the fine art of discovering crime and hunting down the criminal is a much more wonderful personage than the official detective. At any rate, Sherlock Holmes, in *The Sign of Four*, was such a personage. The curious incidents, the mystery of which he unravels, make a capital story, which is told with a directness that keeps the reader's attention fixed till he gets to the sequel. After the sequel, as part of the story, follows the narrative of the man who has been hunted down; and though this is interesting in itself, and has a bearing upon the plot, it is somewhat flat after a breathless chase which has been breathlessly described. It has the effect of an anti-climax. Sherlock Holmes is the best-drawn of the characters, perhaps because there was most character in him to draw. The young lady is rather insipid, but she had not much to say or to do. The man with a wooden leg, who was nearly a match for Holmes, is also nearest to him in point of vivid portraiture.

The cleverness of *Fickle Phyllis* is not to be denied, but is greatly to be regretted. If such books are to be written, one could wish that the false attractions of the vice

they depict were not aided by the charm of a brilliant literary style. Phyllis describes her own career, which is one of unscrupulous and shameless depravity. It may be urged, perhaps, for such books that they serve the purpose of a foil to virtue; but virtue needs no such foil. There are to be found here and there in these pages a few smart and wholesome reflections on the unwholesome life they describe, but one does not care to pick pearls out of such mire.

Miss Blake of Monkshilton is a story of quite another kind. It carries us back to the days of our grandfathers, when stern discipline and unbending demeanour were insisted upon in the family life. Miss Blake, who is somewhat ancient, upholds the rigid traditions of her early days. Her younger sister, Emma, is of a milder type, and sympathises with the still younger Anne, the niece of the sisters, who has the longings and interests of a simple girl of to-day. It is interesting to study these three dissimilar elements in contact with each other. Aunt Emma in every way occupies the middle place; but while she yields on the one hand to the buoyant spirits of the girl, she is overborne on the other by the uncompromising firmness of Aunt Jane. It is needless to say that youth has its way in the end. The daily life of the three is well told. The story is a pleasant peep into a remote if not very distant past, which is refreshing as a change from the general atmosphere of modern novels. Miss Ford's name is apparently new among writers of fiction; but one may venture to hope that it will not remain so.

The naïve and pretty style of *Mademoiselle* makes what is on the whole a troubled story very charming. The period is that of the Franco-Prussian war, and the scene is laid mostly in Paris during the siege. Jacquette, who tells the tale, is another "Gardener's Daughter," and the good angel of her sister Angèle, and of Mademoiselle Hildegard, whose father lives at the château near the gardener's cottage. Angèle goes to reside in Paris, and thither, too, go M. Galland and his daughter Hildegard. Jacquette follows when war is imminent, in order to be with her sister; and she describes the terrible events of the siege, the treachery of the National Guard, the bloodthirstiness of the Communists, and the fate of many innocent "friends of order." A domestic story runs alongside all this, which is told in the simplest and most pleasing manner. It is in this that "Mademoiselle" is most seen, with Jacquette's devotion to her, and to everybody else whom she can benefit.

Mademoiselle Ixe—the person, not the book—is of a very different type from the Mademoiselle we have just spoken of; but she, too, had a remarkable power of fascinating others. A young lady who is capable of the gentlest things and the most desperate is obviously a heroine of whom much can be made. She is the central figure in a story which for some time appears to concern only one or two country houses, and the families in them; but then an exciting event occurs, and the whole scene is transformed. We must not tell the secret of the

plot, especially as it is so well kept by the author until the time arrives for its disclosure. This little volume is the first of a series, called "The Pseudonym Library." Its narrow single column of clear type is very inviting; the paper is good and the cover pleasing; but the interfolding and overlapping of the leaves almost make a magic paper-knife necessary.

A present-day Irish story, which is dedicated in terms of extravagant compliment to Mr. Gladstone, betrays its Nationalist character on its first page. In *Kilgroom* we meet, as we expect to do, with aggrieved tenants, patriotic agitators, noble priests, tyrannous policemen, high-handed and brutal agents, and—when he is visible at all—the exacting absentee landlord. The book is not without merit, and the purely Irish non-political episodes are amusing; but the general effect is spoiled by the too evident colouring of the whole story.

GEORGE COTTERELL.

GIFT BOOKS.

The Children of the Castle. By Mrs. Molesworth. Illustrated by Walter Crane. (Macmillan.) Mrs. Molesworth has two methods—or perhaps in the case of such an author, we ought to say two periods; and her present book belongs, alas! to her later and less happy one. Her reputation was made by those naïve narratives of child-life—its sorrows, its naughtinesses, and its pathos of unappreciated troubles—which have won supreme eulogy from Mr. Swinburne, and would have appealed no less strongly to the tender heart of De Quincey. Need we mention such household names as *Carrots* and *Herr Baby*? In a very different genre, she also wrote *Four Ghost Stories*, which, though not masterpieces, are likewise deserving of high praise. Unfortunately, she has since attempted to combine the two methods, and to moralise child-life (which she herself has taught us is neither moral or unmoral) by the introduction of a supernatural element. The result is, in our opinion, almost as deplorable as when Lewis Carroll, in *Sylvie and Bruno*, introduced modern figures and sermonising into the realm of fairyland. Not that the present book is a failure, except as judged by Mrs. Molesworth's own standard. It has many charming touches, even in the supernatural parts; but the whole is vitiated by the dominant want of reality, and by the consciousness on the part of the reader that nothing very much matters when a *deus ex machina* is always at hand to set it straight. Mr. Walter Crane has at least two pretty pictures—those facing pp. 23 and 81.

The Great Taboo. By Grant Allen. (Chatto & Windus.) Two years ago Mr. Grant Allen published a story entitled *The White Man's Foot*, the scene of which was laid in the South Sea Islands. He now returns to the same locality, which affords an unrivalled field for the display of his anthropological learning. Readers of the former book will not have forgotten that its plot turns upon the survival of savage superstitions beneath a veneer of Christianity. In the present case there is no Christianity at all, except so much as may be represented by "a passing Christian English steamer"; and the savage superstition chosen for illustration is none other than that which has been so elaborately worked out by Mr. J. G. Frazer in his "epoch-making" work, *The Golden Bough*. A subordinate idea, treated with great ingenuity, is the revelation of the secret by the mouth of a parrot, of patriarchal age, who has been taught it some two

centuries before by a shipwrecked English sailor. Politicians may also learn something from these pages about the practice of "shadowing," which has certain advantages from the point of view of a evaded chaperon. Mr. Allen was rather bold to make his hero and heroine be swept overboard from an ocean steamer, and washed ashore on the fringing reef of a coral island. But if the introductory chapter or two challenge comparison with Mr. Clark Russell, the remainder of the story shows Mr. Allen in his own domain, moving with equal ease amid mythological problems and the discoveries of modern science. All boys will read the book with avidity, and will unconsciously learn from it a moral which the author himself repudiates.

A Young Macedonian, in the Army of Alexander the Great. By the Rev. Alfred J. Church. With sixteen illustrations. (Seeley.) While yielding to none in our admiration for the "Stories" which Prof. Church has re-told for English boys from the classical poets and historians, we have never felt that he is equally happy in telling a story on his own account. Of his knowledge of ancient history there is no doubt; and we also allow him gladly the possession of a pure literary style, suitable to the subject. These are great merits, especially when we remember by what inferior qualities popular reputations have been gained. But a far more ignorant and less refined author may nevertheless be endowed with the supreme gift of imagination, which will make his characters and scenes, however extravagant, fix themselves in the memory. We should not like to say that Prof. Church has no imagination; but he certainly has not got so much imagination as some others who shall be nameless here. And, that being so, it is idle to dictate to young readers—or old readers, either—in their choice of favourites. We have read *A Young Macedonian* with sympathy, but without enthusiasm. The opening picture, where the hero is disqualified at the Olympian games, is very effective; and so are most of the other early chapters, of which the scene is laid in Greece. But when the story shifts to Asia, our interest is dissipated between the fictitious adventures of the hero in war, travel, and love, and the historical battles of Alexander. We feel that the king himself ought to have been the central figure; nor can we entirely reconcile ourselves to the future of our hero and his half-Persian wife as "proselytes of the gate." The illustrations are taken from various sources; those apparently from vases are the best.

Syd Belton: The Boy who would not go to Sea. By G. Manville Fenn. With illustrations by Gordon Browne. (Methuen.) *Mass' George: or A Boy's Adventures in the Old Savannahs.* By G. Manville Fenn. Illustrated by W. T. Smith. (S.P.C.K.) Like some others of our popular writers, Mr. Manville Fenn runs the risk of overstocking his market. We should be afraid to say how many boys' books he has written, which all resemble one another in describing the adventures of a pair—or sometimes a trio—of boys, one of whom always belongs to the upper, and another to the lowest rank in society. Both his stories of this year are of this same class; and, though we have been so far faithful to an old favourite as to read them through, we confess that neither of them appears to us to be equal to some of their predecessors. The date of both is somewhere about the middle of the last century. The earlier in time (the title of which we have placed second), describes the settlement of Georgia by English planters, when Red Indians and Spaniards alike harassed the infant colony, and negro labour was first introduced. Our author has, of course, availed himself of the opportunity to display his knowledge of

natural history, and the fighting is not bad; but we do not feel that we have got a true picture of early colonial life. The other book—which we have put first, as in our judgment the better of the two—opens with a rather tedious scene in England, where two boys, both the sons of sailors, refuse at first, for no sufficient reasons, to follow their fathers' profession. The son of the boatswain gets the ropes-ending he deserves, though he remains a cur to the end; and the son of the post-captain would, in those days, certainly have received similar treatment. However, the two boys do go to sea at last, in company with their fathers; and the description of life in the midshipman's mess is worthy of Marryatt. Then comes the main incident of the book, when our young hero has to fortify and defend a rock off one of the French islands in the West Indies. This portion is all first-rate, except the character of a brother midshipman, who begins by being a bully and ends as a traitor. It is needless to praise Mr. Gordon Browne's illustrations.

Adventures of Alfian. By the late John Holme Burrow. (Roper & Drowley.) This is an admirable story of a very old-fashioned and yet high-class kind, in which a sound moral is taught without being too much obtruded upon the reader. Alfian, a bright Cairene boy, gets possessed of an amulet of the usual wonder-working kind, which takes him from his native place into the desert and converts him into the boy-king of a great state. As such, he conquers a formidable enemy, gets rid of a troublesome prime minister, and defeats various conspirators against his own life and the peace of his kingdom. He fails, however, quite to satisfy his subjects or his own ideal of the royal position; and, in obedience to his amulet, which tells him that there is no place like home, he returns to his mother. Some of the adventures of Alfian—notably his battles—are remarkably well told. Apart from its moral, this story is as bright and in every way as readable as any intended specially for boys that have been published during the present season.

The Slaves of Sabinus. By Charlotte M. Yonge. (National Society.) This graceful story by Miss Yonge is sure to be popular. It is a tale of the times of Vespasian, giving us a glimpse of the supposed Christian household of Flavius Clemens, Vespasian's nephew, and introducing the Trophimus of the Acts, Clement of Rome, and other Christians of the time whose names have come down to us. The facts upon which the plot is founded are taken from Plutarch, but the characters are of course imagined and elaborated by Miss Yonge herself. The story helps us to realise how Christianity spread upwards from the slaves to the masters, and describes gracefully and yet vividly the gradual conversion of the slave Telamon and his influence upon his master Sabinus. The book is by no means wanting in exciting incidents; boys will be delighted with the account of the cave in the German forest in which Sabinus takes refuge. But the quiet refinement of the author's mind and style is apparent in every chapter of her tale, and fuses its varied scenes into a homogeneous whole.

Hussein the Hostage. By G. Norway. (Blackie.) This is a story of a boy's adventures in Persia. The scene is laid among the Bakhtiyari mountains, inhabited at the commencement of this century by a nomadic race chiefly living in tents, driving their herds up into the mountains during the summer months, and bringing them down to the plains when the snow covers their pastures. The chief of this wild tribe is captured by treachery by the Matamet, a bloodthirsty eunuch of the late Shah of Persia. The opening chapter is very

picturesque. The men are seated around blazing fires, with piles of mountain goats and red-legged partridges lying beside them, while their wives in their red linen trousers and white chemises and coloured chintz jackets are waiting on their lords and masters. Then it is that the aged Ahmed tells the savage warriors around him the story of their chief's revenge. The book is picturesque throughout, and closes as dramatically as it opens. The Matamet has just handed over Askar, the brave boy-hero of the story, to the torturers, when—but the reader must discover this for himself. The tone of the book is manly and good. The portrait of Tom, the English orphan boy, in the travelling Persian circus is excellent. Tom, a poor London waif, had promised a gentleman who had been kind to him to repeat the evening hymn before he went to sleep. "I was mighty fond of him, and so I always do it. It does not seem right somehow unless I do." When Askar first hears the hymn, he asks Tom what it is, and, on being told, says, "It's pretty. Sing more of it, please. What does it mean?" "Oh, you would not care to know; it is a sort of a prayer." "Why don't you take off your shoes while you say it, then?" "Because those aren't our Christian ways." "Are you really a Christian?" "If I'm aught in that way. But I don't know much about it." Then Tom explained to Askar who taught him the hymn and why he sang it. "What do Christians believe, Tom?" "How can I tell?" growled Tom. "Shut up, Askar."

Little Sir Nicholas, by C. A. Jones (Frederick Warne), is a prettily-written story of the Lord Fauntleroy type. Little Nicholas, the heir of the Tremaines, is supposed to be drowned with his parents on their way from India; and a search is made for the next-of-kin, who is found living in great poverty with his mother and sister. Though Gerald is only a distant cousin, he soon wins the affections of Lady Tremaine. The story of the finding of Nicholas in a Breton peasant's cottage by an artist, an old family friend, is very prettily told. Little Sir Nicholas, who is brought home to his unknown relatives, and knows only a few words of English, has many troubles to go through. The chief of these is the jealousy and unkindness of his cousin Gerald, the ex-baronet. He also suffers much from his great dread of the sea, which, as he is the heir to a long line of naval heroes, is a bitter disappointment to his grandmother, Lady Tremaine, and brings on him the taunt of cowardice from Gerald. The brave way in which he conquers his fears, and wins his cousin's love by saving his life at sea, though rather improbable, is charmingly told. The story ends happily, as all children's stories should. *Little Sir Nicholas* will make a very pretty Christmas gift. It is well got up, and the illustrations are charming.

Fifty-Two More Stories for Girls. Edited by Alfred A. Mills. (Hutchinson.) This is probably, owing to the amount and good variety of its contents, as attractive and popular a gift-book for a girl as has been published during the present season. Among the authors there occur such familiar names as Mrs. John Lillie, Rosa Mulholland, E. J. Whitney, Sarah Doudney, Agnes Repplier, and David Ker; while the contents are arranged under such heads as "Tales of Home and School," "Tales of Heroism," "Historical and Legendary Tales," "Tales of Adventure," and "Fairy Tales." As might naturally be expected, the stories of adventure and heroism are the most interesting and exciting; but there is nothing that savours of nambyism in the domestic tales. The editor has made his selection both of writers and of stories with great judgment. Three-fourths, indeed, of this book will be enjoyed quite as much by boys as by girls.

Master Rockafellar's Voyage. By W. Clark Russell. With illustrations by Gordon Browne. (Methuen.) The author has here put into a story for boys what may very well be a chapter of his own personal experiences some twenty or thirty years ago; and his readers will like it all the better because no lady-love is introduced. We have, instead, a simple description of a midshipman's life during his first voyage on an Australian sailing-ship, eked out with a capital yarn of an ocean tragedy early in the century. The name "Rockafellar" we took to be an ingenious invention, like "Midshipman Easy" or "Peter Simple," until we happened to come across it in the newspapers as borne by a railway magnate in America. The pencil of Mr. Gordon Browne has been admirably employed in realising many of the author's incidents—especially the humorous ones.

A Pearl in the Shell. By Austin Clare. (S. P. C. K.) This is a tale of life and love in the North Country. Robert Cranston and Margaret Walton are engaged when quite young, and before Robert leaves Felgate to make his way in the world. Robert returns looking "maist like a gentleman" to find his old sweetheart, grown into a beautiful woman it is true, but still only the blacksmith's daughter. The tale is not merely a pretty one, but is written with great sympathy for the poor and their ways of thought. Austin Clare gives us not only the language, but the feelings and prejudices of a Cumberland village. An author who can thus record "the simple annals of the poor" must not be offended at being judged by a higher standard than is usually applied to the writers of children's books. He seems to us to slightly mar a beautiful chapter—"On the Old Bridge-Parting"—by making Robert talk about the Holy Communion. Nor is he doing the Church a service in drawing our attention to the contrast between the noble girl, who does not stay for the Sacrament, and the mean sneak who is "a regular communicant." However, our criticism is, in itself, a compliment; for every word of Austin Clare's heightens our admiration for the low-born heroine. Though the conception of her character is quite original, we must say, in closing this delightful little book, that Maggie Walton is not unworthy of ranking as an artistic creation with Maggie Tulliver.

Dangerous Jewels. By M. Bramston. (National Society.) This is a tale of 1793. Baron de Kergoët, a Breton nobleman, sends his motherless children—two little girls and a boy, aged twelve, eight, and ten—for safety across to England, where his wife's family live. They are despatched together with the family jewels—the "dangerous jewels"—in a smuggling smack. The children are not very comfortable in the cabin of the "Lively Nancy," and Margot, the eldest sister, sings to them a religious ballad:

"I rose when morn was breaking,
I donned my gown of grey,
I passed athwart the postern
To the garden white with May."

On their landing at Barcombe the children are kidnapped by gypsies. This mishap befalls them owing to the spite of Mehalla, a gypsy servant in their father's employ. Some weeks later Mehalla joins them, and takes them up to a hut among the bogs of Dartmoor. Margot has just perfected their plans to escape, when Mehalla is struck down with the small-pox. Margot hesitates, but decides on nursing her oppressor instead of regaining her liberty. Her self-sacrifice is amply rewarded. This is a well-written book, and can be highly recommended.

Lennard's Leader. By E. N. Hoare. (S.P.C.K.) Mr. Hoare's alternative title "or, On the Track of the Emin Relief Expedition" explains the object of his book. It endeavours

to weave into a story for boys an account of Mr. Stanley's last expedition. The task is clumsily performed, but the book is not without merit. Mr. Hoare shrinks from the bold course of making his hero one of Mr. Stanley's party, and consequently has to keep him dodging about just before or just behind the Emin Relief Expedition; and there is no obvious reason why the doings of the latter should be described at all. The accounts of Lennard's voyage to the Congo, of the Chinese cook who goes mad from eating opium, of the wreck of the Zembra on the African Coast, of the Soko hunt, of the storm on Lake Tanganika, of the hippopotamus hunt, are all well done. Along with the private histories of Lennard and his friend Captain Felton they make up a capital tale for boys, to which the account of the Emin Expedition is somewhat awkwardly attached.

An Old Chronicle of Leighton. By Sarah S. Hamer. (Edinburgh: Oliphant, Anderson & Ferrier.) "Her eyes fell before the 'glory' of his, in its zenith, as he gazed." Bernard's eyes are remarkable for their "glory," printed very mysteriously with quotation marks, and alluded to more than once. This is not the only quaint affectation which somewhat disfigures a very pleasant and readable tale. The story is about the machine riots, and introduces some delightful Quakers, and has about it an old-fashioned flavour which is wholesome and refreshing. The character-drawing is quiet but true, and easy so far as it goes, and the author's occasional extravagances are perhaps after all ornaments rather than defects. The number of engaged parties is somewhat confusing, and the dialect of the district is fearfully and wonderfully made; but the plot is interesting, and the general style and conduct of the tale original and piquant. There is a really pretty frontispiece.

The Duke's Page; or, In the Days of Luther. A Story for Boys. From the German by Sarah M. S. Clarke (Mrs. Pereira). With sixteen illustrations. (Nisbet.) We do not know how it is that no indication is given of the authorship of this book. Was the German original published anonymously? Whoever may be the author, the tale was quite worth translating. Perhaps it is a little overlaboured, as German historical fiction is wont to be; but it is really interesting and skilfully constructed, and shows sound knowledge of the history. The period to which the story belongs is that of Luther's last days and the few years following his death. The historical personage who is the chief subject of the tale is the Elector Maurice of Saxony. Luther only appears twice, and the scenes in which he is introduced are scarcely among the best in the book. The translation is, at all events, good English; without the intimation in the title-page we should scarcely have guessed that the book had been originally written in a foreign language. The illustrations, which are excellent in a peculiar style that is seldom seen in English book-work, are decidedly effective.

In the Days of Luther; or, The Fate of Castle Löwengard. By Esme Stuart. With sixteen illustrations by C. J. Staniland. (Sonnenschein.) The title of this story is the same as the second title of that last noticed, but the two books have not much in common. The appearance of Luther before the Diet of Worms, his concealment in the Wartburg, and the outbreak of the peasant insurrection, are among the events related, and several historical personages are brought on the scene. But the interest of the story lies more in the imaginary incidents and characters than in those taken from history. The book is pleasantly written. Mr. Staniland's illustrations, though well drawn, are rather commonplace in design.

The Blacksmith of Boniface Lane, by A. L. O. E. (Nelson), is a tale of the persecution of the Lollards in the reign of Henry IV. From those who accept the curious views of fifteenth-century history that are traditional among a certain class of evangelical Protestants, this little book will be sure to meet with approval. It is gracefully written, and not without pathos.

The Locked Desk. By Frances Mary Peard. (National Society.) It is somewhat disappointing to find that there is no mystery connected with the cave which, early in the story, one of the heroes is at considerable pains to discover; and Mrs. Barton's excessive terror lest the bad deeds of her scapegrace brother should become known to her friends is improbable as well as morally weak. But these are not very serious defects. The story is told carefully, and will interest young people. The book is prettily bound and illustrated.

Stories of Strange Adventures. By Captain Mayne Reid and Others. (Sampson Low.) Captain Mayne Reid is the author of two stories in this collection, and his name is a guarantee that the collection will suit boys. The "others" are anonymous, but many of their efforts are exceedingly good. There are one or two humorous tales cleverly told, which relieve the prevailing tone of excitement. The illustrations are as heterogeneous as the tales, but none of them below the average.

The Secret of the Old House. By Evelyn Everett-Green. (Blackie.) This is a story for children between the ages of ten and fifteen. A girl, the eldest of a family of seven, goes with her little brother Tim from the Black Country to Devonshire. The merit of the book, and it is not a slight one, is its great simplicity and directness. The dialogue is racy, and exactly such as children would themselves use. The characters of Aunt Tabitha and Gerald, the boy so fond of "posing," are well drawn. A Tim, the little Jacobite, who asks his grandmother whether she can remember Charles the First, is a charming creation. So original a child as Tim must win the hearts of all who read this pleasant tale.

The Family Coach, by M. and C. Lee (National Society), is sure to be well received by the young people, with whom the two authors are deservedly popular. It is a charming story of the adventures (numerous and exciting) of a family of children on their way to join their parents in Mentone, with no more efficient protector than an old nurse. Their attempts to secretly convey a large black cat across in a bag, and the indignant Peterkin's escape at Dover, are most amusingly told. From this point a chapter of accidents begins for the Strangways family. Henrietta, an ambitious and self-confident girl of sixteen, imagines herself quite capable of driving the family coach without the assistance of the elders. The accidents she meets with on the way teach her the useful lesson that youth is not infallible, and that bold, self-confident natures often fail completely in the time of emergency. Altogether, *The Family Coach* is one of the most amusing children's books that have appeared this Christmas.

THE seventeenth volume of *St. Nicholas* (Fisher Unwin) is quite on a footing of equality, as regards the variety and the high literary quality of its contents, with its predecessors; while it is, to say the least, quite as handsome as any volume of the ordinary gift-book kind. The illustrations, especially of games and of geographical discoveries, are exquisite. Of the innumerable stories, long and short, which find a place in this volume of *St. Nicholas*, "Crowded out o' Crowfield," by Mr. William O. Stoddard, deserves a special word of commendation.

NOTES AND NEWS.

DR. MARTINEAU, having finished his life's work with *Types of Ethical Theory* and *The Seat of Authority in Religion*, has recently been engaged in collecting for republication a number of essays, reviews, and addresses, most of which he wrote very many years ago, and which are now inaccessible, except in unauthorised American reprints. The whole will form four volumes, of which the first, sub-entitled "Personal and Political," may be expected immediately after Christmas. The others will follow at intervals of three months.

THE Lectures on Egyptology, recently delivered in America by Miss Amelia B. Edwards, will shortly be published with considerable additional matter and many illustrations. The book will be issued simultaneously in England and in the United States.

ARCHDEACON FARRAR, returning to his first ambition in literature, has written a novel about early Christianity, which will be published shortly by Messrs. Longmans in two volumes, under the title of *Darkness and Dawn*.

MESSRS. LONGMANS propose to follow the example of Messrs. Macmillan in publishing some of their important works at net prices. This will be the case with *Newman's Correspondence in the English Church*—which we may mention, will be introduced by a brief autobiographical memoir—and also with Sir Edwin Arnold's *The Light of the World*. Both of these books may be expected early in January.

MESSRS. CASSELL & Co. will publish next week the first monthly part of a new illustrated edition of *Robinson Crusoe*. The illustrations, numbering upwards of one hundred, have been specially drawn for the work by Mr. Walter Paget, and are carefully reproduced by wood-engraving.

The Return to Paradise, and Other Fly-leaf Essays, by Mr. J. J. Piatt, is announced by Mr. Elliot Stock for immediate publication.

MR. T. FISHER UNWIN will publish next week a volume called *Recipes for the Million*, which gives in alphabetical order two thousand directions for cooking dishes and for curing ailments.

A LITTLE work, entitled *Violin Chat for Beginners*, will appear from the same publisher. The author is the Rev. A. H. Raikes. Special attention is devoted to the making and makers of the violin.

MR. STANLEY J. RILEY will publish this month a political novel entitled *The Flowing Tide*, by Mr. John Littlejohns. The work will set forth the writer's impressions regarding the relation of politics to religion.

ON and after the first week in January the *Publishers' Circular* will appear weekly instead of fortnightly, having been published twice a month for fifty-three years.

MR. ARTHUR SIDGWICK will deliver a lecture on "Browning" at Toynbee Hall on Sunday next, December 14, at 7.30 p.m.

COUNT FERRERO is announced to deliver a lecture to-day (Saturday) at St. James's Hall, on "Dante," with musical illustrations composed for the occasion. The special subject of the lecture will be the first and second Circles of the Inferno, ending with the episode of Francesca da Rimini.

THE following are the lecture arrangements at the Royal Institution before Easter: Prof. Dewar, six Christmas lectures to juveniles on "Frost and Fire"; Prof. Victor Horsley, nine lectures on "The Structure and Functions of the Nervous System (Part I.—The Spinal Cord and Ganglia)"; Mr. Hall Caine, three lectures on "The Little Manx Nation"; Prof. C. Hubert

H. Parry, three lectures on "The Position of Lulli, Purcell, and Scarlatti in the History of the Opera"; Prof. C. Meynott Tidy, three lectures on "Modern Chemistry in Relation to Sanitation"; Mr. W. Martin Conway, three lectures on "Pre-Greek Schools of Art"; Lord Rayleigh, six lectures on "The Forces of Cohesion." The Friday evening meetings will begin on January 23, when a discourse will be given by Lord Rayleigh on "Some Applications of Photography." Succeeding discourses will probably be given by Lord Justice Fry, Prof. J. W. Judd, Prof. A. Schuster, Dr. E. E. Klein, Mr. Percy Fitzgerald, Dr. J. A. Fleming, Dr. Felix Semon, and Prof. W. E. Ayerton.

MESSRS. MACMILLAN have issued this week a most charming little edition of the Poetical Works of Lord Tennyson—so-called, apparently, to indicate that the dramas are omitted. But it contains everything else that was given in the Works of Lord Tennyson (1889) with the important addition of the whole of the *Demeter* volume, published just twelve months ago, which has not been included in any previous collection. For frontispiece, it has the portrait of which we are unable to say more than that it appears in the first Macmillan edition (seven vols., 1884), but was not reproduced in the eight volume edition of 1888. It is perhaps also worthy of note that the designation of "poet laureate" is omitted from the title-page. For the rest, the print is clear and the paper opaque; but the latter is not equal to that of which the Clarendon Press seems to possess a monopoly. The binding is of limp morocco, with rounded corners, so as to go into the pocket, though none need feel ashamed of being seen carrying it—even on Sundays.

Correction: We are assured that the late George Bell's father was a bookseller at Richmond in Yorkshire, and not a farmer, as stated in the ACADEMY of last week.

FORTHCOMING MAGAZINES.

THE January number of the *Asiatic Quarterly Review* will contain an article on "Russia and the North of Asia," by Prof. Vambéry; and another on "Afghanistan: Past and Present," by Dr. W. H. Bellew, who, it will be remembered, was chief political officer in that country in 1879-80.

THE *Reliquary* for January will contain articles on "The Mace of the House of Commons," by Mr. W. H. St. John Hope; "The Peel Towers of Northumberland," by Mr. Charles Clement Hodges (illustrated); "Encaustic Tiles from Dale Abbey and Morley," by Mr. John Ward (illustrated); and "Glaston Parochial Papers, Rutland," by Canon Wordsworth.

THE January number of *Leppincott's Magazine* will print a complete novel by Mr. Rudyard Kipling, entitled "The Light that Failed."

A NEW series of *The Monthly Packet* will commence in January, Miss C. M. Yonge having taken Miss C. R. Coleridge into partnership. The essential features of the magazine, which is intended mainly for girls and ladies who are members of the Church of England, remain unchanged; but its scope will be somewhat widened, and a greater variety introduced in the contents. Among those who have promised contributions during the year are Mrs. Oliphant, Mr. Andrew Lang, the author of the *Atelier du Lys*, Dr. Garnet, Mrs. Macquoid, Miss Peard, Mr. F. T. Palgrave, Miss Shipton, Mr. W. W. Fowler, Miss Wordsworth, and the Rev. P. Lilly. Some unpublished marginalia of Coleridge, and letters of Mrs. Barbourd, may

also be mentioned. Messrs. Walter Smith & Innes are the publishers.

A NEW monthly, entitled *Child-Life*, will appear in January, mainly as an organ for the open discussion of all matters connected with Kindergarten teaching. The first number will contain "The Reminiscences of Frau Froebel," translated by Miss Lyschinska; "A Simple Method of Teaching Staff-Notation Sight-Singing to Young Children," by Mr. J. Taylor, organist at Kensington Palace; and "Search Questions in Natural Science," by Mrs. Fisher (Arabella Buckley). It will be published by Messrs. George Philip & Son.

"CAPTURED BY INDIANS: a Tale of the American Frontier" is the title of a new story by Mr. Edward S. Ellis, author of "The Boy Hunters of Kentucky," &c., which will commence in *Little Folks Magazine* for January.

THE name of *Women's Penny Paper* will henceforth be changed to *Women's Herald*.

UNIVERSITY JOTTINGS.

PROF. MAX MÜLLER is now correcting for the press his second course of Giffard Lectures, delivered at Glasgow this year. The subject is *Physical Religion*.

MESSRS. LONGMANS will publish shortly a volume of nine lectures delivered by Prof. W. Sanday, as Ireland professor of exegesis at Oxford. It will be entitled *The Oracles of God*; and it will deal with the nature and extent of Biblical inspiration, and the special significance of the Old Testament Scriptures at the present time.

MR. M. J. M. HILL, professor of mathematics at University College, London, has been approved by the general board of studies at Cambridge for the degree of Doctor in Science.

MR. A. H. L. NEWSTEAD, of Christ's College, has been appointed, on behalf of the University of Cambridge, to occupy a table in Dohrn's zoological laboratory at Naples.

MR. ERNEST GARDNER, director of the British School at Athens, will deliver a course of lectures at Cambridge next term upon "Greek Religious Antiquities, illustrated by Inscriptions."

THE Senate at Cambridge has voted grants of books printed at the University Press to the following public libraries: Bradford, Brentford, Croydon, Putney, Rotherhithe, Southampton, and Southport.

A SOCIETY has been formed at Oxford for the study of German literature and thought, under the presidency of Prof. A. A. Macdonell. It consists of twenty members, graduate and undergraduate, who meet twice a month, to read a German play or to discuss, in German, a paper on some German subject. During the past term the president gave an inaugural address on "The Literary Influences of England on Germany"; and Gutzkow's "Zopf und Schwert" was read.

MR. W. F. R. WELDON, of St. John's College, at present university lecturer on invertebrate morphology at Cambridge, has been appointed to the Jodrell chair of comparative anatomy and zoology in University College, London, vacant by Prof. Ray Lankester's removal to Oxford.

THE Rev. C. Merk has been appointed professor of German language and literature at Queen's College, Harley-street.

A PERFORMANCE of the "Antigone" of Sophocles in the original Greek, with Mendelssohn's music, will be given by the students of Queen's College, Harley-street, on Thursday

and Friday of next week, under the direction of Prof. Wilson and Prof. Gadsby.

Correction: Mr. Freeman elsewhere corrects a blunder under this heading in the ACADEMY of last week. We have also another to apologise for. The Combined Catalogue of Periodicals, &c., taken in by the College Libraries at Oxford (which we had not seen) does include those taken in at the Taylorian Institution. He does not include those taken in at the Bodleian, because they have been already published.

OBITUARY.

DEAN CHURCH.

THE year just ending, like the one that preceded it, has been memorable for the deaths of a company of great divines. Newman and Dollinger, Lightfoot and Delitzsch, had each a European reputation. Liddon was the foremost preacher of the English Church. Oxford, in particular, has had to mourn for Hatch, Ederheim, and Aubrey Moore. To these must now be added Dean Church, who, though not emulating the others in the domain of theology, maintained the traditional dignity of his high post by his devotion to scholarship and to letters. His name never came much before the public, as that of Dean Stanley did; for, whether as tutor of Oriel at the height of the Oxford Movement, as rector of a little country parish, or even as head of the cathedral church of London, his life was modelled on the maxim "*bene vixit qui bene latuit*."

Nor is the amount of his published work large. Apart from a few sermons, the whole is comprised in the five volumes which Messrs. Macmillan issued in 1888, uniform with the works of Emerson. These volumes, too, consisted entirely of reprints; for it was characteristic of the author to speak out once from the ripeness of his learning, and not to attempt revision. In plain truth, he was, like his contemporary, Mark Pattison, a reader all his life, rather than a writer; a full man, rather than a ready man. Neither has left behind books which will adequately show what was the living influence of their example and their character.

Of all Dean Church's works perhaps the most important is his study of Anselm. This originally appeared as two articles in the *British Critic* so long ago as 1843, was recast for Macmillan's "Sunday Library" in 1870, and has since passed through eight editions. It is not a monograph, in so far as it does not pretend to be exhaustive; but it is unrivalled as a penetrating and sober estimate of a great historical character. Next most readers would place his essay on Dante, which was written for the *Christian Remembrancer* (1850), as a review of Dr. Carlyle's prose translation of the "*Inferno*." After all that has been published since, it still remains the best popular introduction to the meaning of the poem. Of the Dean's two contributions to the "*English Men of Letters*," his *Spenser* ranks as high as his *Bacon* ranks low in that unequal series. His latest publication was an article on "*Sordello*" for *Macmillan's Magazine* (1887); but it is understood that he had finished his *Reminiscences* of the Oxford Movement, which the same publishers announce for this winter.

MAGAZINES AND REVIEWS.

THE *Antiquary* keeps up its character. There are no papers this month which indicate much original research; but there is much pleasant reading, and not a single article that can be said to be unworthy of a place therein. The most interesting is Mr. Ditchfield's translation of Bosschaerts's account of the Abbey of

Ripon. Bosschaerts was a canon of Antwerp, who wrote a history of the conversion of Frisia to Christianity. So far as we can remember, he gives no new information, but it is pleasant to read a description of the great Northern house of religion written from a Low German point of view. Mr. Scarlett's paper on "*Costume in Heraldry*" is entertaining, but far too short. Some of the arms granted during last century and in the early years of the present one furnish many strange examples. We are happy to say that the *Heralds* have of late years refrained from granting those picture-coats which were fashionable a hundred years ago. The Rev. Joseph Hirst contributes a curious account of an African Reliquary of the fifth century. Unhappily, it is unaccompanied by any engravings; so that, even from this accurately worded description, it is not very easy for anyone who has not seen it to realise what it is like. Mr. R. C. Hope continues his account of Holy Wells. In the present number he deals with those of Shropshire and Sussex.

SELECTED FOREIGN BOOKS.

GENERAL LITERATURE.

- DÜRER'S, A. Randzeichnungen aus dem Gebetbuche d. Kaisers Maximilian I. München: Franz. 12 M.
FOURNIER, L. Les ruines Khmères (Cambodge et Siam). Documents complémentaires. Paris: Leroux. 50 fr.
HAUSMANN, Mémoires du Baron. T. 3. Paris: Victor-Haendel. 7 fr. 50 c.
LANSON, G. Bossuet. Paris: Lecène. 3 fr. 50 c.
LE FAURE, G. Romans patriotiques: aventures de Sidi-Froussard. Paris: Firmin-Didot. 6 fr.
MATTÉI, Le Commandant. Bas-Niger, Bénoué, Dahomey. Grenoble: Baratière. 5 fr.
MUGNIER, F. Madame de Warens et J. J. Rousseau. Paris: Calmann Lévy. 7 fr. 50 c.
OLYMPIA. Die Ergebnisse der v. d. Deutschen Reich veranstalteten Ausgrabung, hrsg. v. E. Curtius u. F. Adler. 4. Bd. Die Bronzen u. die übrigen kleineren Funde, bearb. v. A. Furtwängler. Berlin: Asher. 300 M.
ROD, E. Nouvelles romanes. Paris: Didier. 3 fr. 50 c.
STÄHELIN, A. In Algerien, Marokko, Palästina u. am Roten Meere. Basel: Schwabe. 6 M. 40 Pf.

THEOLOGY, ETC.

- GUTSCHMID, A. V. Kleine Schriften. Hrsg. v. F. Rühl. 2. Bd. Schriften zur Geschichte u. Literatur der semit. Völker u. zur älteren Kirchengeschichte. Leipzig: Teubner. 24 M.
PARET, F. Priscillianus, e. Reformator d. 4. Jahrh. Würzburg: Stuber. 6 M.

HIISTORY, ETC.

- ARENHOLD, L. Die historische Entwicklung der Schiffstypen von römischen Kriegsschiff bis zur Gegenwart. Kiel: Lipsius & Fischer. 30 M.
FORSCHUNGEN zur brandenburgischen u. preussischen Geschichte. Hrsg. v. R. Koser. 3. Bd. 2. Hälfte. Leipzig: Duncker & Humblot. 6 M.
GERHARD, E. Etruskische Spiegel. 5. Bd. 10. Hft. Berlin: Reimer. 9 M.
GEYER, P. Kritische Bemerkungen zu S. Silvius Aquitanus peregrinatio ad loca sancta. Leipzig: Fock. 1 M. 20 Pf.
MOSUMENIA Germaniae selecta ab a. 708 usque ad a. 1250. Ed. M. Doeberl. 4. Bdebn. München: Lindauer. 5 M. 50 Pf.
NEUMANN, W. A. Der Reliquienschatz d. Hauses Braunschweig-Lüneburg. Wien: Holder. 90 M.
RASKKE, L. V. Zur eigenen Lebensgeschichte. Hrsg. v. A. Dove. Leipzig: Duncker & Humblot. 14 M.
RAUCHEN, G. Die Legende Karls d. Grossen im 11. u. 12. Jahrh. Leipzig: Duncker & Humblot. 4 M. 80 Pf.
STARCKE, A. N. La famille primitive: ses origines, son développement. Paris: Alcan. 6 fr.

PHYSICAL SCIENCE AND PHILOSOPHY.

- BLIND, A. Lehrbuch der Gleichungen d. II. Grades (quadratische Gleichungen) n. 1. Unbekannten. Stuttgart: Maier. 10 M.
HANNKE, A. Analytische Geometrie d. Punktes, der Geraden u. Kegelschnitte. Prag: Dominicus. 10 M.
HORN, J. Ueb. Systeme linearer Differentialgleichungen m. mehreren Veränderlichen. Berlin: Mayer & Müller. 3 M. 60 Pf.
KLIMPERT, R. Lehrbuch der Statik flüssiger Körper (Hydrostatik). Stuttgart: Maier. 8 M.
MATIEGKA, H. Crania Bohemica. 1. Thl. Böhmens Schädel aus dem 6.-12. Jahrh. Prag: Haerper. 6 M.
SARASIN, P. u. F. Ergebnisse naturwissenschaftlicher Forschungen auf Ceylon in den J. 1884-6. 2. Bd. 4. Hft. Zur Entwicklungsgeschichte u. Anatomie d. ceylon. Blindwühle Ichthyophis glutinosus. 4. Thl. Wiesbaden: Kreidel. 22 M.
WESTERLUND, C. A. Katalog der in der paläarktischen Region lebenden Binnenseeschnecken. Berlin: Friedländer. 12 M.

PHILOLOGY, ETC.

- APOLLONIUS Pergaei quae graece exstant cum commentariis antiquis, ed. et latine interpretatus est I. L. Heiberg. Vol. I. Leipzig: Teubner. 4 M. 50 Pf.

- BRUGSCH, H. Thesaurus inscriptionum aegyptiacarum. 5. Abth. Leipzig: Hinrichs. 100 M.
HOFFMANN, E. Der mundartliche Vokalismus v. Basel-Stadt. Basel: Geering. 2 M.
HUTH, G. Die tibetische Version der Nailsargikaprayacittikadharmas. Buddhistische Sühnregeln aus d. Prati-mokshasūtram. Strassburg: Trübner. 2 M.
INSCRIPTIONES graecae Siciliae et Italiae etc. Galliae inscriptiones ed. A. Lebègue. Berlin: Reimer. 90 M.
LOEBETH, E. Œuvres de Gautier d'Arras. T. 2. Ile et Galaron. Paris: Bouillon. 5 fr.
MEYER, G. Etymologisches Wörterbuch der albanesischen Sprache. Strassburg: Trübner. 12 M.
WILMOTTE. Études de dialectologie wallonne. Paris: Bouillon. 5 fr.

CORRESPONDENCE.

"CATHEDRAL" AND "BISHOP-DESIGNATE."

Oxford: Dec. 8, 1890.

I should not have troubled you with a word more on the small question which I raised in the ACADEMY of November 29, had it not seemed to me that I had, however slightly, wounded the feelings of a friend of many years like Mr. Earle. He does not like my speaking of his criticisms on some sayings of mine "as partly approval, partly friendly rebuke." But Mr. Earle is one who has a right to rebuke, and I am ready to receive his rebukes. I accept the rebukes that he gives in pp. 289 and 499, and I mean to alter the two passages that he speaks of.

But I am afraid that, after all, I did not make my meaning clear to everybody. Among the odd things that are often sent to me, I have got a scrap from a newspaper where I am said to have "discoursed learnedly" in a letter where there is not a word of learning, and to have practised "philological hair-splitting" where there is not a word of philology. But the point is that the literary gentleman who writes this still thinks, what I was afraid Mr. Earle's remarks might make people think, that I want everybody to say "cathedral church" every time they speak of a church which contains a bishopstool. My aim is the exact opposite. I wish to keep up, or even to call back, the good old local and traditional names for such churches—"minster," "abbey," "great church," or any other. To go on insisting on the cathedral rank of a particular church every time you mention it is like calling a man "honourable" or "right honourable" every time you speak of him.

Your editorial note says that the boys of Winchester college talk of Saint Swithun's church as "cathedral." That I knew very well. But I asked for a "true, natural, unlearned way of speaking." The historic name of the cathedral church of Winchester is "the old minster"; Hyde abbey is "the new minster." When and how did those names go out of use? Anyhow I can set schoolboys against schoolboys. One Durham friend tells me that the ancient name of "abbey" for the church of Durham, cast aside by the high-pollite, is still used by the schoolboys, and even by a few old people in the city. Another Durham friend told me that there was no such usage, and that "abbey" would mean the abbey of Finchale a little way off. I know which to believe.

From the *ecclesia cathedralis* the step is easy to the *cathedra*, and from the *cathedra* the step is easy to its occupants present and future. I was a little startled by a passage in your number of December 6, which ran thus:

"The sermon preached in the chapel of Queen's College, Oxford, on November 2, by Dr. Thorold, bishop-designate of Winchester—an honorary fellow of the college, and now its visitor—has been printed for private circulation."

The person described as "Bishop-designate of Winchester" is, I fancy, the present Bishop of Rochester. The rumour is that the Bishop of Winchester is likely to resign his see, and that, when he does so, the Bishop of Rochester is

likely to succeed him. But it seems to take some time to get rid of a bishopric; and it certainly takes a very long time to get possession of one. Bishop Thorold cannot be Bishop, or even Bishop-elect, of Winchester for some time to come. And I do not see how, either in his present character of Bishop of Rochester, or in his probable future character of Bishop of Winchester, he can be visitor of Queen's College, an office which belongs to the Archbishop of York.* But it is the description of anybody as "Bishop-designate," about which, in the character which Mr. Earle is good enough to ascribe to me of the champion of accuracy of language, I wish to say a few words. A few days ago I tried to hinder the Convocation of the University of Oxford from using that vulgar, slipshod phrase in a formal decree. Behind the reason that Dr. Thorold, now Bishop of Rochester, is some day to be Bishop of Winchester, there was a further reason that, whenever Dr. Thorold becomes Bishop of Winchester, Mr. Davidson, now Dean of Windsor, is likely to succeed him. But, to make Mr. Davidson Bishop of Rochester will take even longer than to make Dr. Thorold Bishop of Winchester. For, besides being recommended, elected, and confirmed, he will have to be consecrated. Altogether it will be a good while before Mr. Davidson can be within measurable distance of the see of Rochester. No legal or canonical step can be taken to make him so till the see of Rochester is vacant, and as yet even the see of Winchester is not vacant. Yet Mr. Davidson's friends were in such a hurry to pay him a compliment that a degree was voted to him by the ridiculous description of "Bishop-designate of Rochester." And I see that in the Oxford Kalendar, Dr. Thorold appears as "Bishop-designate of Winchester," and Mr. Davidson as "Bishop-designate of Rochester." I am therefore driven to suppose that those who drew up the Oxford Kalendar, and, what is more serious, those who drew up decrees for Convocation to pass, gravely believe that "Bishop-designate" is a real description, implying some legal or canonical status, and not simply a silly phrase of the newspapers to express something that most likely will happen some time hence.

I remember perfectly when this way of talking began. I cannot say in what year it was; but a colonial bishop, nominated by the Crown, but not yet consecrated, published a book. His proper description of course was "Bishop-elect." But he or his publisher seemingly thought that election was a process which needed several electors, and could not be done by one only. So, as he was not elected by a chapter, but nominated by the Crown, he described himself, or was described, not as "Bishop-elect," but as "bishop-designate." I suppose the title sounded pretty, and perhaps those who are likely to be bishops were glad to be called something fresh as soon as they could. So the next stage has been to apply the name to persons who are not yet even "bishops-elect," to persons about whom it is pretty certain that they will be bishops some time, though as yet no legal step has been taken to make them so. The description is absolutely without formal meaning. Dr. Thorold is Bishop of Rochester and nothing else. Mr. Davidson is Dean of Windsor and nothing else. The newspapers may call people what they please, but it is too bad when the Oxford Kalendar sticks in such nonsense among notices of real honours and offices. And it is still worse when the House of Convocation, which ought to draw up its decrees in words that have a legal meaning, sinks to follow such a slovenly practice.

* This was an unpardonable slip on the part of the writer. He can only plead that, though himself some time fellow of Queen's, he never came under the visitatorial jurisdiction.—[ED. ACADEMY.]

But it is not only bishops or future bishops who have this nickname given to them. In the dim future, when Mr. Davidson has become Bishop of Rochester, somebody is marked out to succeed him in the deanery of Windsor, and somebody else to succeed him in some preferment that he vacates. And in this long *catena patrum*, these smaller personages are "designates" too. I certainly saw something the other day about a "dean-designate" of Windsor. I have before now seen a "headmaster designate," and even a "curate designate." Nay, for some months of 1884 I was in this "designate" or pupa state myself. I was going to be professor; but I was not yet professor. In that interval the University of Edinburgh was good enough to give me the degree of LL.D. I was horribly afraid lest I should be described in some way as grotesque as that in which Mr. Davidson was described here last week. But the University of Edinburgh had more sense, and nothing absurd was tacked on to my name. I hope my own University, the next time anybody is going to be made anything that calls for a degree, will follow that good example, and will call the lucky man simply whatever he is, and not something else which does not exist in *rerum natura*.

EDWARD A. FREEMAN.

THE ORDER OF RUNES IN THE FUTHARC.

London: December 6, 1890.

On reading Prof. Skeat's letter in the ACADEMY of November 22, my first impression was one of amazement that so much seeming plausibility could be given to a theory which, so far as I could see, was on historical grounds wholly inadmissible. The impression was so strong that for some time I felt compelled to ask myself whether after all this thing might not contain a kernel of truth that might, in some as yet inconceivable way, be reconciled with the necessary conditions of the problem. I soon ceased to entertain this possibility; and my next thought was that Prof. Skeat had furnished me with a splendid contribution to my collection of instances in proof of my favourite crotchet, that people generally underrate the likelihood of remarkable fortuitous coincidences; or, to put it in other words, that chance simulates law far oftener, and to a far great extent, than is commonly suspected. On examining the matter more closely, I find myself disappointed in both respects. I see no hope of being able to congratulate Prof. Skeat on a discovery, and I do not even think that his theory is wonderfully plausible.

The first point that calls for notice is that Prof. Skeat's results are not based on any authentic text of the Anglo-Saxon Paternoster, but on a new translation made on purpose to suit his theory. We are bound to scrutinise this translation closely. If it had been a question merely of confirming a theory otherwise powerfully supported, it might perhaps have been sufficient to show that a correct translation could be so framed as to produce the coincidences pointed out. But when a theory, otherwise unlikely, is wholly and solely based on the coincidences which the order of the runes exhibits with that of the initials of the words in a hypothetical translation, stricter canons of evidence are necessary. I think it is not unreasonable to lay down the two following rules. First, that if a particular coincidence can be elicited only from one of two or three equally probable versions, its evidential value shall be divided by two or three. Second, that a coincidence which can be elicited only from a version in itself rather unlikely, shall be ruled out of court altogether; or, at all events, that it shall be excluded provisionally, to be re-admitted, perhaps, when by more reliable evi-

dence it shall appear that the case is all but proved.

Now to begin with, it must be acknowledged to be a curious coincidence that the first three runes, F, U, Th, are really the initials of the first three words of the Paternoster in every Old Teutonic language except Gothic. This has already been pointed out, I think, by Mr. Magnusson. Still, even here there is a slight abatement to be made, for in Old English, as the versions of St. Luke show, the third initial *might* be S instead of Th, and the F and U might change places. The fourth rune, A (before a nasal dialectally o), is satisfactorily accounted for by this theory, as the Wessex version has *on heofonum*; but as the other versions have *in*, the evidence of this coincidence must be halved. (One of the variants of the Northumbrian version would require B to come in here, but this I pass over.) Prof. Skeat's theory requires that "sanctificetur nomen tuum" should be rendered *hālgod-sē thin nama*. The hyphen is meant to get rid of the inconvenient S, and is a forced contrivance; and all the prose versions read, not *hālgod*, but *gehālgod*. Hence it seems probable that, if the theory were true, the Futharc should have had S, if not also G, in close contiguity with the N. The clause "veniat regnum tuum" has to be rendered *thin rice cume*. This deserts the Latin order without any justification from English idiom; for *cume thin rice* (or *cume rice thin*) is, if anything, more in accordance with ordinary Old English practice than the arrangement proposed. Hence the Futharc ought, according to the theory, probably to have had the sequence C R rather than R C. The two runes following the C, namely, G, W, are accounted for by *geweorthe willa*. But then we are not sure that G ought not to have been used up before in *gehālgod*; and the recorded versions of this clause in the Gospels show that *geweorthe* is only one of three possible renderings of "fiat," so that, even leaving *gehālgod* out of account, the value of the coincidence must be divided by three. The next words in the Latin are "sicut in celo et in terris." If Prof. Skeat had rendered this literally, or had followed any of the existing renderings (in St. Luke the Latin reading followed by the Wessex translator was different), he would have got an initial S, which he wants to avoid; so he renders it "both on heaven and in earth" (*ge on heofonum ge in eorþan*). This translation yields, in their proper order, the runes for I and Eo. But here there are several remarks to be made. Would the translator in the same clause have written "on heaven" and "in earth"? Either preposition is admissible in itself; but on the principle that (provisionally, at least) no weight is to be accorded to the results of strained renderings, we must ignore what relates to the I rune. Moreover, the particle *ge* would probably, at the early date to which in his second letter Prof. Skeat proposes to go back, have been written with the *ǵara* rune; if so, the Futharc sequence ought to have been J I instead of I J, as it is. Still further, there is no satisfactory evidence that the thirteenth rune originally stood for *eu*. Its name in the Salzburg MS. is *ih*; the powers there assigned to it are *i* and *h*. Curiously enough, in the Ruthwell inscription it stands for the palatal *h* in *almehhtig*, and in another English inscription it stands for the long *i* in *Gisheard*; and that is about all we know respecting it, for none of the other texts in which it occurs have been satisfactorily deciphered. Such a name as *ih* was not possible in West Saxon phonetics: hence in the MS. of the Rune-poem it has been normally changed into *eah*, and in accordance with this the Latin equivalent there given is *eo*; but that the rune was ever used as the initial of *eorthe* is unproved, and not very probable.

It would not, I think, amount to very much if, by this process of repeatedly making an arbitrary and sometimes an unlikely selection of one out of several possible renderings, Prof. Skeat had really succeeded in accounting for the order of the first thirteen runes. But he has not yet accomplished it; he has still to make the further assumption that H, N have "somehow" been shifted from the 5th and 6th places to the 9th and 10th. Is it too much to say that no cause has so far been shown for entertaining the novel hypothesis?

But now Prof. Skeat changes his method altogether. It seems that his "ingenious friend," the arranger of the Futharc, after finding places for thirteen runes by the plan of setting down the letters in the order of their first occurrence as initials in the English Paternoster, discovered that this plan would not give him the entire alphabet. (So it was an alphabet he wanted to make, not a mere quintessence of the magic virtues of the Paternoster, but never mind!) He therefore turned from the English Paternoster to the clause in the Latin original, beginning at the point at which he had arrived; and instead of setting down the letters in the order in which they occurred as initials, adopted the new method of setting them down in the order in which they first occurred in any position. Whether this hypothesis is likely is a question on which there certainly are two opinions. But let us see how it works. Prof. Skeat's theory, without any tinkering, yields the following sequence: P, E, M, S, T, B, L, D, O.* Only two changes are needed, and this is transformed into the correct order of the last part of the Futharc (omitting the impracticable Z and Ng): P, S, T, B, E, M, L, O, D. Is this such a wonderful coincidence? Let us see if we cannot match it easily. Psalm 151 (spurious) in the Vulgate begins with the following words: "Pusillus eram inter fratres meos, et adolescentior in domo patris mei; pascebam." Treated according to Prof. Skeat's method, this yields the following consecution: P, S, L, E, M, T, O, D, B. Just as in the case of Prof. Skeat's clause from the Paternoster, only two alterations are needed to bring out the result desired. Let L and T change places, and let B move six steps back; and you have as before the magical P, S, T, B, E, M, L, O, D. I did not hunt through the Vulgate for this verse. I simply took the first likely-looking passage that occurred to my memory; and I doubt not that others could be found as good.

To show how little importance is to be attached to coincidences of this sort, I will ask Prof. Skeat and your other readers to consider what sort of a case could be made out for the theory (in which I do not at all believe) that the Futharc was produced by first arranging the letters according to the Latin order, and then removing certain specially lucky runes to the beginning and certain specially unlucky ones to the end. In the first place, I will make two modest assumptions, which Prof. Skeat at least ought not to regard as "wild." First, inasmuch as the rune which on philological grounds is believed to have stood originally for Z, certainly stood in historical times for a sort of R, and cannot historically be proved to have been anything else, let it be assumed that the arranger of the Futharc considered it to be the phonetic

equivalent of the Latin R, and regarded the *reda*-rune as having no Roman equivalent. Secondly, as Prof. Skeat thinks that the thirteenth rune is *eo*, and this sound is not so very remote from *o*, let it be assumed that my "ingenious friend" (a different person from Prof. Skeat's) identified this rune phonetically with the Roman O, and hence treated the *othil* as having no Roman equivalent. Now, observing these assumed correspondences, let us write out the Roman values of the runes according to the order of the Thames Sword Futharc, omitting the letters that have no Roman values:

F, U, A, C, G, H, N, I, O, P, R, S, T, B, E, D, L, M.

If for NI we read IN, the eleven letters from A to T turn out to be in Roman alphabetical order. And if for ED we read DE, the following five letters are also in alphabetical order. If Prof. Skeat is unkind enough to deny me my two little assumptions, it is still an indisputable fact that the eight letters, A, C, G, H, I, P, S, T, occur in both the runic and Roman alphabets in precisely the same order. It seems to me that this coincidence is a good deal more wonderful than that which Prof. Skeat has so clearly proved to exist between an arbitrarily transposed Futharc and an invented hybrid English-Latin Paternoster, provided that the latter is subjected to two diverse methods of treatment. Shall we say that the correspondence I have pointed out must needs be something more than mere coincidence? I think not; I give it only as a warning against the danger of putting faith in delusive plausibilities.

It really seems to me that Prof. Skeat has absolutely no case, even apart from any question of historical improbabilities; but I do not see that in his letter in to-day's ACADEMY he does anything to answer Canon Taylor's objections. I may say that on some points I should not be so hard to satisfy as Canon Taylor is. I do not, for instance, think that the problem has already been solved. The Charnay brooch (which was not found lying on the ground, as Prof. Skeat seems to think, but in a tumulus) may date from A.D. 500; but I dare not treat as an absolute fact the plausible conjecture that Charnay was the site of an unrecorded battle between Clovis and Gundobad. The historic battle was on the Osera, many miles off. By the way, the name Charnay (<**Carnācon*) suggests that the tumuli, or some of them, were there before Gaulish ceased to be spoken. Anyway, I think no one who has studied runes at all closely would consider either this brooch or the Vadstena bracteate, on palaeographical grounds, to be later than 600, a date which puts Prof. Skeat's theory in an uncommonly tight place. The great difference in development between these and the Anglian runes is visible at a glance. But, it seems, Prof. Skeat is quite willing to carry the date of his "ingenious friend" into the pagan English period. He argues that the heathen English certainly picked up abundance of Latin words, designating things connected with Roman civilisation and with the institutions of the Christian Church. They did. But was there a heathen Englishman who (1) knew the Latin Paternoster as a valuable charm; (2) knew that somebody had made a sort of condensed extract of its magical virtues, by arranging all its component letters in the order of their first occurrence; (3) thought that an English translation of the words would have magic virtues like those of the original, and therefore made one; (4) set to work to make a condensed extract of four clauses of his translation and one clause of the Latin original; and (5) succeeded in inducing all the runic-writing people in England and Scandinavia to accept his magical formula as their alphabet? The

existence of this remarkable heathen is at present only a matter of faith.

Prof. Skeat thinks it incredible that people should inscribe a mere alphabet on their swords; that they should inscribe a magical formula, he can understand. But is it incredible that, when writing was an art known only to a few, it was regarded as magical? This would quite adequately explain the use of the Futharc as a charm. If Prof. Skeat's theory be correct, how is it that the Thames Sword inscription is a real alphabet, including a number of supplementary characters not belonging to the original Futharc?

In his first letter, Prof. Skeat talked about exposing himself to the ridicule of "infallible critics." To that class I, at least, do not belong, as I have made some big blunders in my time, and feel a melancholy certainty that if I live long enough I shall make some more. Therefore I cannot well afford to crow over one of the most learned and sagacious of living English scholars, even if I have succeeded in showing that he, too, is not "infallible."

HENRY BRADLEY.

ODYSSEUS AND HELEN.

London: Dec. 1, 1890.

The remarks of Mr. J. B. Allen on *The World's Desire* encourage me to say a word or two on the characters of Odysseus and Helen.

Mr. Allen condemns "harrowing scenes of cruelty and gory combats" in the novel as if these were new things in the adventures of the Ithacan. Combats have a way of being gory, so much so as to require the use of sulphur in purifying the hall of Odysseus. As to cruelty, I am not aware that there is any example of it in the novel, in action at least. In Homer we find Melanthius first tortured and then hewed piece-meal; we find the hanging of Penelope's maids, and so forth. One speech of Odysseus in the novel, to the man whom he has pinned to the yard-arm, and who is dead, was suggested by the similar address to Melanthius under torture. In the tale I do not think that Odysseus can be called "subject to sensual yearnings." He is once deceived as to the person of Helen by "shape shifting," the old device of the *Volsung's Saga*, the *Mort d'Arthur*, of Amphitryon, and, finally, of Greek tradition. Eustathius mentions that Paris put on the semblance of Menelaus by magic, and so beguiled Helen; he thinks that Homer was acquainted with this legend. To treat Helen as "an impalpable [*sic*] representation of ideal beauty" is a system justified, perhaps, by the studies of Helen in the essays of M. Paul de St. Victor and of Mr. J. A. Symonds. Servius has remarked that she was "immortal"; Herodotus tells us that, as in the tale, she was worshipped by the Egyptians under the name of "The Strange Aphrodite" or Hathor. The extremely learned article on Helen in Rosscher's *Lexikon* illustrates her immortality of beauty, her red star, stone, and other attributes, by passages familiar to few even of those who know Greek mythology well. The invisible defenders of Helen are paralleled by Pausanias's legend of the ghost of Aias in the Locrian ranks.

However, these considerations interest one less than the character of Odysseus in Homer. In his recent work, Mr. Gladstone has defended the unity of the character: his view has been impugned, partly because of Odysseus's hair-brained adventure with the Cyclops. His conduct was out of character, indeed; but the whole plot of the *Odyssey* turns on it. Remove the Cyclops, and you have no *Odyssey*. The hero's wanderings, the subject of the poem, are caused by the wrath of Poseidon, and that by his blinding of Poseidon's son, Polyphemus.

* That is to say, it does so if we assume with Prof. Skeat that *othil* stands for long and not also for short o. But the assumption is hardly sound. In the extant English inscriptions *othil* is not o at all, but æ; both *ð* and *þ* being represented by the *ans*-rune. Prehistorically, the English *othil* must have been both *ð* and *þ* (cf. *hōsna* on the Gallehus horn). Hence Prof. Skeat ought, according to the date he selects, either to have omitted the O, or placed it before his S.

For this cause, too, the hero must wander to the Saltless Men even after his return to Ithaca. Thus the Cyclops and Odysseus's apparently inconsistent conduct to him are the key-stone of the whole arch. The poet who composed the *Odyssey* as we possess it built it all up to and from that point; so, if he makes Odysseus inconsistent, it is with his eyes open and knowingly. The inconsistency, such as it is, is not accidental, the result of dove-tailing, but essential.

By the way, why does Canon Taylor, in his review of Mr. Gladstone's book in the *ACADEMY* of November 8, say that the people of the *Iliad* do not eat fish? He must allow that they angled for them, at least, with bait. I am sorry to say the passage is too familiar to need quotation.

A. LANG.

APPOINTMENTS FOR NEXT WEEK.

SUNDAY, Dec. 14, 4 p.m. South Place Institute: "The Vatican," by Mr. B. F. C. Costelloe.
7.30 p.m. Ethical: "The Social Virtues," by Mrs. Bryant.
7.30 p.m. Toynbee Hall: "Browning," by Mr. A. Sidgwick.
MONDAY, Dec. 15, 4 p.m. Asiatic: "The Akkadian Version of the Story of the Creation," by Mr. Theo. G. Pinches; "Three Inscriptions of Sennacherib," by Mr. S. Arthur Strong.
5 p.m. London Institution: "English Architecture of the Middle Ages," illustrated, by Mr. Arnold Mitchell.
8 p.m. Society of Arts: Cantor Lecture, "Gaseous Illuminants," IV., by Prof. Vivian B. Lewes.
8 p.m. Aristotelian: Symposium, "Does our Knowledge of Perception of the Ego admit of being Analysed?" by Messrs. H. W. Blunt, A. Bontwood, and G. F. Stout.
TUESDAY, Dec. 16, 3 p.m. British Museum: "History of the Literature of Babylonia, III., Second Akkado-Semitic Period," by Mr. G. Bertin.
7.30 p.m. Statistical: "Statistics of the Defence-Expenditure of the Chief Naval and Military Powers," by Sir Charles W. Dilke.
8 p.m. Civil Engineers: Discussion, "The Lansdowne Bridge over the Indus at Sukkur," by Mr. F. E. Robertson; and "The New Chitttravati Bridge, Madras Railway," by Mr. E. W. Stoner.
WEDNESDAY, Dec. 17, 8 p.m. Society of Arts: "Impressionism in Photography," by Mr. George Davison.
8 p.m. Geological.
8 p.m. Microscopical.
THURSDAY, Dec. 18, 6 p.m. London Institution: "Alexander and his Successors: their Influence on Art and Manners," by Prof. R. S. Poole.
8 p.m. Linnean: "The Structure and Development of the Cystocarps in *Catenella opuntia*," by Mr. R. J. Harvey Gibson; "The Effect of Exposure on the Relative Length and Breadth of Leaves," by Mr. G. F. Scott Elliot.
8 p.m. Chemical: "The Constitution of Dehydracetic Acid," by Dr. N. Collie; "The Theory of Dissociation into Ions and its Consequences," by Mr. S. N. Pickering; "Phenolic Acid," by Dr. A. Colefax.
8.30 p.m. Historical: "Republican Government," by Mr. Oscar Browning.
8.30 p.m. Antiquaries.

SCIENCE.

SOME BOOKS ON GEOMETRY.

Euclid's Elements of Geometry. Books I., II. By H. M. Taylor. (Cambridge: Pitt Press.)
The Harpur Euclid. Books V., VI., XI. By E. M. Langley and W. S. Phillips. (Rivingtons.)
Elements of Euclid. Book I. By H. Deighton. (Cambridge: Deighton, Bell, & Co.)
Elements of Solid Geometry. By R. B. Hayward. (Macmillan.)
Geometrical Conics. Part I. "The Parabola." By Rev. J. J. Milne and R. F. Davis. (Macmillan.)

It ought to be said at the outset that Mr. Taylor's edition of the first two books of Euclid's *Elements* is a scholarly production, and that it contains, in the way of notes, additional propositions, and exercises, an amount of geometrical knowledge large enough to satisfy the appetite of any beginner. Several of the objectionable features in the reprints of Simson's editions have been removed, and in many cases simplified proofs have been introduced for Euclid's more cumbrous ones. From the defini-

tions Mr. Taylor discards those of trapezium, rhomboid, and gnomon as unnecessary; and figure, rhombus, square are defined somewhat differently from what has been usual. Among the postulates he includes what are sometimes called geometrical axioms, as well as two others regarding closed figures, thus bringing the number of them up to nine. The general axioms given by Euclid are mentioned, but not referred to in the text of the propositions. With respect to the propositions, the sequence of Euclid is adhered to, and, in general, Euclid's proof is retained, but not in the second book. There only five of the propositions are demonstrated in Euclid's manner, and the diagrams for the propositions from the fourth to the tenth consist of a single straight line. The outlines of the alternative proofs annexed to these propositions give all that is necessary to satisfy the inquiries made by intelligent beginners for ocular demonstration. The changes made on the propositions in the first book are the following:—The *pons asinorum* and its converse and the 26th proposition are proved by superposition, Euclid's defective proof of the 24th is replaced by a sound one, and the 45th is solved by the help of a subsidiary proposition inserted as 41A.

While some of the changes made by Mr. Taylor on the venerable text-book will commend themselves at once to mathematical teachers, others, it seems to us, will not. A few of these may be specified. The enunciations of propositions 35 to 41 are not so simple as the time-honoured phraseology to which we have been accustomed, and they are not a whit more accurate. The use of capitals and small letters in the proofs of the 5th and 6th propositions of the first book is embarrassing to young beginners when they have to reproduce the proposition either orally or in writing. An easier proof of the 24th proposition than that given by Mr. Taylor might have been substituted for Euclid's. As regards the changes which Mr. Taylor has not made, we may specify the enunciations of the second book, which are mostly left in their unmemorable forms, and the absence of a convenient symbolic notation. The want of this notation will go far to render the proofs Mr. Taylor has given of the propositions from the fourth to the tenth, if not unteachable, certainly more difficult to understand and remember. It seems hard to see why a notation which is in use throughout the civilised world should be proscribed in Cambridge elementary text-books, though permitted in more advanced ones, or why the connection of things algebraical and things geometrical should be of set purpose ignored. The correspondence which exists between certain of Euclid's propositions might have been more emphasised than it has been. Why should not, for instance, the diagrams of the 9th and 11th propositions of the first book be lettered to correspond, and the construction and proof thus shown to be the same for both? Many of the diagrams have, no doubt intentionally, a curious tilted-over appearance, and no distinction as by thickening or dotting has been made between lines given and lines constructed.

Messrs. Langley and Phillips have now completed their edition of those parts of Euclid's *Elements* which are usually read in schools. In the fifth book they employ the notation recommended by De Morgan and adopted by the Association for the Improvement of Geometrical Teaching, thereby simplifying the proofs of Euclid's propositions. They retain the expressions *componendo*, *dividendo*, *convertendo*, &c., which in their ancient forms may have been significant to a Greek, but might now be superannuated. In the sixth and the eleventh books several changes have been made on Euclid's modes of proof, and these changes are in most cases improvements. The employment

of small letters and capitals in the demonstrations of VI., 18 and 20, is, perhaps, an exception to the last statement; and so also are the omission of a definition of the phrase "similar and similarly described," and the use, as synonymous with it, of the phrase "similar and similarly situated." Appended to the sixth book are short sections treating of loci, harmonic division, similarity, maxima and minima, and a few miscellaneous theorems the purport of which will be understood from the names of their authors—Ceva, Menelaus, Pascal, Brianchon, Chapple, Feuerbach. The feature which distinguishes this edition from other lately published ones is the prominence given to some of the new discoveries regarding the triangle. A large number of technical words that promise or threaten to become current are explained and illustrated, and the book, as a whole, can be emphatically recommended as one of the best of recent editions.

Mr. Deighton has issued a revised reprint of Euclid's first book, taken from his larger work. The reprint differs from the original edition in using symbols and abbreviations, the letters which refer to diagrams are in bolder type, and a few additions have been made to the exercises. Perhaps it ought to be again pointed out that the first exercise on the first proposition cannot be proved at that stage if Euclid's definition of a rhombus be retained, and that there seems no need for the statement on the title-page "newly translated from the Greek text." Nothing of mathematical interest is now to be gained by translating Euclid's six books afresh; and Mr. Deighton's rendering, while it conveys accurately enough Euclid's meaning, does not give a close approximation to his style.

Mr. Hayward's short treatise on solid geometry has been developed out of a syllabus submitted by him to the Association for the Improvement of Geometrical Teaching. An idea of its scope may be formed from the statement that in six sections he treats of intersections and parallels, normals and obliques, dihedral and solid angles, polyhedra and other solids (the three round bodies), stercometry, and spherical surface geometry, and that there is prefixed a preliminary discussion of the postulates of geometry. It will thus be seen that Mr. Hayward gives much more than a mere substitute for the score or so of propositions in Euclid's eleventh book which it has been usual to prescribe for school and college examinations. Whatever may be thought of Euclid's treatment of plane geometry, there can be no doubt that his treatment of solid geometry is much less satisfactory, and that many of his proofs are highly artificial. Like others who have deviated from Euclid's ways, Mr. Hayward has sought to "bring the propositions nearer, along the line of deduction, to the fundamental postulates"; and he has not failed of success. It may be worth while calling attention to the term "cuboid," which he has coined to replace the long-winded "rectangular parallelepiped." It is a very happy one, certainly more expressive than De Morgan's "right solid," and deserves to be adopted. To some of the propositions of his treatise Mr. Hayward has added a reference to the corresponding proposition in Euclid. He might have added a few more by going beyond the eleventh book. One excellent historical note accompanies the theorem about polyhedra which it has been usual to attribute to Euler.

Messrs. Milne and Davis, in the preface to their *Geometrical Conics*, state that, instead of presenting the subject in the customary form of a series of detached propositions, they have endeavoured to make it a continuous treatise. This announcement seems somewhat misleading; for, except that the propositions are

often followed by notes, corollaries, and exercises, the treatment resembles that of other text-books. In one respect, certainly, their treatment differs from the usual presentation of the subject, as they have endeavoured "to bring the argument into closer agreement with that found in analytical text-books." This has some advantages, but for beginners to whom co-ordinate geometry is unknown it has also some drawbacks. The authors do not confine themselves to the properties of chords, tangents, normals, diameters, which form the bulk of many similar manuals. They introduce the student to the theory of envelopes, curvature, confocal parabolas, and some other matters useful to anyone who is interested in modern geometrical developments. A century of exercises is appended to the text, along with solutions or hints to the solution of the first eighty. This is an excellent feature. While nothing but praise can be given to the authors for their performance, it may be permitted to throw out a suggestion of improvement. The suggestion is that, instead of making one figure serve for several propositions and thus complicating it with lines, two or more figures might be given, and that a figure should not be on the back of a page of text referring to it.

J. S. MACKAY.

CORRESPONDENCE.

THE EURASIAN MEDITERRANEAN AND ARYAN ORIGINS.

Wimbledon Common: November 30, 1890.

In a notice in the ACADEMY of November 29, of Prof. Huxley's *Nineteenth Century* article on "The Aryan Question," special attention is called to the "novel argument" which he draws from the former existence of "a vast inland sea, including the Aral, the Caspian, the Euxine, together with the plains of the Danube and the Volga, and discharging itself into the Arctic Ocean by the valley of the Obi." This midland sea Dr. Huxley calls the "Ponto-Aralian Mediterranean" (p. 764). But as its eastern shores are in Asia and its western in Europe, I venture to think that "Eurasian" would be a preferable adjective; and that the sea usually called the Mediterranean might, when necessary, be similarly distinguished as the Eurafrian.

As to the "novel argument," will you permit me to say that I had already, in the *Babylonian and Oriental Record* of last August, pointed out some of the important historical consequences of the recognition of this former geographical fact, and of the geological convulsions which probably led to the draining-off of this Eurasian Mediterranean; that, in the paper read before the Historical Society, which was reported in the same number of the ACADEMY, I drew certain further conclusions from the same fact; and that these conclusions were illustrated by a large map, on which, with the assistance of Mr. Bolton, of Stanford's Geographical Department, I had corrected, from the orographical maps of Ramsay and the geological maps of Berghans, the somewhat conjectural sketch of this Eurasian sea given long ago by Lenormant in his *Atlas d'Histoire Ancienne*?

Let me add that, for all questions of ultimate historical origins, no less important than recognition of this former Eurasian Mediterranean is recognition of the wide distribution of non-Aryan and non-Semitic white races, and—considering ethnographical monuments, traditions, and observations—of the very high probability, to say the least, that the ruling classes of the ancient empires both of Egypt and of Chaldea belonged to the widespread stock of white races.

Combining the considerations arising from these two sets of facts—geological and ethnological—I have been led to a conclusion which appears to reconcile the old Asiatic and the new European theories of Aryan origins. So far as the problem was treated as a question of the origin of the white race, the Asiatic solution was probably right. The white race did, as I have endeavoured to show, probably originate in Asia, and not in Europe, at the time when Europe and Asia were separated by a Mediterranean stretching from the Arctic Ocean almost to the Aegean. But so far as the question of Aryan origins is a question simply of the locality of the origin of Aryan speech among white tribes, the European solution will probably hold good; and that form of it, particularly, which regards the South Russian steppes, after the draining-off of the Eurasian Mediterranean and the consequent inrush of various white and other tribes into these "pastures new," as the most likely "Aryan cradleland," properly so-called. I need not here point out how the theory thus briefly indicated differs from Prof. Huxley's.

Permit me, in conclusion, to correct two errors in your otherwise accurate report of my Historical Society paper—"a mere," for "a more scientific procedure"; and "camp," for "centre of origin."

J. S. STUART GLENNIE.

MEETINGS OF SOCIETIES.

CAMBRIDGE PHILOSOPHICAL SOCIETY.—(Monday, Nov. 24.)

Prof. G. H. Darwin, president, in the chair.—The following were elected honorary members:—Francesco Brioschi; on the ground of his contributions to mathematical science by his investigations in the theory of forms, the theory of equations, and in elliptic and hyperelliptic functions.—Leopold Kronecker; on the ground of his contributions to mathematical science by his investigations in the theory of numbers and elliptic functions.—Sophus Lie; on the ground of his contributions to mathematical science by his investigations in geometry, in the theory of differential equations, and in the theory of groups.—Henri Poincaré; on the ground of his contributions to mathematical science by his investigations in the theory of functions and in mathematical physics.—George William Hill; on the ground of his contributions to astronomical science by his investigations on the secular motion of the moon's perigee and other researches in the lunar theory.—J. Willard Gibbs; on the ground of his contributions to physical science and specially to the sciences of thermodynamics and electromagnetism.—Heinrich Hertz; on the ground of his contributions to the science, of electromagnetism, and specially for his brilliant experimental verification of Maxwell's theory.—Arthur Schuster; on the ground of his contributions to physical science, and specially for his researches on spectrum analysis and on the passage of the electric spark through high vacua.—Victor Meyer; on the ground of his contributions to chemical science, namely, his researches on the nitro-compounds of the fatty series, on the thiophenes, on pyro-chemistry, his development of Raoult's researches, and many other investigations.—James Dwight Dana; on the ground of his contributions to mineralogical and geological science, namely, his researches on coral islands, his great work *A System of Mineralogy*, and numerous other papers.—Henry Bowman Brady; on the ground of his zoological researches and in recognition of his generosity in presenting to the university a valuable collection of foraminifera.—Rudolf Heidenhain; on the ground of his contributions to physiology, dealing with the physiology of secretion and absorption, and the physiology of muscles.—Elias Metschnikoff; on the ground of his researches in many fields of biological science, and especially in the study of embryology.—Melchior Treub, director of the Botanical Gardens, Java; on the ground of his general researches in botany.

ARISTOTELIAN SOCIETY.—(Monday, Dec. 1.)

SHADWORTH H. HODGSON, Esq., president, in the chair.—Mr. B. Bosanquet read a paper on "The Fundamental Outline of Greek Theory concerning the Beautiful." Having explained that the title of the paper alluded to the fact that, of Greek views concerning the beautiful, a large part could not be called aesthetic theories, the writer proceeded to distinguish three main principles, dominant in all Greek speculation about the beautiful before Plotinus, and having a common root in the metaphysical assumption that representation or "imitation" is an imperfect kind of common-place reality (common-place reality as apprehended by average feeling and perception). These three principles were stated as (1) Moralistic, viz., the notion that the content of art, being simply a repetition of the facts of life, was moral or immoral, according to the same standard as those facts. (2) Metaphysical, viz., that an artistic representation is merely a common reality reproduced in a mode which deprives it of all practical value. (3) Aesthetic, viz., that beauty can only consist in conformity to abstract conditions derived from the conception of unity in variety. Omitting the further treatment of the first two principles, the writer proceeded to illustrate the application by ancient writers of the formal or abstract aesthetic principle of unity in variety from general definitions of beauty in which it is the main factor, and also from special cases in which it guided their analysis; such as purity of colour and tone, elementary geometrical form, very simple music, the lesser arts and formative art, and the drama, noting that in the three latter cases the principle, though treated as substantive, is really no more than a limiting condition. The relation of such a limiting condition to individual expressiveness was elucidated by the relation between the shape of a picture and its subject or content, on the provisional assumption that the golden-section rectangle is, in itself, the most beautiful form of the rectangle.—The paper was followed by a discussion.

FINE ART.

Architectural Studies in France. By the Rev. J. L. Petit. New Edition, revised by Edward Bell. (Bell.)

WE are very glad to see an improved edition of these *Architectural Studies*, first published, in folio, in 1854. The drawings are in some instances reduced in size; but, far from having lost, they seem rather to have gained thereby. Mr. Petit's rough and rapid, yet really accurate and truthful, sketches acquire thus a certain softness without losing any of their characteristic vigour. Mr. Petit's artistic talent was not confined to drawing churches; his sketches of shipping were equally excellent. In both cases the excellence was the result of a thorough knowledge both of principles and details. He knew and understood thoroughly the whole rigging and furniture of a ship, the use and exact position of every rope, and spar, and sail; and he reproduced it all truthfully, he put his full knowledge into his sketches. His belief was that every necessary detail could be included by a skilful artist. He had the instinct to choose at once, even in a strange town, the very best point of view; hence the trustworthy workmanlike character of his drawings, so different from the pretty but weak attempts of the un instructed amateur.

The present volume gives full proof of Mr. Petit's mastery of the principles and details of Church architecture. It is not, indeed, nearly so complete for France as is Mr. Street's *Gothic Architecture in Spain* for Spain. Mr. Petit visited only portions of the country. His sketches comprise

Normandy, but not Brittany; Paris and its neighbourhood, but not the North, or French Flanders; the churches of Anjou, Poitou, and Perigord, but a few only of those of Auvergne and Guienne; the South-East, Burgundy, and Lorraine are hardly touched. Another difference from Mr. Street's volume consists in the wider architectural sympathies of Mr. Petit. He is no fanatic of the Gothic and of the Gothic only. "The Gothic," he says, "is not a bad style" (p. 354). He admires it greatly; but he sees merit also in the Italian, and in the Renaissance, and especially in the original model of our St. Paul's. His peculiar preference seems to be given to the cruciform, central-turreted, Angevin church, where the Romanesque passes into the Gothic, where we find Gothic sometimes on a Romanesque foundation, and even sometimes Romanesque on Gothic—a style which attained its height in the eleventh and twelfth centuries.

It is with this style that the volume chiefly deals; but its connexion with the earlier Gallo-Roman architecture on the one hand, and with the Norman, as we know it in Great Britain, is not thoroughly worked out. Chap. xi., "Roman Work," shows that Mr. Petit saw some connexion, but he was not able to work it out satisfactorily to himself; he grasps a great deal of the truth, but he lacked the material which might have enabled him accurately to distinguish between different periods. A wider study of the remains of Southern France and of Northern Spain might have done this. Our author studies architecture and construction only. This he does admirably and thoroughly; and, could the solution have been given conclusively by this alone, he would probably have found it. But there are other elements which often fix the date of a building more certainly than the mere architecture; mosaics, or the fragments of them, as at Lescar, Sorde, &c.; sarcophagi, altars, inscriptions. By paying attention to these a distinction might be made between Romanesque and Romanesque; the one prevailing from the sixth to the tenth century, while the other appears in perfection in the eleventh and twelfth. The Romanesque Church of the eleventh and twelfth centuries is a perfect style, complete in itself, as beautiful and as well adapted for its ends as any other style that followed it, and fully justifying Mr. Petit's preference; but the Romanesque is mere imitation, often debased imitation, chronologically continuous with Roman work, never equalling it, and never attaining to the definite completeness and beauty of the true Romanesque. It was by no means confined to ecclesiastical architecture.

Mr. Petit mentions some of the marks which we should regard as characteristic of the earlier work; for instance, the use of brick and tile in the construction, in layers with stone work, but especially among the voussoirs or stones of the arch; sometimes a peculiarly hard cement or mortar replaces these tiles—a cement used not only to bind the stone work, but as a real factor in the construction, so hard that it often stands out with sharp edges where the stone has completely worn away. The secret of it in engineering work was long preserved, and

perhaps even improved upon, in Spain. It stands out in the canal of Tauste, in the sea-wall of Montevideo, and in some of the earliest work in Mexico. Mr. Petit was, we think, nearer the truth than he was aware when he speaks of such buildings as St. Jean of Poitiers (p. 194)

"perhaps nearer Roman than Mediaeval. . . . The south wall has also some curious work, in which the straight-sided arch appears, also some round arches of very Roman character; brick as well as stone is used in the construction."

Again, p. 200, describing a church at Courcôme, near Ruffec, he remarks:

"It is in such buildings as the present, where the difference in character between different parts of a Romanesque work is stronger and more evident than even between the latest Romanesque and Gothic, that we are induced to assign a remote date to certain portions, and to seek for the characteristics of a style belonging to an earlier period than we feel justified in confidently fixing as the date of any of our own buildings."

Elsewhere (p. 342) he speaks of recognising Roman work in the South of France, such as the Palais Gallien at Bordeaux, as the type or model of some of the principal churches of the eleventh or twelfth century. This continued imitation of Roman work is still more apparent in some of the castles and bridges. Unless we are utterly mistaken, bridges, exactly copying in arch, width of roadway, and construction the old Roman bridges, were continued to a very late date in the remoter parts of Southern France, just as some of the agricultural and domestic implements and forms of pottery remained the same almost to the present time. The non-recognition of this fact, the continuance of Gallo-Roman work and methods, though often degraded, yet aspiring to something new, has led to confusion between two styles. Not seldom has some of this Romanesque work been attributed to Moorish influence, to which it has some occasional resemblance, and into which mould modern restorers have often forced it. It has indeed occurred to me whether the horse-shoe arch may not have arisen from carrying the inner line of the tall arch to the edge of the huge inner projecting capital, so common in the Romanesque; but this fact would not make such work really Arabic.

I have dwelt so long on this that I have no space for other portions of the volume. Differences of opinion will exist as to some points treated of in the last chapters. The rest is all thoroughly well done; the architectural illustrations, whether by Mr. Petit or the few by Mr. Delamotte, are excellent. The geometrical formulae, the numerous and careful outlines of mouldings, show how completely Mr. Petit entered into and mastered his subject. The additional notes of Mr. Bell are few, but all are valuable. This edition, besides being more convenient, is a real improvement on the former one. The book should be on the shelves of every lover of French ecclesiastical architecture, and especially of that of Anjou, Poitou, and Perigord.

WENTWORTH WEBSTER.

CORRESPONDENCE.

THE HERO OF THE CHALDEAN EPIC.

New York: Nov. 18, 1890.

Allow me to add a word to Mr. Sayce's letter in the *ACADEMY* of November 8, identifying Gilgames, the true reading for "Gishdhubar," with the Gilgames of Aelian, son of the daughter of Sakkhoras, king of the Babylonians, who was thrown by his grandfather from the top of a tower, but saved by an eagle in mid-air.

It is curious that the same October issue of the *Babylonian and Oriental Record*, which contained Mr. Pinches's announcement of the discovery of the name Gilgames, contained also the material for confirming Mr. Sayce's subsequent identification of Gilgames with Aelian's Gilgames. In that number was an article by myself, in comment on Sir Henry Peek's Collection of Cylinders, edited by Mr. Pinches, in which I recalled that No. 18 of that collection had been previously published by me, and had then been compared with another cylinder which I saw, and of which I took an impression in Southern Babylonia. Both of these cylinders give the representation of a small naked human figure astride the back of a flying eagle and holding to its neck. I said that "we must wait for Eastern mythological literature to offer us its variant or original of the Ganymede myth." Here we seem to have the explanation. The personage being borne by the eagle on these two cylinders, which I offered evidence to show were archaic and from Southern Babylonia, is apparently no other than the Gilgames of Aelian, the Gilgames of Mr. Pinches's Syllabary, and the "Gishdhubar" of the famous Babylonian epic. The two dogs looking up at the eagle and the child are not in a worshipful attitude—an idea of animals foreign to Babylonian art—but are disappointed of their prey. It is not unlikely that the man driving his flock on both these cylinders is the husbandman to whose care the child was committed by the eagle.

George Smith first found for us the portrait of Nimrod; it is interesting to see how we are slowly recovering his biography.

WILLIAM HAYES WARD.

NOTES ON ART AND ARCHAEOLOGY.

THE archaeological survey of Egypt recently announced by the Egypt Exploration Fund has received the hearty approval of the French and English authorities at Cairo. Mr. George Fraser and Mr. Percy Newberry, officers of the Fund, have arrived in Cairo for the purpose of immediately commencing operations.

THE council of the Royal Geographical Society has made a grant of £200 to Mr. Theodore Bent, to assist him in making a systematic exploration of the ancient ruins in Mashonaland, which have recently been so much talked about.

THE Guild and School of Handicraft propose to publish before the close of the present year the first volume of their Transactions, edited by Mr. C. R. Ashbee. Mr. G. F. Watts has written a preface; and among the contents will be—Mr. Holman Hunt's address on the opening of the Whitechapel picture exhibition; an address on "Sculpture," by Mr. Alma Tadema; "The Artistic Aspects of Looking Backward," by Mr. H. Holiday; and "Gesso," by Mr. W. B. Richmond. There will also be some forty block illustrations, mostly of a practical nature; and recipes for gesso, stucco, &c., by Mr. Walter Crane.

THE thirtieth annual exhibition of the Glasgow Institute of the Fine Arts will open on Monday next, December 15.

THE first annual volume of *The Art Decorator*, which is announced for immediate publication, will have an introduction by the president of the Royal Society of British Artists, and will be dedicated, by special permission, to the Princess Louise.

A PORTRAIT of Mr. Felix Joseph is, at the unanimous request of the corporation of Nottingham, to be painted by an eminent artist and placed in the Castle Museum in that town, in recognition of his valuable and varied services to art in the Midland Counties, and notably in Nottingham, where his name is held in the very highest esteem.

IN view of the visit of the Archaeological Institute to Edinburgh next August, a loan exhibition illustrative of heraldry in its various aspects is at present being organised, and will probably be held in one or more of the rooms of the National Galleries, Queen Street, in which the collection of Scottish portraits and the Museum of Antiquities are now preserved. An influential general committee is in process of formation, and the name of the Marquis of Bute is already included in the list of patrons. Mr. A. Ross, Marchmont Herald, has undertaken the secretaryship of the historical section of the display, which will deal mainly, but not exclusively, with Scottish examples. Especial attention will be devoted to the artistic and decorative aspects of heraldry; and in this department, under the charge of Dr. Rowand Anderson, architect, and Mr. J. M. Gray, of the Scottish National Portrait Gallery, examples of fine heraldic emblazonings, of all countries and periods, will be collected. The exhibition will probably be open, free, during July and the greater part of August. Subscriptions may be forwarded to Mr. A. W. Inglis, secretary of the Board of Manufactures, Edinburgh; and notices of available exhibits should be addressed to the chairman of the general committee, Mr. J. Balfour-Paul, Lyon-King-of-Arms.

WE note another important error among the ascriptions of the casts newly added to the department of the Italian Renaissance at South Kensington. The famous marble holy-water vase from Siena Cathedral is not, as stated, "by Lorenzo di Mariano (Il. Marrina) circa 1508"; but is, like its pendant in the Duomo, a well-authenticated work of an earlier and more vigorous Siennese sculptor, Antonio Federighi, executed circa 1462. Moreover, the real bronze "St. John the Baptist," of Donatello, not only "formerly" adorned the cathedral of Siena, as the South Kensington authorities persist in stating, but still constitutes the chief ornament of the chapel dedicated to the saint there.

THE STAGE.

WE shall next week be able to discuss Mr. Wilson Barrett's important new production, "The People's Idol," which was produced a few nights since at the New Olympic with every token of popular approval.

THE last nights of "Ravenswood" are announced at the Lyceum. The piece—good as it is, and admirably acted—would appear to have been less thoroughly popular than many of its predecessors in Wellington Street. "The Bells" in the first instance, and afterwards "Much Ado about Nothing," are to be revived by Mr. Irving.

"CAPTAIN SWIFT" and "The Red Lamp"—perhaps the most successful works of Mr. Haddon Chambers and Mr. Outram Tristram respectively—are to be the next Monday night productions at the Haymarket.

MR. THACKERAY'S well-known "Rose and the Ring" has been arranged for the theatre as a

phantomime for "great and small children," by Mr. Savile Clarke—the music by Mr. Walter Slaughter—and its production will take place at the Prince of Wales's just before Christmas.

MUSIC.

BERLIOZ "LES TROYENS" AT CARLSRUHE.

IN 1855 Berlioz visited the Princess Wittgenstein at Weimar, and spoke of his intention to write an opera on the subject of Troy and the Trojans; from earliest youth the Aeneid had fascinated him. The Princess replied: "Something grandiose and new will be the result of your passion for Shakspeare combined with this love of the antique;" and added, "Il faut le commencer et le finir." Her prophecy proved a true one. Berlioz, immediately on his return to Paris set to work, and after more than three years' labour, finished "Les Troyens," producing something altogether new, and in many places grandiose to the highest degree. "Les Troyens" consists of five acts. The first and second are connected with Troy, and the rest with Carthage. Berlioz carefully timed the opera, and calculated that the music would take 206 minutes; allowing for *entr'actes*, the performance, commencing at 7.30, could conclude before midnight. It is worth noting that the composer evidently objected to *encores*; his music, drama, indeed, is so arranged as to make them almost impossible. In 1863, M. Carvalho, director of the Théâtre Lyrique at Paris, proposed to give only the second part—"Les Troyens à Carthage." So Berlioz wrote a Prologue, consisting of music (*Il Lamento*) and a recitation recalling, the one, by means of a theme connected with the destruction of Troy, and the other by words, the events contained in the first part "la Prise de Troie." In this patched-up form the second part was produced and performed twenty-one times, and then withdrawn. Some terrible cuts were made, of which the composer bitterly complains in his *Mémoires*; and he was really glad when the work was abandoned. It was favourably received the first night, but made little or no impression afterwards. Berlioz's early opera—Benvenuto Cellini—had already failed in 1838; even his "Faust" did not satisfy the Parisians; so that, as a composer, he cannot be said to have had honour in his own country. Since his death, in 1869, some measure of justice has been done to his memory. His Symphonies, the "Messe des Morts," and "Faust," have been received with acclamation in Paris; but no attempt has hitherto been made there to revive, or, as we ought rather to say, produce "Les Troyens." The failure of the second part in 1863 could scarcely be taken as a criterion of the work; for Paris hissed "Tannhäuser" in 1861. Had the work been announced at any time since the reaction in favour of Berlioz, surely curiosity would have drawn the public to see it. During his lifetime the composer found many sympathetic friends in Germany; and now, thanks to the enthusiasm and energy of Herr Capellmeister Mottl of Carlsruhe, "Les Troyens" in its entirety has been produced, and with brilliant success. Paris will probably regret that she has lost such a splendid opportunity of paying homage to the memory of one of her greatest musicians. It is all very well to say there should be no nationality in art, but in this special case Paris ought certainly to have taken the lead. The musical world will, however, be thankful to Herr Mottl for making known a masterpiece which has thus been suffered to lie in oblivion for so many years.

The Capellmeister was anxious that the whole, or very nearly all, of the music should be heard, so he played the first part on

Saturday evening, December 6, and the second part on the following evening, when he gave the introductory "Lamento" mentioned above. In thus departing from the composer's intentions he committed no grave sin. For the one night performance Berlioz has indicated cuts, sacrificing some of the most characteristic music, which all present at Carlsruhe were thankful to hear.

In "La Prise de Troie" Cassandra commands supreme attention. When the singing, dancing, relic-seeking crowd, that issues from Troy to view the camp deserted by the perfidious Greeks has retired, the maiden strikes the key-note of the tragedy. She has seen the ghost of Hector wandering over the battlements of the city, and she tells of coming woe. The youth Chorus appears and tries to calm her, and talks of love. She reciprocates his affection, but warns him that death is at hand. As Wagner with Brünhilde, so Berlioz shows the tender as well as the mystical side of his heroine, and thus arouses the sympathy of the audience. The next scene presents the Trojans without the walls, singing praise to the gods of Olympia. Wrestlers exhibit their feats of strength before Priam and Hecuba; Andromache (dressed in black, and not in white as prescribed by Berlioz), leading Astyanax by the hand, advances to an altar, at the foot of which the child places a garland. Aeneas arrives in haste, and relates the Laocoon tragedy. The crowd rushes away to bring the fatal monster, left by the Greeks, within the city as an offering to Pallas. Cassandra remains behind; and as she hears the noise of the advancing procession and the sounds of the inspiring Trojan march, utters passionate exclamations of sorrow and bitter warning. This contrast of joy and mourning is most striking. But the drama grows in intensity. The ghost of Hector surprises Aeneas while asleep in the palace, and bids him fly. In the last scene Cassandra, and the Trojan women who have fled from the scenes of carnage in the streets, assemble round the altar of Vesta. She appeals to them to die rather than become slaves of the conquerors, and is the first to stab herself.

We have given the briefest outline of the story. The music is essentially dramatic and thoroughly original. The music-drama is worked out with consummate skill and genius. It is Berlioz's masterpiece, and as far beyond his other works as Beethoven's Ninth Symphony is beyond his First. Where everything hangs so perfectly together, where the various parts combine to form one grand whole, it is almost impossible to single out any passage for special mention. We will therefore only note the wonderful orchestration in the ghost scene. The composer never displayed his skill in the handling of the orchestra to greater advantage. And now for the inevitable comparison. How does Berlioz as here revealed stand with regard to Wagner? Our answer shall be a bold one: in all but one point the French master deserves to be placed on a level with the Bayreuth master. But this point is an important one. Of the two, Wagner is stronger as a musician. With Berlioz the music sometimes lacks depth; but his drama is so nobly conceived and well developed, that this judgment is formed not at the time. It is the result of cold reflection after the excitement is over. Berlioz holds his audience spellbound from first note to last.

The rôle of Cassandra was taken by Frau Reuss, and Carlsruhe may be proud of such a singer and actress. We have all the while been indirectly praising her, for how could she have produced the wonderful impression she did had the impersonation been tame or faulty? She rose to the situation; her classic attitudes, her earnest gestures, cannot be too highly praised. The other performers deserve commendation.

The staging and scene painting were excellent, but for its due effect "La Prise de Troie" demands a larger stage and immense resources. Carlsruhe did its best. There is one dangerous moment in the drama—the Grecian Horse passes along the back of the stage. The appearance of the monster, like that of the dragon in Siegfried, seems to us a mistake. But Berlioz by his genius triumphed, and one felt that it was not a time even to smile.

In "Les Troyens à Carthage," all the personages are new except Aeneas and Pantheus. It was somewhat difficult to forget the tragedy of the preceding evening, and to listen to music of a very different kind. The opening scene is laid in Dido's palace at Carthage, where the queen is holding high festival. The Carthaginians sing their "Gloire, Gloire, à Didon" to a theme quite Handelian in character. Then builders, sailors, labourers enter, receiving in turn presents from the queen. The music accompanying the various deputations is clever and characteristic. A long duet ensues between the queen and "sister Anna," in which there are many fine passages. The arrival of shipwrecked mariners is announced, and straightway the orchestra gives out the Trojan March "dans le mode triste." The Trojans, with Aeneas disguised, appear; and Ascanius offers as presents the sceptre of Ilione, the crown of Hecuba, and Helen's veil. Suddenly it is reported that Iarbas, the barbarian, is about to attack the city. Aeneas now reveals himself, and offers to fight against the invaders. During all this the music is interesting. The March in the minor key makes a striking impression, and the finale is striking and characteristic. Certain changes in the order of the scenes were here made by M. Mottl, but it is not possible now to describe them in detail. It must suffice to state that the "Chasse Royale" Intermezzo placed next by Berlioz is illogical, seeing that the public are not yet aware of the victor's return. After a duet between Sister Anna and Narbel, Dido's prime minister, the queen receives the conqueror of Iarbas. Then follows a graceful ballet, a quaint dance of Nubian slaves, and a song by Jopas, the court poet. The queen interrupts the last, for Aeneas alone occupies her thoughts. In a fine quintet, a septet of wonderful charm and refinement, and a duet, the fatal passion of the royal lover is fully revealed. In this "Carthage" opera the composer follows to some extent the showy manner of Spontini and Meyerbeer; the elegance and individuality of his music, however, deserves to be fully recognised. The duet is graceful and soothing, but too long. The Intermezzo mentioned above is an orchestral movement of wonderful power and imagination. The stage represents an African

forest; naiads are swimming among the reeds; fairies and satyrs flit by; hunters pass and re-pass. Amid rain and lightning Dido and Aeneas appear, and seek refuge from the fury of the storm in a grotto. The means at command at Carlsruhe were insufficient to present this scene with becoming magnificence. But the programme music was finely rendered, and one got a glimpse of the effect which might be made of this curious episode. The departure of the Trojans is at hand. Berlioz attempts another ghost scene; but after the extraordinary apparition already noticed, the spectres—for this time there are several—do not make a very strong impression. A sailor's song and a duet between two soldiers are characteristic. Up to this point Berlioz has written much that is interesting; but it is evident that he was writing for the public more than for himself. There are fine moments, but also some in which interest flags. In the last act, however, inspiration once more seizes the composer, and enables him to present the death scene of Dido with all due solemnity and grandeur. The chorus of the priests of Pluto, the Queen's farewell words—everything is impressive. In style and power it may be compared with "La Prise de Troie." As Dido stabs herself, a vision of the Roman Capitol is seen, and the Trojan March is given in loudest tones by the orchestra. This ending seems to us poor, not to say commonplace.

With reference to the performers, we can only add that Fräulein Friedlein as Anna, and Herr Plank as Narbel were good; but the great success of the evening was undoubtedly Fräulein-Mailhac, whose impersonation of the Queen was worthy of the highest praise. The chorus was good. The audience was again enthusiastic, and there were many recalls. Capellmeister Mottl conducted the whole performance with immense care, intelligence, and energy, and was enthusiastically applauded each night. The opera was, of course, sung in German, the translation of O. Neitzel being used.

The work is to be repeated again this week, and probably in January. It is to be hoped that it will soon be given in London as well as in Paris.

J. S. SHEDLOCK.

MUSIC NOTES.

CONCERTS are so numerous just now that brief notice of the most important is all that can be attempted in the space at our disposal. On Thursday of last week, the latest prodigy, Master Jean Gerardy (aged twelve and a half), gave a violoncello recital at St. James's Hall. This really gifted child had already in private

aroused the enthusiasm even of those least favourably inclined towards exhibitions of the sort, so that critics were not altogether unprepared for the excellence of his performances. The maturity of his expression, however, astonished everyone; and this, aided by the modesty and simplicity of his manner, made it possible to feel that Master Gerardy's claims are based on artistic merits rather than on extreme youth.

At the second of Mr. Henschel's London Symphony Concerts a Suite in E for strings was given. It is adapted from a string Quintett produced at Leipzig some six years ago, and therefore cannot be regarded as a test of the composer's present powers. The Suite is fairly well written; but, except in the slow movement, the themes are trivial and are not made more interesting by development. The remaining items were Schubert's "Unfinished" Symphony, extremely well played, the Pastoral music from Bach's Christmas Oratorio, and the selection from Wagner's "Meistersinger." A notice was circulated with the programme that, in consequence of inadequate subscriptions, Mr. Henschel will be compelled to discontinue these concerts unless further support be forthcoming. Subscriptions are, therefore, invited for the remaining concerts; and on the result of this appeal their continuance will depend. We sincerely trust that a generous response will be made, for the cessation of these concerts under such circumstances would be distinctly discreditable to the taste of London amateurs.

At the ninth Crystal Palace concert, Mr. MacCunn's Ballad, "The Cameronian's Dream," and Dr. Parry's Cantata "L'Allegro ed il Penseroso," were performed for the first time in (or near) London. Mr. MacCunn's work cannot be regarded as altogether worthy of him. It is picturesquely, and, indeed, imaginatively scored; but the quality of inspiration seemed to us, on a first hearing, sadly lacking in thematic material. The treatment, too, in places, borders on the conventional. We have a right to ask Mr. MacCunn for better work than this. Of Dr. Parry's Cantata we spoke fully on the occasion of its production at Norwich. The performance on the present occasion left something to be desired. Mr. Henschel rendered the baritone part with all due effect; but Miss Amy Sherwin was so obviously out of voice that it would have been only fair to ask indulgence for her. The choir did fairly well, considering their unfamiliarity with the music. An excellent rendering of Berlioz's brilliant and beautiful Overture, "Waverley," was given under the direction of Mr. Manns. Dr. Parry and Mr. MacCunn conducted their own works.

TRISCHLER & CO.'S LIST OF NEW BOOKS.

THE DECLINE and FALL of the BRITISH EMPIRE; or, A Witch's Cavern. By an Anonymous Author. In 1 Vol., 291 pp., crown 8vo, extra cloth, bevelled boards, 6s.

The *Glasgow Herald* says:—"The Decline and Fall of the British Empire" assumes the shape of a story of London Life and abounds in very vivid and forcible sketches of the state of the Modern Babylon at the close of the nineteenth or beginning of the twentieth century."

The *Norwich Argus* says:—"Full of profound sympathy with the suffering poor, being an attempt to analyse the disintegrant forces acting upon English Society, such as poverty, lawlessness, unbelief, and false economic theories, and to estimate their significance. The result is presented in popular form, in a story of highly imaginative character."

ATALANTA. Vol. III. The Gift-Book of the Season. This volume consists of 800 pages, beautifully printed on highly-finished paper, with 400 Illustrations by the first English and American artists. Imperial 8vo, handsomely bound in extra cloth, 8s.

The *Spectator* says:—"Atalanta" deserves a special word of welcome among the yearly volumes of magazines. It may fairly claim to equal, if not surpass, all its English competitors; it may well challenge comparison with magazines from the other side of the Atlantic."

A VILLAGE PRIEST. The Original Story of (upon which is founded the successful play produced by Mr. BEERBOHM TREE at the Haymarket Theatre). Translated by ALBERT D. VANDAM. Cloth 2s. 6d., picture boards 2s.

UNDER the GUM-TREES. A Collection of Australian Stories by Australian Authors. Edited by Mrs. PATCHETT MARTIN. Paper covers, 1s.

The *Whitchell Review* says:—"Mrs. Patchett Martin, who has most ably edited this excellent collection of stories, has certainly succeeded in presenting an extraordinary good shillingsworth to the public. The volume contains no fewer than a dozen stories by, for the most part, well-known writers."

THE PRISONER of CHILOANE; or, With the Portuguese in South-East Africa. By WALLIS MACKAY. With about 93 Illustrations, sketched on the spot by the Author (late the "Captious Critic" of the *Sporting and Dramatic News*). Bevelled boards, fcap. 4to. Illustrated Cloth Cover in gilt and 1 colour, 7s. 6d.

The *Scotsman* says:—"The narrative is written in a bright spirited style; and the illustrations, which are by the author himself, are full of fun and movement."

The *Queen* says:—"The perils and adventures he experienced . . . are most amusingly related. Possessed of a marvellous facility for sketching and hitting off the salient peculiarities of the various races which he interviewed. . . . Unlike an ordinary dry matter-of-fact book of travel."

HEART WINS (by Mrs. ALEXANDER) and other Stories.

The *Queen* says:—"Ten stories are included in this two-shilling volume, among the writers, besides Mrs. Alexander, being Mrs. Newman, Miss Adeline Sergeant, and Ina Cassilis. The tales are varied in character as well as in interest, and therefore offer something attractive to various kinds of readers."

TRISCHLER & CO., 18, NEW BRIDGE STREET, E.C.

CASSELL & COMPANY'S ANNOUNCEMENTS.

NOTICE.—A SECOND EDITION of the "*LIFE, LETTERS, and FRIENDSHIPS of RICHARD MONCKTON MILNES, First Lord Houghton,*" by T. WEMYSS REID, is now ready in 2 vols., with 2 Portraits, price 32s.

The Times says:—

"No more agreeable volumes have appeared for many a day than the two which deal with 'The Life, Letters, and Friendships of Richard Monckton Milnes, First Lord Houghton.' The volumes which his biographer has compiled are a perfect storehouse of interesting things, grave and gay, political, philosophical, literary, social, witty. At every page we meet with distinguished men and women; with letters from and to, or conversations with, the men and women who have played leading parts in the vast and complex history of the past three-quarters of a century. Politicians, poets, philanthropists, historians, novelists, men of the world—they all knew Monckton Milnes, were liked and appreciated by him, and wrote to him, or received from him the letters which have been preserved and which can be read in these volumes."

The Observer says:—

"Space forbids us to say more than this—that for wealth of anecdote, pleasant literary and political gossip, for a moving and brilliant panorama of the best society of our time, we know of no recent biography that can be named in rivalry with Mr. Reid's 'Life of Lord Houghton.'"

The Spectator says:—

"These charming volumes are more interesting than most novels, and fuller of good stories than any jest-book. Mr. Wemyss Reid has done his work admirably, has inserted nothing he should not, and omitted nothing he should retain; so that for once we have piquancy without illnature, and gossip which will neither raise scandal nor give pain. The Life is a perfect repertoire of anecdotes, almost invariably of interest, which turn up in the most unexpected way."

The Athenæum says:—

"Mr. Wemyss Reid has produced an excellent and most entertaining book about one of the kindest of men, and most really estimable in spite of faults which lay upon the surface. Lord Houghton is allowed by his biographer to tell his own tales, and right well he tells them; and the volumes, which would seem to need no lightening, are further brightened by some amusing letters from other persons. It is high Praise, but deserved, to say that Houghton's old friends will be satisfied with this book, and that those who did not know him, or had but a mere acquaintance with him, will read it feeling it to be fair and truthful, and by reading it will have their opinion of the man, if they have formed one, raised."

A SELECTION OF VOLUMES SUITABLE FOR CHRISTMAS AND NEW-YEAR'S GIFTS.

FINE-ART VOLUMES.

- ***The Picturesque Mediterranean.** With a Series of Magnificent Illustrations from Original Designs. Vol. I. 42s.
- The Rivers of Great Britain:** Descriptive, Historical, Pictorial. Rivers of the East Coast. With numerous Engravings. 42s.
- The Royal River:** The Thames, from Source to Sea. With a Series of Beautiful Engravings. 42s.
- Picturesque Europe.** Popular Edition. Containing 65 Exquisite Steel Plates, and nearly 1,000 Original Illustrations. 5 vols. 90s.
- Picturesque America.** With 48 Steel Plates, and 800 Original Wood Engravings. 4 vols. 42s. each.
- Picturesque Canada.** With 600 Illustrations. 2 vols., 63s. each.
- ***Picturesque Australasia.** With upwards of 1,000 Illustrations. Complete in 4 vols., 7s. 6d. each.
- Egypt:** Descriptive, Historical, and Picturesque. By Prof. G. EBERS. Popular Edition. 2 vols. With about 800 Original Engravings, 42s.
- ***Abbeys and Churches of England and Wales:** Descriptive, Historical Pictorial. Edited by the Rev. Prof. BONNEY, F.R.S. Series 1 and 2, 21s. each.
- ***The Cabinet Portrait Gallery.** Containing 36 Cabinet Photographs of Eminent Men and Women of the Day. With Biographical Sketches. First Series. 15s.
- ***The Magazine of Art.** Yearly Volume for 1890. With 12 Exquisite Etchings, &c., and several Hundred Engravings. 16s.

ILLUSTRATED VOLUMES.

- The World of Adventure.** Yearly Volume. Fully Illustrated, 9s.
- ***London Street Arabs.** By Mrs. H. M. STANLEY (Dorothy Tennant). With Pictures handsomely reproduced. Third Edition, 5s.
- ***Cassell's History of England.** Revised throughout, and Illustrated with Original Engravings. Vols. I. to III., 9s. each.
- Our Earth and its Story.** Complete in 3 vols., 9s. each.
- The Life and Times of Queen Victoria.** 2 vols., 9s. each.
- ***The Quiver.** Yearly Volume. Illustrated. 7s. 6d.
- ***Cassell's Family Magazine.** Yearly Volume. Illustrated. 9s.
- ***Cassell's Saturday Journal.** Yearly Volume. Illustrated. 7s. 6d.
- Peoples of the World.** By Dr. ROBERT BROWN. 6 vols., 7s. 6d. each.
- Our Own Country.** With 1,200 Illustrations. 6 vols., 7s. 6d. each.
- Old and New Edinburgh.** 600 Illustrations. 3 vols., 9s. each.
- Greater London.** By E. WALFORD. 400 Illustrations. 2 vols., 9s. each.
- Old and New London.** With 1,200 Illustrations. 6 vols., 9s. each.
- Gleanings from Popular Authors.** Illustrated. 2 vols., 9s. each.

* Books thus marked are New Volumes or New Editions.

SCIENTIFIC WORKS.

- ***The Story of the Heavens.** By Sir ROBERT STAWELL BALL, F.R.S., F.R.A.S. With Coloured Plates and Wood Engravings. Cheap Edition. 12s. 6d.
- Star-Land.** Being Talks with Young People about the Wonders of the Heavens. By Sir ROBERT STAWELL BALL, F.R.S., Illustrated. Third Edition. 6s.
- ***Electricity in the Service of Man.** Translated and Edited by R. WORMELL, D.Sc., M.A. With nearly 850 Illustrations. Cheap Edition. 9s.
- Science for All.** Edited by Dr. ROBERT BROWN, M.A., F.L.S., &c. With about 1,500 Illustrations. 5 vols., 9s. each.
- Cassell's New Natural History.** Edited by Prof. P. MARTIN DUNCAN, M.B., F.R.S. With 2,000 Illustrations. In 6 vols., 9s. each.
- ***Nature's Wonder Workers.** Being some Short Life Histories in the Insect World. By KATE R. LOVELL. Illustrated. 5s.

WITH COLOURED PLATES AND WOOD ENGRAVINGS.

- Familiar Wild Birds.** By W. SWAYNSLAND, F.Z.S. Four Series. 12s. 6d. each.
- Familiar Garden Flowers.** By SHIRLEY HIBBERD. Five Series. 12s. 6d. each.
- Familiar Wild Flowers.** By F. E. HULME. Five Series. 12s. 6d. each.
- Familiar Trees.** By G. S. BOULGER, F.L.S. Two Series. 12s. 6d. each.
- Cassell's Popular Gardening.** 4 vols. 5s. each.
- European Butterflies and Moths.** By W. F. KIRBY. 35s.
- ***Birds' Nests, Eggs, and Egg-Collecting.** By R. KEARTON. Second Edition. 5s.

BOOKS FOR YOUNG PEOPLE.

- ***Wanted—a King; or, How Merle set the Nursery Rhymes to Rights.** By MAGGIE BROWN. With Original Designs by HARRY FURNISS. 3s. 6d.
- A LITERARY CURIOSITY.
- ***The Marvellous Budget; being 65,535 Stories of Jack and Gill.** By the Rev. F. BENNETT. Illustrated. 2s. 6d.
- ***Lost in Samoa.** By E. S. ELLIS. Illustrated. 3s. 6d.
- ***Tad; or, "Getting Even with Him."** By E. S. ELLIS. Illustrated. 3s. 6d.
- ***Magic at Home.** By Prof. HOFFMAN. Illustrated. 5s.
- ***Schoolroom and Home Theatricals.** By ARTHUR WAUGH. Illustrated. 2s. 6d.
- ***"Little Folks" Christmas Volume.** Illustrated. Boards, 3s. 6d.; cloth gilt, 5s.
- ***Bo-Peep.** Yearly Volume. Illustrated. Boards, 2s. 6d.; cloth gilt, 3s. 6d.
- Flora's Feast; a Masque of Flowers.** Penned and Pictured by WALTER CRANE. 5s.

NEW VOLUME OF "THE INTERNATIONAL SHAKESPEARE."

O T H E L L O.

Illustrated with a Series of exquisite Photogravures from Original Drawing, by FRANK DICKSEE, A.R.A., now ready, price £3 10s.

** A Prospectus will be sent on application.

** Upwards of 1,000 VOLUMES suitable for GIFT-BOOKS will be found in CASSELL & COMPANY'S COMPLETE CATALOGUE, a copy of which will be forwarded post free on application.

CASSELL & COMPANY, LIMITED, LUDGATE HILL, LONDON; PARIS AND MELBOURNE.

W. H. SMITH & SON'S

SUBSCRIPTION LIBRARY,

186, STRAND, LONDON, and at the RAILWAY BOOKSTALLS.

1.—This Library is established in connexion with Messrs. W. H. SMITH & SON'S numerous Railway Bookstalls; it embraces all the most important Works of History, Biography, Travel, Fiction, Poetry, Science, and Theology, as well as the leading Magazines and Reviews.

2.—Subscribers can only change their Books at the Depot where their names are registered, but they may transfer the place of exchange *by giving notice to the Clerk in charge of the Depot at which they obtain their books.* There are 500 Bookstalls available for this purpose. Of the current periodicals, one only at a time is allowed to a Subscription under Five Guineas, and Subscriptions will not be accepted for the supply of Magazines and Reviews only.

3.—The Books are delivered at the Bookstalls, carriage free. A Subscriber may exchange once a day. The Clerk in charge will obtain from London any Work in the Library which a Subscriber may desire to have. **NOVELS** exchanged only in unbroken and complete Sets.

4.—London Subscribers transferring their Subscriptions to a Country Depot will be entitled only to the number of volumes which the Country terms assign to the amount they subscribe; similarly, Country Subscriptions transferred to Town become subject to the London regulations.

5.—Subscriptions may commence at any date, and are payable in advance at any of the Railway Bookstalls, or 186, Strand, London.

6.—Messrs. W. H. SMITH & SON beg to impress upon their Library Subscribers the fact that much disappointment and inconvenience would be avoided if they would, in all cases, give to the Clerk in charge a list comprising at least *twice* as many titles of works as they wish to exchange.

I.—FOR SUBSCRIBERS OBTAINING THEIR BOOKS FROM A LONDON TERMINUS

	6 Months			12 Months		
	£	s.	d.	£	s.	d.
For One Volume at a time	0	12	0	1	1	0
<i>(Novels in more than One Volume are not available for this class of Subscription.)</i>						
For Two Volumes " " " " " " " "	0	17	6	1	11	6
<i>(Novels in more than Two Volumes are not available for this class of Subscription.)</i>						
For Four " " " " " " " "	1	3	0	2	2	0
For Eight " " " " " " " "	1	15	0	3	3	0
For Fifteen " " " " " " " "	3	0	0	5	5	0

II.—FOR SUBSCRIBERS OBTAINING THEIR BOOKS FROM A COUNTRY BOOKSTALL—

For One Volume at a time	0	12	0	1	1	0
<i>(Novels in more than One Volume are not available for this class of Subscription.)</i>						
For Two Volumes " " " " " " " "	0	17	6	1	11	6
<i>(Novels in more than Two Volumes are not available for this class of Subscription.)</i>						
For Three " " " " " " " "	1	3	0	2	2	0
For Four " " " " " " " "	1	8	0	2	10	0
For Six " " " " " " " "	1	15	0	3	3	0
For Twelve " " " " " " " "	3	0	0	5	5	0

III.—FOR COUNTRY BOOK CLUBS, READING SOCIETIES, &c

For Twenty-four Volumes at a time	5	5	0	9	9	0
For Thirty-six " " " " " " " "	8	0	0	14	2	6
For Forty-eight " " " " " " " "	10	10	0	18	16	0
For Sixty " " " " " " " "	13	0	0	23	9	0
For Seventy-two " " " " " " " "	15	10	0	28	2	0
For Eighty-four " " " " " " " "	18	0	0	32	15	0

For every additional Twelve Volumes, £4 12s. 6d.

Lists of Books in circulation, or any other information, can be obtained at any of the Railway Bookstalls, or at 186, Strand, London.

A Catalogue of Surplus and New Books, offered at greatly reduced prices, is published Monthly, and can be had upon application at the Bookstalls. Also a Catalogue of Books in elegant bindings for Gentlemen's Libraries.

THEATRES.

ADELPHI THEATRE.

Sole Proprietors and Managers, A. & S. GATH.
Every Evening, at 8, **THE ENGLISH ROSE**.
Preceded, at 7.15, by **THE LITTLE SENTINEL**.

AVENUE THEATRE.

Every Evening, at 8.45. An original play in three acts, by R. C. Carton, entitled
SUNLIGHT AND SHADOW.
Preceded, at 8.15, by **MAN PROPOSES**.

COMEDY THEATRE.

Manager, Mr. CHAS. H. HAWTREY.
Every Evening, at 9. A farcical comedy in three acts, by Sydney Grundy, entitled
MAY AND DECEMBER.
Preceded, at 8.15, by **MADCAP**.

COURT THEATRE.

Proprietors, Mrs. JOHN WOOD, and Mr. A. CHUDLEIGH.
Every Evening, at 8, **THE CABINET MINISTER**.
Messrs. Arthur Cecil, Weedon Grossmith, Frank Rodney, Brandon Thomas, Allen Ayresworth, Saunders, F. Farren, Clulow; Misses Carlotta Leclercq, Rosina Filippi, Florence Tanner, Eva Moore, Caldwell, Isabel Ellissen, Harrington, Mrs. Edmund Phelps, and Mrs. John Wood.

CRITERION THEATRE.

Lessee and Manager, Mr. CHARLES WYNDHAM.
Every Evening, at 8.50, **LONDON ASSURANCE**.
Messrs. Chas. Wyndham, W. Farren, Geo. Giddens, A. Bouchier, W. Blakeley, Cyril Maude, H. H. Vincent, F. Atherton, S. Hewson, F. Emery; Mesdames Mary Moore, M. A. Victor, F. Frances, E. Vining, E. Terriss, and Mrs. Bernard Beere.
Preceded, at 8, by W. Gordon's Comedietta, entitled
DEAREST MAMMA.

HAYMARKET THEATRE.

Lessee and Manager, Mr. H. BEERDOHN-TREE.
Every Evening, at 8.15 (Mondays excepted), Messrs. Hugh Conway and Comyns Carr's successful drama,
CALLED BACK.
Messrs. Tree, Fernandez, Fred Terry, F. Kerr, Allan, C. Hudson, Webster Lawson, Robb Harwood, Tapping, &c.; Mesdames Blanche Horlock, E. H. Brooke, Aylward, and Julia Neilson.

NEW OLYMPIC THEATRE.

Sole Lessee and Manager, Mr. WILSON BARRETT.
Every Evening, at 8.10,
THE PEOPLE'S IDOL,
a new drama, by Wilson Barrett and Victor Widnell.
Preceded at 7.15 by **THE CLERICAL ERROR**.

OPERA COMIQUE THEATRE.

Manageress, Miss GRAHAM.
Every Evening, at 9.15, Mr. ARTHUR LAW's new three-act Farce, entitled
THE JUDGE.
Messrs. W. S. Penley, W. Lester, R. S. Boleyn, Frank H. Fenton, A. G. Leigh, and M. A. Kinghorn; Mesdames E. Thorne, Helen Leyton, E. Chester, and Cissy Graham.
Preceded, at 8, by **SMOKE**.

PRINCESS'S THEATRE.

Every Evening, at 7.45,
ANTHONY AND CLEOPATRA.
Messrs. A. Stirling, Kemble Cooper, Everill, Loraine, Burleigh, Adye, Black, Hilton, Parkes, Gay, Beverley, Druce, Yardley, Fenwicke, M'Vickers, Fringle, Munro, and Carvill.

PRINCE OF WALES' THEATRE.

Lessee and Manager, Mr. HORACE SEDGER.
ROSE AND THE RING,
Dramatised (by permission) from Thackeray's well-known "Finesse Fantomine" by Savile Clarke, and music composed by Walter Slaughter (author and composer of "Alice in Wonderland"), will be produced on SATURDAY AFTERNOON, December 20, and will be played every afternoon and evening during the Christmas Holidays.

SAVOY THEATRE.

Proprietor and Manager, R. D'OLY CARTE.
Every Evening, at 8.30, the entirely original Comic Opera, by W. S. Gilbert and Arthur Sullivan, in two acts, entitled
THE GONDOLIERS; or, **The King of Barataria**.

SHAFESBURY THEATRE.

Lessee and Manager, E. S. WILLARD.
This Evening, at 8.50, **THE PHARISEE**.
Messrs. Lewis Waller, Herbert Waring, J. Beauchamp, H. V. Esmond, Herbert Basing, and M. Marius; Mesdames Lancaster-Wallis (Miss Wallis), Marion Lea, Florence West, Minnie Terry, Dennis, and Sophie Larkin.
Preceded, at 8, by **MY LADY HELP**.

TERRY'S THEATRE.

Sole Proprietor and Manager, Mr. EDWARD TERRY.
Every Evening, at 9.0, A. W. PINERO's three-act Farce, entitled
IN CHANCERY.
Mr. Edward Terry and Company.
Preceded, at 8.15, by
MY FRIEND JARLET.

TOOLE'S THEATRE.

Manageress, Miss VIOLET MELNOTTE.
This Evening, at 9, **THE SOLICITOR**.
Messrs. F. Mervin, F. Kaye, G. Wentworth, A. B. Francis, L. D'Orsay, H. W. Brame, H. Bedford, and E. Cranston; Mesdames Susie Vaughan, R. Rutland, L. Bell, V. Thornycroft, and Delia Carlyle.

NATIONAL

FOR MUTUAL

PROVIDENT

LIFE ASSURANCE.

INSTITUTION.

48, GRACECHURCH STREET, LONDON.

ESTBD. 1835.

FURNISH your HOUSES or APARTMENTS THROUGHOUT

MOEDER'S HIRE SYSTEM.

The original, best, and most liberal. Suits all.
FOUNDED A.D. 1868.
Furnish direct from the Manufacturer, from £10 to £10,000.
Cash prices. No extra charge for time given.
Catalogues, Estimates, Press Opinions, Testimonials Post Free.
F. MOEDER.
248, 249, 250, Tottenham Court Road, W. (Kindly note numbers)
Also for HIRE ONLY.

BIRKBECK BANK,

Southampton Buildings, Chancery Lane.
THREE per CENT. INTEREST allowed on DEPOSITS, repayable on demand.
TWO per CENT. on CURRENT ACCOUNTS, calculated on minimum monthly balances, when not drawn below £100.
STOCKS, SHARES, and ANNUITIES purchased and sold.

SAVINGS DEPARTMENT.

For the encouragement of Thrift the Bank receives small sums on deposits, and allows interest at the rate of THREE PER CENT. per annum, on each completed £1. FRANCIS RAVENSCROFT, Manager.

HOW TO PURCHASE A HOUSE FOR
TWO GUINEAS PER MONTH, OR A PLOT OF LAND,
FOR FIVE SHILLINGS PER MONTH.
THE BIRKBECK ALMANACK, with full particulars, post-free, on application. FRANCIS RAVENSCROFT, Manager.

THE SOLICITORS' JOURNAL.

THE ORGAN OF BOTH BRANCHES OF
THE LEGAL PROFESSION.

ESTABLISHED 1857.

Published every Friday. Price 6d.

Of the general contents of the JOURNAL the following statement will afford some idea:—

CURRENT TOPICS.—LEADING ARTICLES.—RECENT DECISIONS.—CASES OF THE WEEK.—CASES BEFORE THE BANKRUPTCY REGISTRARS.—SOLICITORS' CASES.—REVIEWS.—NEW ORDERS.—GENERAL CORRESPONDENCE.—COURTS.—PARLIAMENT AND LEGISLATION.—APPOINTMENTS AND OBITUARY.—SOCIETIES AND INSTITUTIONS.

ANNUAL SUBSCRIPTIONS.

SOLICITORS' JOURNAL ONLY, 26s.; by post, 28s., when paid in advance. Single Number, 6d.
SOLICITORS' JOURNAL and WEEKLY REPORTER £2 12s., post-free, when paid in advance.
WEEKLY REPORTER, in Wrapper, £2 12s., post-free. Single Number, 1s.

The Solicitors' Journal and Reporter can be ordered from any date.

Cheques and Post Office Orders payable to H. VILLERS.

OFFICE: 27, CHANCERY LANE, W.C.

See Prospectus, page 17, for particulars of Endowment Assurance Policies combining Life Assurance at Minimum Cost with Provision for Old Age.

OLD SHIRTS

Refitted, New Fronts, Cuffs, and Collar-bands—Fine Irish Linen, 2s.; or very best Irish Linen, 2s. 6d. each, returned free, ready to wear. Sample New White Shirt, for Dress or ordinary wear, 2s. 9d., 3s. 9d., 4s. 9d., 5s. 9d., or 6s. 9d. Gent's best 4-fold Linen Collars, any shape, 2s. 9d. half dozen, post free.

Hand knit by Donegal peasantry. Warm, durable, and comfortable. IRISH SOX. Two pairs free, 2s. 6d. Men's Knicker Hose, two pairs free, 3s. 9d., 4s. 9d., 5s. 9d., 6s. 9d., and 7s. 9d. WOOL PANTS and VESTS are now very cheap. Price Lists and Patterns Cambric Handkerchiefs and all kinds Irish Linen Goods sent free for Household or Family use, from the cheapest to the best qualities made.

B. & E. M'HUGH & CO., Limited, BELFAST

LONSDALE PRINTING WORKS

LONSDALE BUILDINGS, 27, CHANCERY LANE.

ALEXANDER & SHEPHEARD

PRINTERS AND PUBLISHERS.

BOOKS, PAMPHLETS, MAGAZINES

NEWSPAPERS AND PERIODICALS,

And all General and Commercial Work.

Every description of Printing—large or small.

Printers of THE ACADEMY Newspaper.

Authors advised with as to Printing and Publishing Estimates and all information furnished. Contracts entered into.

LOISETTE'S System of Memory Training is the ONLY one by which the Natural Memory can be improved until no Device is needed. Mr. PROCTOR, author of "Old & New Astronomy," and of "Astronomy" in the *Encyclopaedia Brit.*, says "PROF. LOISETTE'S Method appears to me admirable." Prospectus containing opinions of pupils who have PASSED EXAMINATIONS, and of members of the Medical, Scholastic, Clerical, etc., professions, post free from

Professor LOISETTE, 37, NEW OXFORD STREET, LONDON

To H.R.H. the PRINCE of WALES.

BRAND & CO.'S A1 SAUCE,

SOUPS, PRESERVED PROVISIONS and POTTED MEATS, and YORK and GAME PIES. Also,

ESSENCE of BEEF, BEEF TEA,

TURTLE SOUP, and JELLY, and other

SPECIALITIES for INVALIDS.

CAUTION—BEWARE OF IMITATIONS.

SOLE ADDRESS—

11, LITTLE STANHOPE STREET,

MAYFAIR, W.

FRY'S

Lancet—"Pure and very soluble."

Medical Times—"Eminently suitable for Invalids."

PURE CONCENTRATED

Sir C. A. Cameron—"I have never

President Royal College of Surgeons, Ireland.

tasted Cocoa that I like so well."

COCOA

Paris Exhibition, 1889 GOLD MEDAL awarded to J. S. FRY & SONS

MESSRS. MACMILLAN & CO.'S NEW BOOKS.

LORD TENNYSON, D.C.L.

POETICAL WORKS OF LORD TENNYSON.

Pocket Edition. A New Edition, in 1 vol., 18mo, in morocco binding, gilt edges, 7s. 6d. net.

NEW ILLUSTRATED BOOKS.

RELICS OF THE ROYAL HOUSE OF STUART. Illustrated by a Series of 40 Plates, in Colours drawn from Relics of the Stuarts by WILLIAM GIBB. With an Introduction by JOHN SKELTON, C.B., LL.D., and Descriptive Notes by W. ST. JOHN HOPE, Secretary of the Society of Antiquaries. Folio, half-pressed Levant morocco binding, gilt edges, £7 7s. net.

The idea of this volume originated at the time of the Stuart Exhibition in London. The book, a sumptuous folio, consists of forty beautiful drawings by Mr. WILLIAM GIBB, of Edinburgh, reproduced in the finest style of lithographic art by Messrs. MACLAGAN & CUMMING, who reproduced Mr. Gibb's drawings of musical instruments in the handsome volume published some years ago by Messrs. A. & C. Black. Mr. Gibb has made the drawings entirely from the objects themselves.

ROYAL EDINBURGH: her Saints, Kings, and Scholars. By Mrs. Oliphant, Author of "The Makers of Florence," "The Makers of Venice," &c. With Illustrations by George Reid, R.S.A. Medium 8vo, 21s.

Contents:—PART I.—Margaret of Scotland—Queen and Saint. PART II. The Stewards of Scotland: James I., Poet and Legislator—James II., with the Fiery Face—James III., The Man of Peace—James IV.: The Knight-Errent—James V.: The Last of the Heroic Age. PART III. The Time of the Prophets: Under the Queen Regent—Under Queen Mary—The Triumph and the End—The Scholars of the Reformation. PART IV. The Modern City: A Burgher Poet—The Guest of Edinburgh—The Shakespeare of Scotland.

THE VICAR OF WAKEFIELD. By Oliver Goldsmith. A New Edition, with 182 Illustrations by Hugh THOMSON, and a Preface by AUSTIN DOBSON. Uniform with the Randolph Caldecott Edition of "Bracebridge Hall" and "Old Christmas." Crown 8vo, in cloth, paper label, uncut edges, 6s.: or in cloth gilt, gilt edges, 6s.

* Also a Limited Edition on Large Paper. Super royal 8vo, 30s. net.

BIBLE STORIES. By the Rev. A. J. Church, M.A., Professor of Latin in University College, London, Author of "Stories from Homer," &c. With Illustrations after Schnorr. Crown 8vo, 5s.

BISHOP LIGHTFOOT'S SERMONS.

LEADERS IN THE NORTHERN CHURCH. Sermons preached in the Diocese of Durham. By the Right Rev. J. B. LIGHTFOOT, D.D., D.C.L., LL.D., late Bishop of Durham, &c. Published by the Trustees of the Lightfoot Fund. 1 vol., crown 8vo, 6s.

ORDINATION ADDRESSES AND COUNSELS TO CLERGY. By the Same. 6s.

CAMBRIDGE SERMONS. By the Same. 1 vol., crown 8vo, 6s.

LONDON LETTERS AND SOME OTHERS. By George W. Smalley. 2 vols., 8vo, 32s.

VOL. I.—PERSONALITIES—TWO MIDLOTHIAN CAMPAIGNS. VOL. II.—NOTES ON SOCIAL LIFE—NOTES ON PARLIAMENT—PAGEANTS—MISCELLANIES. The *Guardian* says: "We can not only see the impression made by English life on the mind of a keenly observant foreigner dwelling among us, but we may read of many noteworthy facts that escape the notice of most of us."

The *World* says:—"His first volume is filled with a series of sketches of public men under the title of 'Personalities,' which evince powers of sound judgment, delicate appreciation, and graphic description in a very remarkable degree."

A COLONIAL REFORMER. A NEW NOVEL BY ROLF BOLDREWOOD. Author of "Robbery under Arms," "The Miner's Right." 3 vols., 51s. 6d.

OXFORD LECTURES: and other DISCOURSES. By Sir Frederick Pollock, Bart., Barrister-at-Law, M.A., LL.D. Edin., Corpus Christi Professor of Jurisprudence in the University of Oxford, Hon. Member of the Juridical Society of Berlin; Author of "Essays in Jurisprudence and Ethics," "The Land Laws," "An Introduction to the History of the Science of Politics," &c. 8vo, 9s.

THE GREEK WORLD UNDER ROMAN SWAY, from POLYBIUS to PLUTARCH. By the Rev. J. P. MAHAFFY, M.A., D.D., Fellow and Professor of Ancient History in Trinity College, Dublin, and Hon. Fellow of Queen's College, Oxford; Author of "Social Life in Greece from Homer to Menander," "Greek Life and Thought from the Age of Alexander to the Roman Conquest." Crown 8vo, 10s. 6d.

THE POETICAL WORKS OF ALFRED AUSTIN. A New Collected Edition, in 5 vols., crown 8vo, 5s. each. Vol. I. THE TOWER OF BABEL: a Celestial Love Drama (Ready). Vol. II. SAVONAROLA (In a few days).

THE HYGIENE OF THE VOCAL ORGANS: a Practical Handbook for Singers and Speakers. By Sir MORELL MACKENZIE, M.D. Lond., Consulting Physician to the Hospital for Diseases of the Throat, formerly Physician and Lecturer on Physiology at the London Hospital, Physician to the Royal Society of Musicians. Seventh Edition, Crown 8vo, 6s.

THE LIBRARY REFERENCE ATLAS OF THE WORLD. By John Bartholomew, F.R.G.S. 84 folio plates, with Index to 100,000 places. The *Times* says: "To those desirous of possessing an atlas of handy size, at a reasonable price, and amply supplied with maps executed with taste and accuracy, Mr. Bartholomew's 'Library Atlas' may be commended. There are few places one is likely to inquire for that will not be found in this atlas."

SYLVIE and BRUNO. By Lewis Carroll. With Forty-six Illustrations by Harry Furniss. Crown 8vo, cloth gilt, gilt edges, 7s. 6d.

THE NURSERY "ALICE." Containing Twenty Coloured Enlargements from Tenniel's Illustrations to "Alice's Adventures in Wonderland," with Text adapted to Nursery Readers by LEWIS CARROLL. The cover designed and coloured by E. Gertrude Thomson. 4to, 4s.

THE CHILDREN OF THE CASTLE. By Mrs. Molesworth, Author of "Carrots," "The Cuckoo Clock," "The Rectory Children," &c. With Illustrations by Walter Crane. Crown 8vo, 4s. 6d.

POEMS, BALLADS, and BUCOLICS. By H. D. Rawnsley, M.A. Fcap. 8vo, 5s.

IN THE GARDEN of Dreams: Lyrics and Sonnets. By LOUISE CHANDLER MOULTON, Author of "Swallow Flights," &c. Crown 8vo, 6s. The *Athenaeum* says:—"Mrs. Moulton has long since established her name, and a book of poems by her is sure of welcome. 'In the Garden of Dreams' shows her gift of lyrical music, and it shows also her high qualities of tenderness, thoughtfulness, and grace." The *Cambridge Review* says:—"Each of the sonnets has its genuine beauties, and few can be said to display any flaws. Mrs. Moulton's genius is so admirable that we plead with her for more tribute to life's brightness."

CIVIL GOVERNMENT in the UNITED STATES CONSIDERED with SOME REFERENCE to ITS ORIGIN. By JOHN FISKE, Author of "American Political Ideas Viewed from the Standpoint of Universal History," "The Critical Period in American History, 1783-89," "The Beginnings of New England: or, the Puritan Theocracy in its Relations to Civil and Religious Liberty." Crown 8vo, 6s. 6d.

THE POOR LAW. By the Rev. T. W. Fowle, M.A., Rector of Islip. New Edition, with an Appendix on the Poor Law in 1890. Crown 8vo, 3s. 6d.

WORKS by the late C. B. RADCLIFFE, M.D. BEHIND THE TIDES. 8vo, 6s. VITAL MOTION as a MODE of PHYSICAL MOTION. 8vo, 7s. 6d. PROTEUS; or, Unity in Nature. 8vo, 7s. 6d.

THE PLEASURES of LIFE. By Sir John Lubbock, Bart., M.P., F.R.S., D.C.L., LL.D., President of the London Chamber of Commerce, Principal of the London Working Men's College, and Chairman of the London County Council. 2 Parts in 1 vol., Globe 8vo, 2s. 6d.

ENGLISH LYRICS. By Alfred Austin. Edited by WILLIAM WATSON, Author of "Wordsworth's Grave, and other Poems." Second Edition. Crown 8vo, 3s. 6d.

MACMILLAN & CO., BEDFORD STREET, LONDON, W.C.